February 24
SHAKESPEARE PLAYS WITH MOURNING IN HAMLET AND TWELFTH NIGHT

February 17
UNC AND MODERN STATE POLITICS

April 13–14
The Annual Maynard Adams Symposium: CIVILITY AND INTOLERANCE IN PUBLIC LIFE
Carolina Public Humanities serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

Giving to Carolina Public Humanities
Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

The Annual Fund supports our staff and ongoing operations.
The Endowment Fund for Carolina Faculty Support helps to recruit outstanding faculty speakers and develop innovative programs.
The Carolina K-12 Fund provides support for teacher workshops and scholarships.

Visit humanities.unc.edu or call 919.962.1544

Carolina K-12 is a component of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. During each recent academic year, Carolina K-12 has worked with more than 700 teachers at numerous live events that supported educators by exploring interactive teaching methods and affirming UNC’s appreciation for the difficult work of teachers and the challenges they face in North Carolina's public schools.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit www.CarolinaK12.org.
WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available only for Adventures in Ideas seminars. Visit humanities.unc.edu for more information.

**an ADVENTURES in IDEAS seminar**

**Art and Technology**
**From Vermeer to Video**

**JANUARY 27**
**9:45 am–3:30 pm**

Artists are more than inspired creators—they are also skilled technicians. Artists often embrace new technologies, transforming them into tools for artistic expression and expanding our understanding of how art is made and what art can be. This seminar, to be held at the North Carolina Museum of Art, delves into the relationship between technological advances and the artistic world, exploring how ideas, tools, and techniques have inspired artists, viewers, and conservators in the past and today. The seminar will end with a discussion of artist Sabine Gruffat’s video installation, *A Kiss of the Earth*, currently on display at the NCMA.

**TOPICS & SPEAKERS**

**Looking Through Vermeer’s Pinhole: Art, Science, and Observation in 17th c. Dutch Paintings**
Dennis Weller, Curator of Northern European Art, North Carolina Museum of Art

**Today’s Conservation Laboratory: Modern Tools for Old Art**
Noelle Ocon, Conservator, North Carolina Museum of Art

**Neither Good nor Bad nor Neutral: Art and the Politics of Technology**
Cary Levine, Associate Professor of Art History

**A Kiss of the Earth**
Sabine Gruffat, Associate Professor of Art

“Carolina Public Humanities seminar topics are diverse enough to appeal to most people who enjoy learning, and the presenters are top notch. When I leave to go home, my body and my mind are refreshed.”

–Brent Lawrence, Raleigh
The Triumph of Christianity in the Ancient World
An Encore Presentation
A Distinguished Scholar Seminar featuring Bart Ehrman
FEBRUARY 2–3
4:30 pm Friday through 12:00 pm Saturday
Bart Ehrman returns to Adventures in Ideas with an encore presentation of the 2017 seminar based on his upcoming work, The Triumph of Christianity: How a Small Band of Outcasts Conquered an Empire. If you missed it in September, this is your chance to hear one of our most popular speakers.

The Christian movement began with a small group of illiterate day-laborers in a remote part of the Roman world. Within 400 years this band of outcasts had converted some 30 million people, half the Empire. Had Rome not adopted this new faith, history as we know it could never have happened—no Middle Ages, Renaissance, Reformation, or Modernity itself. Something else, of course, would have happened. But what? Art, architecture, music, literature, and philosophy would have all been incalculably different. In this seminar, we will explore how it happened.

Bart D. Ehrman, James A. Gray Professor of Religious Studies and author or editor of more than 20 books, has published extensively in the fields of the New Testament and Early Christianity.

TOPICS
Christianity’s Most Important Convert: The Apostle Paul
Pagan Converts and the Power of God
Factors for Christianity’s Success
Constantine and the Christian Faith

Transitions in African Culture
In collaboration with the African Studies Center
FEBRUARY 10
9:00 am–12:30 pm
Too often the only news out of Africa is that of a beleaguered continent. The reality is that Africa is a diverse place of vibrant cultures and communities filled with art and music that has had a tremendous impact on world culture. This refreshing Dialogues seminar will focus on two elements of African culture—textiles and music—and explore their dispersion and influence in Africa and the rest of the world.

TOPICS & SPEAKERS
Clothing and Power: Centuries of African/European Encounters
Victoria L. Rovine, Professor of Art History

Revitalizing Ugandan Musical Traditions in the Twenty-First Century
Dave Pier, Associate Professor of African, African American, and Diaspora Studies

A Vibrant Culture in a Global Age
A panel discussion with our speakers
UNC and State Politics: Then and Now

FEBRUARY 17
9:00 am–12:30 pm
Contentious issues have long forced the University of North Carolina to navigate between the state’s political leaders and the diverse ideas and actions of its students and faculty. Are recent controversies such as the debates over HB2, Confederate monuments, and public funding a continuation of traditional tensions or a new, more politicized stage in the University’s interactions with state legislators? This Dialogues seminar will explore this question with examples from the University’s history and evolving position within North Carolina’s political culture.

TOPICS & SPEAKERS
Evolution, the Speaker Ban, and Gay Rights: State Interventions at UNC-Chapel Hill, 1925–1971
Kenneth Joel Zogry, Public Historian

UNC as a Public University:
Current Threats and Opportunities
Andrew J. Perrin, Professor of Sociology

Whither Carolina?
A panel discussion with our speakers

Shakespeare: New Perspectives
A Distinguished Scholar Seminar featuring
Mary Floyd-Wilson

FEBRUARY 24
9:15 am–4:30 pm
Shakespeare is, of course, great writing, but it’s even better when performed by expert actors. Likewise, there is great scholarship on Shakespeare, but it’s even better when presented to the public by an expert lecturer! Carolina has such a scholar in Mary Floyd-Wilson, who offers new insights on two of the Bard’s most-beloved plays.

Critics believe William Shakespeare wrote the comedy Twelfth Night and the tragedy Hamlet in 1601, the same year his father, John, died. Not surprisingly, both plays are about mourning. In four dynamic lectures, Dr. Floyd-Wilson will trace Shakespeare’s complex view of mourning through both plays’ mingling of comic and tragic elements. Shakespeare’s love of festivity, the crisscross nature of sexual attraction in his works, and humankind’s unconquerable desire to resurrect the dead all come up for review in this engaging and entertaining seminar.

Mary Floyd-Wilson, Bowman and Gordon Gray Distinguished Professor and Chair of English and Comparative Literature, has published extensively in the fields of Shakespeare and Early Modern Drama.

TOPICS
Hamlet and the Supernatural: Be Thou a Spirit of Health or Goblin Damned
Nature to Her Bias: Cross-Dressing and Desire in Twelfth Night
Hamlet, Passion, and the Theater: What’s Hecuba to Him?
No More Cakes and Ale?: The Misrule of Twelfth Night
an ADVENTURES in IDEAS seminar

Learning from the Holocaust: Public Monuments, Museums, and Memory
The Uhlman Family Seminar, in collaboration with the Center for Jewish Studies

MARCH 24
9:15 am–5:30 pm
Recent controversies over monuments featuring leaders and soldiers of the Confederacy in the American Civil War have sparked heated debates—and violent acts—over what to publicly commemorate and how to do it. Many suggest that honoring the victims of historic catastrophes would provide more resolution and healing for communities than celebrating the actors that perpetrated them. This seminar explores how memorialization in art and public spaces in Europe and America of those murdered in the Holocaust offers lessons for Americans as we contend with a painful national past.

TOPICS & SPEAKERS
Memory and Confederate Monuments in America
W. Fitzhugh Brundage, William B. Umstead Professor and Chair of History

Art and Memory of Perpetrators and Victims of the Holocaust in Postwar Germany
Paul B. Jaskot, Professor of Art, Art History, and Visual Studies, Duke University

Memory and Holocaust Memorials in Europe
Karen Auerbach, Assistant Professor of History and Stuart E. Eizenstat Fellow

Problematic Remembering: Lessons for America from the Holocaust
Waitman Wade Beorn, Lecturer, Department of History, University of Virginia and Consultant, Holocaust Memorial Museum

Healing and Hurting through Remembrance
A panel discussion with our speakers

4 Carolina Public Humanities
The French Revolution: Politics, Violence, and Polarization

APRIL 7
9:15 am–4:00 pm

Political polarizations divide left-wing and right-wing groups in all modern, democratic societies, but similar, emotion-charged political conflicts were already present during and after France’s great Revolution of 1789. What caused this famous Revolution, how did it affect the lives of those who lived through it or remembered it, how did it divide later French politics into “Left” and “Right” factions, and how have creative filmmakers interpreted the Revolution in modern movies? Join the lively “intellectual team” from Carolina Public Humanities to explore how modern political polarization emerged in Revolutionary France and how the Revolution’s legacy can still be seen today.

TOPICS & SPEAKERS
The Causes, Conflicts, and Consequences of the French Revolution
Lloyd Kramer, Professor of History and Director, Carolina Public Humanities

The Restoration of the French Monarchy and the Creation of Post-Revolutionary Politics
Max Owre, Lecturer in History and Executive Director, Carolina Public Humanities

The French Revolution on Film
Rachel Schaevitz, Postdoctoral Fellow in the Public Humanities, Carolina Public Humanites and Lecturer in Communication

The Polarizing Legacy of the French Revolution and the Crisis of Contemporary Democracies
A panel discussion with our speakers

Whatever Happened to Global Diplomacy?

APRIL 20–21
4:30 pm Friday through 1:00 pm Saturday

Older systems and methods of international diplomacy are giving way to a growing populist disdain for careful diplomatic negotiations. Complex problems are often reduced to superficial statements in the mass media or to simple tweets that ignore the history of past events. What has happened to the traditions of global diplomacy? This seminar will examine this question through the perspectives of leading historians and public policy scholars who will analyze past diplomatic strategies as well as recent changes in transnational exchanges. Does the decline of diplomacy create new international dangers?

TOPICS & SPEAKERS
Middle East Diplomacy in the 20th Century: A Global Prequel to Contemporary Problems
Sarah Shields, Professor of History

U.S. Grand Strategy and China
Michael H. Hunt, Everett H. Emerson Professor of History Emeritus

Donald Trump and the Absence of a “Grand Strategy” for Europe and the World
Klaus Larres, Richard M. Krasno Distinguished Professor of History

Defense Diplomacy: Is the Pentagon the New State Department?
Patricia Lynne Sullivan, Associate Professor of Public Policy

Do We Need Diplomacy or Can Peaceful International Relations Survive Without It?
A panel discussion with our speakers
a DIALOGUES seminar

Paris: Then and Now
In collaboration with the Center for European Studies

APRIL 28
9:00 am–12:30 pm
Paris has been a center of cultural and social innovation throughout the modern era, and it remains an influential trendsetter in the contemporary world. Why was Paris so influential in the 19th century, and how does it exemplify the transitions that are now taking place in the world’s largest cities? This Dialogues seminar will focus on two important periods of Parisian history and suggest why and how the “City of Lights” helps us understand key issues in modern urban cultures.

TOPICS & SPEAKERS
Why was Paris the Cultural Capital of 19th Century Europe?
Lloyd Kramer, Professor of History and Director, Carolina Public Humanities

How is Parisian Society and Culture Changing in the 21st Century?
John Pickles, Daniel W. Patterson Distinguished Professor of International Studies and Geography

The City of Lights and its Multicultural Future
A panel discussion with our speakers

an ADVENTURES in IDEAS seminar

Germany Under the Nazis

MAY 4–5
4:30 pm Friday through 1:00 pm Saturday
The Nazi seizure of power in Germany led to a war that affected people throughout the world, but the Nazis also profoundly transformed political and social life within Germany itself through the repressive policies of their totalitarian regime (1933–1945). This seminar features two distinguished historians who will discuss how Hitler’s governing system controlled German society and how Nazi ideas and laws affected families and women—including the more than one million women who served in the German military during World War II.

TOPICS & SPEAKERS
Hitler Rules Germany in Peacetime
Gerhard L. Weinberg, William Rand Kenan, Jr., Professor of History Emeritus

More than Mothers: Nazi Society, German Families, and Aryan Women
Karen Hagemann, James G. Kenan Distinguished Professor of History

Hitler Rules Germany in Wartime
Gerhard Weinberg

The Forgotten Wehrmacht Soldiers: Women in the Service of the German Military
Karen Hagemann

How Did the Nazis Transform Modern Germany?
A panel discussion with our speakers
Policy Matters: The Philosophy, Politics, and Economics behind Our Most Pressing Issues

This spring we collaborate with the UNC/Duke Philosophy, Politics, and Economics Program (PPE) to highlight this interdisciplinary program’s faculty, who are exploring public issues in their research. For each contemporary challenge, we should ask: What is the ethical course of action? What political risks emerge in confronting it? What are the social and economic costs? Join us for 10 lectures on current controversies that demand ongoing dialogue. All programs are held from 4:30–6:00 pm at Flyleaf Books in Chapel Hill.

Advance registrants can take advantage of our special FLYLEAF SEASON PASS and receive a discount on the purchase of all 10 lectures. Visit humanities.unc.edu for more information.

February 6
Building Walls and Saving Jobs? Right-Wing Populism and Economic Globalization
Layna Mosely, Professor of Political Science

February 13
Politics, Power, and Corporations in America: Then and Now
Benjamin Waterhouse, Associate Professor of History

February 20
Keeping Guns from Dangerous People: The Challenges, Feasibility, and Ethics
Philip J. Cook, ITT/Terry Sanford Professor Emeritus of Public Policy Studies, Duke University

February 27
Who Should Control Our Public Schools?
Alexandra Oprea, Research Assistant Professor of Philosophy

March 6
The Ethics of Environmentalism
Douglas MacLean, Professor of Philosophy

March 20
Can We Have a Market Economy and Equality?
Jeff Spinner-Halev, Kenan Eminent Professor of Political Ethics

March 27
Money for Nothing? The Ethics of a Universal Basic Income
Douglas MacKay, Assistant Professor of Public Policy

April 10
The Ethics of “Nudge”: How Governments Get Us to Act Against Our Interests
Luc Bovens, Professor of Philosophy

April 17
Is Privacy Worth Protecting Anymore?
Anne Klinefelter, Associate Professor of Law and Director of the Law Library

April 24
TOMORROW 3.0: Birthing, Sharing, and Killing Jobs in the Next Great Economic Revolution
Michael C. Munger, Professor of Political Science and Director, Philosophy, Politics, and Economics Program, Duke University
GREAT BOOKS
READING GROUPS

Join UNC faculty discussion leaders for a robust discussion of classic texts, ancient to modern. Reading groups will meet from 10 am to 12 pm at Flyleaf Books, and each participant will receive a copy of the book before the first session. Due to the nature of the reading groups, refunds cannot be offered. Each group is limited to 20 participants, so sign up early to reserve your seat!

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, January 30</td>
<td>Oedipus the King</td>
<td>William Race, George L. Paddison, Professor of Classics Emeritus</td>
</tr>
<tr>
<td>Tuesdays, February 6 and 13</td>
<td>Selected Poems by Rita Dove</td>
<td>Danielle Christmas, Assistant Professor of English and Comparative Literature</td>
</tr>
<tr>
<td>Tuesdays, February 27 and March 6</td>
<td>The Misanthrope and Tartuffe by Molière</td>
<td>Ellen Welch, Associate Professor of French</td>
</tr>
<tr>
<td>Tuesdays, March 20 and 27</td>
<td>The Post Office Girl by Stefan Zweig</td>
<td>Tin Wegel, Teaching Associate Professor of German</td>
</tr>
<tr>
<td>Tuesdays, April 3 and 10</td>
<td>The God of Small Things by Arundhati Roy</td>
<td>Marc Cohen, Teaching Assistant Professor of English and Comparative Literature</td>
</tr>
<tr>
<td>Tuesdays, April 17 and 24</td>
<td>The Second Sex by Simone de Beauvoir</td>
<td>Jessica Tanner, Assistant Professor of French</td>
</tr>
</tbody>
</table>
Jazz: From New Orleans to the Heart of America  
Roger Lane, Humanities Instructor, Alamance Community College, and Stephen Anderson, Professor of Music  
In collaboration with Alamance Community College  
Wednesday, January 24  
Lunch: 11:30 am–12:30 pm  
Lectures and concert: 12:30–3:30 pm  
Alamance Community College (Auditorium), Burlington  
Please join us for a Louisiana-style buffet, prepared by culinary students from Alamance Community College, followed by two scholarly presentations on the historical roots of jazz music in New Orleans. Stick around after the talks for a concert featuring Alamance’s own jazz ensemble, a capella group and Marine Corps band.  
Cost: Lunch is $15, payable at the door; lectures and concert are free and open to the public  
Registration: E-mail clara.vega@alamancecc.edu

The Cultural and Political Power of Modern Nationalism  
Lloyd Kramer, Professor of History and Director, Carolina Public Humanities  
In collaboration with Wayne Community College  
Monday, March 5, 7:00 pm  
Wayne Community College (Walnut 101), Goldsboro  
This lecture will explore the emergence of nationalism in late 18th-century revolutions and examine why nationalist movements, ideas, and identities remain powerful cultural and political forces in modern America and Europe.  
Cost: This event is free and open to the public

The Rise of the Heroine in American Film  
Rachel Schaevitz, Postdoctoral Fellow in the Public Humanities, Carolina Public Humanities  
In collaboration with Wayne Community College  
Wednesday, March 21, 12:00 pm  
Walnut Creek Country Club, Goldsboro  
This “Lunch & Learn” event will trace the rise of powerful female characters in American film across generations and genres.  
Cost: $30, includes lecture and lunch  
Registration: Visit https://foundation.waynecc.edu/AH-Events

EU: The Big Picture  
Holger Moroff, Adjunct Professor of Political Science  
In collaboration with Davidson County Community College  
Monday, March 19, 12:00 pm  
Mary E. Rittling Conference Center, Thomasville  
From the populism that influenced “Brexit” to the rise of nationalist political parties in France and Germany, there is a sense that European politics are increasingly unpredictable and unstable. This event will help to expand our understanding of today’s political climate in the European Union.  
Cost: This event is free and open to the public

Community Conversations: “Making Visible the Invisible”: A Discussion of the Latino Migrant Farm Workers’ Plight in Eastern North Carolina  
In collaboration with Pitt Community College  
Monday, April 9, 11:00 am–2:00 pm  
Pitt Community College (Goess Multipurpose Room), Greenville  
Please join us for a presentation, film screening, and panel discussion with UNC Assistant Professor of Anthropology Angela Steusse, documentary filmmaker Scott Temple, artist Sally Jacobs, and members of AMEXCAN as we discuss the challenges faced by Latino migrant farm workers in North Carolina. Pizza and drinks provided.  
Cost: This event is free and open to the public  

This project is made possible by funding from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.
Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment? Join UNC faculty discussion leaders at Weathervane in Chapel Hill for a lunch where participants are encouraged to speak only in a foreign language. All participants will receive a short foreign language article prior to the lunch that will serve as the foundation for our discussion. Language Lunches take place from 12:00–1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is $20 and includes lunch.

**Advanced French Lunch**
Mondays: January 22, February 5, March 5, April 2, May 7
Jessica Tanner, Assistant Professor of French

**Intermediate French Lunch**
Tuesday, February 20
Dorothea Heitsch, Teaching Associate Professor of French
Tuesday, March 20
Valérie Pruvost, Teaching Associate Professor of French

**Italian Lunch**
Tuesdays: January 30, February 27, March 27, May 1
Amy Chambless, Teaching Associate Professor of Italian

**German Lunch**
Tuesday, January 23
Aleksandra Prica, Assistant Professor of German Literature
Tuesday, February 13
Tuesday, April 24
Gabriel Trop, Associate Professor of German

**Spanish Lunch**
Wednesday, February 7
Cristina Carrasco, Teaching Associate Professor of Spanish

---

**European “Isms” and Modern Cultural Creativity**
A special event with Lloyd Kramer, Professor of History and Director, Carolina Public Humanities
Thursday, February 1, 9:00 am–12:30 pm
Friday Center, Chapel Hill

Human creativity is an essential but often mysterious aspect of our personal and collective lives. Continuing an “encore series” on influential modern “isms” that he first discussed at seminars in 2012, Lloyd Kramer examines how Freudian psychology and modern artistic movements explored the connections between cultural creativity and the internal, unconscious complexities of the human mind.

**TOPICS**
Freudianism
Impressionism and Expressionism
Concluding Discussion: Does the Unconscious Mind Shape Human Creativity?
Cost: $55 for one event or $100 for both

**Bonaparte Family, Part 2**
From Empire to Exile and Back Again (and Again)
A special event with Maximilian Owre, Lecturer in History and Executive Director, Carolina Public Humanities
Thursday, February 22, 9:00 am–12:30 pm
Friday Center, Chapel Hill

This second installment of Max Owre’s four-lecture series on the Bonaparte family introduces the Bonapartes as sovereigns, statesmen, and ever-squabbling siblings. Learn how the family benefitted from Napoleon’s position as the de facto ruler of Europe, and how its members behaved during his fall. After the Empire, the Bonapartes placed their hopes in the next generation, especially Louis-Napoléon Bonaparte, the future Napoleon III. (Attendance at Part 1 is not required.)

**TOPICS**
The Imperial Family in Power
The Fall and Rise and Fall of the Bonapartes
Concluding Discussion: Families and Power in Modern Nations
Cost: $55 for one event or $100 for both
**SPECIAL EVENTS**

**Monday, January 29, 7:00 pm**
**The Ties that Bind**
Silverspot Cinema, Chapel Hill

The Ties That Bind is a documentary film memoir from Carrboro filmmaker Diana Newton, the sister of a transgender woman from a religious family in the South. Her sister Christine risked coming out to her family in 2003. Her personal strength, the power of a sibling ally, and the surprising transformation of some family members create a deeply inspiring story that foreshadows and reveals the contemporary “bathroom politics” of HB2 in North Carolina (and beyond).

Please join us for a screening of the film followed by a panel discussion featuring filmmaker Diana Newton; her sister (and featured documentary subject) Christine; Andy Reynolds, director of the UNC LGBTQ Representation and Rights Initiative; and Jean McLendon of the UNC Satir Program in the School of Social Work.

**Tuesday, February 27, 6:00 pm**
**The 5th Annual Oscars Preview: A “Carolina Blue Carpet” Event**
In collaboration with the UNC General Alumni Association
Varsity Theatre, Chapel Hill

Please join us in walking the Carolina Blue carpet at the Varsity Theatre for our fifth annual Oscars Preview Event. The nominees and snubs, the trends and outliers, and what has changed and what stays the same are all fair game for our film experts Dana Coen and Rachel Schaevitz.

6:00-6:45 pm Carolina Blue carpet arrivals
6:45-8:30 pm Lecture and popcorn
Cost: $10; free for GAA members
Registration: Visit alumni.unc.edu/things-to-do/events-activities/

**HUMANITIES HAPPY HOURS**
Join us at 6:00 pm on the 3rd Wednesday of every month at Top of the Hill’s Back Bar in Chapel Hill. Visit humanities.unc.edu for speakers and topics.

**The E. Maynard Adams Symposium for the Humanities**
**Disagreements, Intolerance, and Incivility in Public Life**
**April 13-14**

The second annual symposium in honor of the distinguished UNC philosopher Maynard Adams (1919–2003) will feature a keynote address by Jeremy Waldron, University Professor and Professor of Law at New York University. Professor Waldron (pictured above) is a leading international expert on issues such as torture, hate speech, theories of human equality, and the concept of loyal opposition.

How do we sustain democratic practices of civility and loyal opposition when people are completely convinced that they have the true position on political or social issues? Does intolerance follow from rational or irrational convictions about the correct answer to each political question? Such questions grow out of our current cultural and political context, and they provide a starting point for Professor Waldron’s presentation and for panel discussions at which faculty colleagues will respond to his themes and offer their own views on tolerance, civility, and democratic societies—issues that were important to Professor Adams.

The Symposium begins with Professor Waldron’s lecture and a public reception in UNC’s Wilson Library on Friday, April 13, 5:30–8:00 pm. The panel sessions will take place on Saturday, April 14, 9:00 am–12:30 pm, at the Center for School Leadership Development. The Adams Symposium is free and open to the public.

Carolina Public Humanities thanks the Taylor Charitable Trust, College of Arts and Sciences, Philosophy Department, and School of Law for generously supporting this year’s Maynard Adams Symposium.
To register for Carolina Public Humanities programs and learn about available discounts, visit humanities.unc.edu.

- WEEKEND SEMINARS
- HUMANITIES IN ACTION TUESDAYS
- GREAT BOOKS READING GROUPS
- LANGUAGE LUNCHES
- SPECIAL EVENTS & THURSDAYS AT THE FRIDAY CENTER

January

- January 17
  - Humanities Happy Hour
    6:00–7:00 pm
    Free admission

- January 22
  - Advanced French Lunch
    12:00–1:30 pm
    $20

- January 23
  - German Lunch
    12:00–1:30 pm
    $20

- January 27
  - Art and Technology From Vermeer to Video
    9:45 am–3:30 pm
    $140, lunch included

- January 29
  - The Ties that Bind
    7:00 pm
    $15

- January 30
  - Oedipus the King by Sophocles
    10:00 am–12:00 pm
    $25

- February

  - February 1
    - European “Isms” and Modern Cultural Creativity
      9:00 am–12:30 pm
      $55

  - February 2–3
    - The Triumph of Christianity in the Ancient World: An Encore Presentation
      4:30–8:30 pm; 9:00 am–12:00 pm
      $125 (optional dinner $20)

  - February 5
    - Advanced French Lunch
      12:00–1:30 pm
      $20

  - February 6 and 13
    - Selected Poems by Rita Dove
      10:00 am–12:00 pm
      $35

  - February 6
    - Building Walls and Saving Jobs? Right-Wing Populism and Economic Globalization
      4:30–6:00 pm
      $18 ($20 at door)

  - February 7
    - Spanish Lunch
      12:00–1:30 pm
      $20

  - February 10
    - Transitions in African Culture
      9:00 am–12:30 pm
      $65

  - February 13
    - German Lunch
      12:00–1:30 pm
      $20

  - February 17
    - UNC and State Politics: Then and Now
      9:00 am–12:30 pm
      $65

  - February 20
    - Intermediate French Lunch
      12:00–1:30 pm
      $20

  - February 21
    - Humanities Happy Hour
      6:00–7:00 pm
      Free admission

  - February 22
    - Bonaparte Family, Part 2: From Empire to Exile and Back Again (and Again)
      9:00 am–12:30 pm
      $55

  - February 24
    - Shakespeare: New Perspectives
      9:15 am–4:30 pm
      $125 (optional lunch $15)

  - February 27 and March 6
    - The Misanthrope and Tartuffe by Molière
      10:00 am–12:00 pm
      $35

  - February 27
    - Italian Lunch
      12:00–1:30 pm
      $20

  - February 27
    - Who Should Control Our Public Schools?
      4:30–6:00 pm
      $18 ($20 at door)

  - February 27
    - 5th Annual Oscars Preview: A “Carolina Blue Carpet” Event
      6:00–8:30 pm
      $10
March

- **March 3**
  - Spain: Then and Now
    - 9:00 am–12:30 pm
    - $65

- **March 5**
  - Advanced French Lunch
    - 12:00–1:30 pm
    - $20

- **March 6**
  - The Ethics of Environmentalism
    - 4:30–6:00 pm
    - $18 ($20 at door)

- **March 20 and 27**
  - The Post Office Girl by Stefan Zweig
    - 10:00 am–12:00 pm
    - $35

- **March 20**
  - Intermediate French Lunch
    - 12:00–1:30 pm
    - $20

- **March 24**
  - German Lunch
    - 12:00–1:30 pm
    - $20

April

- **April 2**
  - Advanced French Lunch
    - 12:00–1:30 pm
    - $20

- **April 3 and 10**
  - The God of Small Things by Arundhati Roy
    - 10:00 am–12:00 pm
    - $35

- **April 7**
  - The French Revolution: Politics, Violence, and Polarization
    - 9:15 am–4:00 pm
    - $125 (optional lunch $15)

- **April 10**
  - The Ethics of “Nudge:” How Governments Get Us to Act Against Our Interests
    - 4:30–6:00 pm
    - $18 ($20 at door)

- **April 13-14**
  - 2018 Maynard Adams Symposium
    - 5:30–8:00 pm; 9:00 am–12:30 pm
    - Free admission

- **April 17 and 24**
  - The Second Sex by Simone de Beauvoir
    - 10:00 am–12:00 pm
    - $35

- **April 17**
  - Is Privacy Worth Protecting Anymore?
    - 4:30–6:00 pm
    - $18 ($20 at door)

- **April 18**
  - Humanities Happy Hour
    - 6:00–7:00 pm
    - Free admission

- **April 20-21**
  - Whatever Happened to Global Diplomacy?
    - 4:30–8:30 pm; 9:00 am–1:00 pm
    - $125 (optional dinner $20)

May

- **May 1**
  - Italian Lunch
    - 12:00–1:30 pm
    - $20

- **May 4-5**
  - Germany Under the Nazis
    - 4:30–8:30 pm; 9:00 am–1:00 pm
    - $125 (optional dinner $20)

- **May 7**
  - Advanced French Lunch
    - 12:00–1:30 pm
    - $20

- **May 16**
  - Humanities Happy Hour
    - 6:00–7:00 pm
    - Free admission
LIKE OUR NEW LOOK?

In July 2017 we changed our name to Carolina Public Humanities, and now we have an exciting new visual identity to match.

Inside you will find the familiar programming you’ve grown to love presented in an easy-to-read format. In addition, we’ve replaced the registration pages with a comprehensive events calendar that you may use as a guide when you access our new user-friendly registration system at humanities.unc.edu, or when you register by phone at 919.962.1544.

These changes reflect our desire to make your experience with Carolina Public Humanities convenient and engaging from beginning to end.

Let us know what you think of our new style and, as always, thank you for your support!

Listen to Carolina Public Humanities featured every Monday at 4:30 p.m. on WCHL 97.9 FM