

# CAROLINA PUBLIC HUMANITIES



**p2**

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*June 9*

**POLITICS, WOMEN,  
AND RACE IN  
ANTEBELLUM  
NORTH CAROLINA**

*In Honor of Elizabeth Keckley*

**p4**

.....

*July 14*

**CELEBRATE  
FRENCH CULTURE  
ON BASTILLE DAY**

**p6**

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**START YOUR  
SUMMER READING  
WITH GREAT BOOKS!**

# CAROLINA PUBLIC HUMANITIES

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Director

**Max Owre**  
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## REGISTER ONLINE

Visit [humanities.unc.edu](http://humanities.unc.edu) or  
call 919.962.1544 for pricing  
and registration information

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## COVER ART

Lezley Saar. *Elizabeth Keckley:  
Mrs. Lincoln's Seamstress*, 2002.  
Ackland Art Museum,  
The University of North Carolina  
at Chapel Hill.

**Carolina Public Humanities** serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

## Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

**The Annual Fund** supports our staff and ongoing operations.

**The Endowment Fund for Carolina Faculty Support** helps to recruit outstanding faculty speakers and develop innovative programs.

**The Carolina K-12 Fund** provides support for teacher workshops and scholarships.

Visit [humanities.unc.edu](http://humanities.unc.edu)  
or call 919.962.1544

# CAROLINA

K-12

**Carolina K-12** is a program of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. During each recent academic year, Carolina K-12 has worked with more than 700 teachers at numerous live events that supported educators by exploring interactive teaching methods and affirming UNC's appreciation for the difficult work of teachers and the challenges they face in North Carolina's public schools.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit [www.CarolinaK12.org](http://www.CarolinaK12.org).

# WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available only for Adventures in Ideas seminars. Visit [humanities.unc.edu](http://humanities.unc.edu) for more information.

an *ADVENTURES in IDEAS seminar*

## The Protestant Reformation and Modern Culture Wars

*A Distinguished Scholar Seminar featuring Molly Worthen*

MAY 18–19

4:30 pm Friday through 12:00 pm Saturday

Five hundred years ago, the disgruntled monk Martin Luther wrote his 95 complaints against the Roman Catholic Church, launching new theological and political conflicts that still resonate across America and the Western world. Distinguished historian of religion Molly Worthen examines how the Protestant Reformation opened new debates about God's relationship with humanity and Christianity's role in power politics—debates that have had profound consequences for American Christianity.

Join Professor Worthen as she explores the most prominent people, ideas, and events of the Protestant Reformation and discusses the legacy of that 16th-century upheaval among American evangelicals in our own polarized political landscape.

### TOPICS

**Martin Luther's Big Idea**

**The Reformed Tradition**

**The Anabaptist Radicals**

**Reformation Legacies in 21st-century Culture Wars**

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*Molly Worthen is an associate professor of history, a contributing opinion writer for The New York Times, and the author of *Apostles of Reason: The Crisis of Authority in American Evangelicalism*.*

# WEEKEND SEMINARS

a **DIALOGUES** seminar

## Great Cities: Tokyo and Hong Kong

*In collaboration with the Carolina Asia Center*

JUNE 2

9:00 am–12:30 pm

Our first Dialogues seminar this summer will connect two great Asian cities: Tokyo and Hong Kong. As the early modern capital of the Tokugawa Shogunate, the city of Edo grew from a small rural town to the largest city in the world and became known as Tokyo. The British colony of Hong Kong evolved from a small Chinese island into a global center of trade and finance before returning to Chinese control at the end of the 20th century. How are these cities similar or different, and how are they changing amid the political, economic, and cultural transitions of the 21st century? Join us as we explore modern Tokyo and Hong Kong with two well-informed UNC historians.

### TOPICS & SPEAKERS

#### Tokyo: From the Shogun's City to the Modern Asian Metropolis

Morgan Pitelka, Professor of History and Asian Studies, and Director, Carolina Asia Center

#### Hong Kong: A Chinese City and its Postcolonial Transitions

Michael Tsin, Associate Professor of History

#### Tokyo and Hong Kong

A panel discussion with our speakers

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Photo by DAVID ILIFF. License: CC-BY-SA 3.0

an **ADVENTURES** in **IDEAS** seminar

## Politics, Women, and Race in Antebellum North Carolina

*In Honor of Elizabeth Keckley*

JUNE 9

9:15 am–5:30 pm

Women of all races and social classes were caught up in North Carolina's complex political and slave system during the decades before the Civil War. This seminar focuses on the political culture and social system when an enslaved woman named Elizabeth Keckley (1818–1907) was living at the Burwell School in Hillsborough, N.C. After surviving a brutal assault, she eventually gained her freedom and became the seamstress and friend of Mary Todd Lincoln while the Lincoln family lived at the White House. We will recognize the bicentennial of Keckley's birth by placing her story within a wider historical context and giving special attention to women who struggled to find autonomy, freedom, and social influence in a hierarchical, often brutal slave society. Join us as we seek to understand issues that united or divided North Carolinians before the Civil War and influenced our state long after the abolition of slavery.

### TOPICS & SPEAKERS

#### Politics and Gender in North Carolina Before the Civil War

Harry Watson, Atlanta Alumni Distinguished Professor of Southern Culture

#### White Women in Antebellum North Carolina

Sylvia Hoffert, Professor of History Emerita

#### Black Women and the Slave System in Antebellum North Carolina

Thavolia Glymph, Professor of History and African & African American Studies, Duke University

#### Elizabeth Keckley and the Quest for Freedom

Professor Hoffert

#### The Enduring Legacies of Pre-Civil War North Carolina

A panel discussion with our speakers

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*a DIALOGUES seminar*

## Germany in Transition: Politics and Culture

*In collaboration with the Center for European Studies*

**JUNE 23**

**9:00 am–12:30 pm**

Since the Syrian refugee crisis of 2016, Germany has played an important role in Europe's attempts to grapple with populations fleeing international conflict. Some view Germany as one of the more welcoming places in Europe, perhaps because many Germans want to atone for historical crimes. Others worry about the rising popularity of right-wing populism and the violent attacks that have been directed at refugees. How is Germany changing? Is a resurgent German nationalism reshaping German culture and politics? This Dialogue will explore these questions with special attention to the impact of refugee migrations.

### TOPICS & SPEAKERS

#### The New Populism in German Politics

Holger Moroff, Adjunct Professor of Political Science

#### Representations of Refugees in German Literature, Film, and Music Since 1990

Priscilla Layne, Assistant Professor of German and African, African American, and Diaspora Studies

#### Conflicts and Transitions in Contemporary Germany

A panel discussion with our speakers

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*an ADVENTURES in IDEAS seminar*

## The Decline of Great Empires

**JUNE 30**

**9:15 am–5:30 pm**

Every great empire in world history has entered into periods of declining power and social conflicts. Human societies are always in transition, but why do all great empires decline? How is the history of these once-great imperial powers important for Americans as the United States faces the rising influence of other nations today?

Our speakers will describe problems that developed in past empires and will analyze the political, social, and cultural conflicts that weakened each imperial system. We'll also discuss how modern America's global power resembles or differs from past imperial powers as we place contemporary issues within a broad historical debate about why all great empires have lost power.

### TOPICS & SPEAKERS

#### Did the Roman Empire Decline and Fall?

Richard Talbert, William Rand Kenan, Jr. Professor of History

#### The Conflicts and Declining Power of the British Empire

Susan Thorne, Associate Professor of History, Duke University

#### Collapse of the Ottoman and Russian Empires: Nations, Races, and Social Conflicts

Eren Tasar, Assistant Professor of History

#### Characteristics, Challenges, and Transitions of the American Empire

Nancy Mitchell, Professor of History, North Carolina State University

#### Does the Decline of Great Empires Offer Lessons for Contemporary America?

A panel discussion with our speakers

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# WEEKEND SEMINARS



*"We love CPH, as it broadens and deepens our world. The speakers are excellent, and the audience is so engaged that you learn as much from the audience as the speakers. As we are retired, we seek ways to keep mentally alert and stimulated. CPH delivers that stimulation in very enjoyable packages. We have made some great friendships and hate when we have to miss any programs."*

*—Bob & Kathy Kuykendal*

*an ADVENTURES in IDEAS seminar*

## **The Pleasures and Complexities of French Culture**

*In collaboration with the Center for European Studies in honor of Bastille Day*

**JULY 14**

**9:15 am–5:30 pm**

What makes French culture unique, fascinating, and maddening for Americans? This is our Bastille Day question, which we'll explore by discussing France's distinctive literature, art, food, wine, and films—all of which help the French sustain an enduring national identity.

Join us for a humanistic celebration of France's national holiday and a journey that will include a special French-style lunch, well-informed analysis of French cultural traditions, and even a glass of French wine.

### **TOPICS & SPEAKERS**

#### **Writing France: Revolutions in Modern French Literature**

Jessica Tanner, Assistant Professor of French

#### **France: The Birthplace of Cinema**

Rachel Schaevitz, Postdoctoral Fellow in the Public Humanities, Carolina Public Humanities, and Lecturer in Communication

#### **The Art of Frenchness: Visual Artists and a Changing Nation**

Daniel J. Sherman, Lineberger Distinguished Professor of Art and History

#### **Food and Modern French Cultural Identity: Restaurants, Gourmet Chefs, and Fine Wines**

Michael D. Garval, Professor of French, North Carolina State University

#### **Why is French Culture Important for Americans?**

A panel discussion with our speakers

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# FLYLEAF SUMMER SERIES

## WEDNESDAYS

**School's out for summer!** During the warm months we approach our Flyleaf Books lecture series like a picnic with lots of variety. We've reached out to four of Carolina's most interesting scholars and artists to present on topics ranging from singing opera to earthquakes. Join us at Chapel Hill's sure sign of civilization, Flyleaf Books, on select Wednesdays at 5:30 for these engaging lectures.

May 30

### **Music: A Bridge to Understanding**

Terry Ellen Rhodes, Senior Associate Dean, Fine Arts and Humanities, and Professor of Music

Performing selections from Italian opera to American classical song and musical theater, Terry Ellen Rhodes will discuss how music serves as a connection between people of different cultures and generations and how it has opened myriad possibilities in her life as well as in the lives of her students.



June 13

### **Back to the Future IV: Unraveling Geologic Time to Forecast Disaster**

Drew Coleman, Professor of Geological Sciences

Drew Coleman will discuss the science and policy of using what geologists know from studying deep time (greater than four billion years of Earth history) to predict and prepare for global catastrophes. In a world on the cusp of having drones deliver anything you desire to your door in under two hours, the concept of geologic time is difficult for even geologists to grasp. Dr. Coleman has a passion for



understanding time and will explore how geologists unravel the rock record to formulate hypotheses about Earth's future. He will also discuss predictions about sea-level rise and landslide hazards in North Carolina, as well as the potential for "super eruptions" and "the big one" (a devastating earthquake).

June 20

### **Boardinghouse Reach: Lost Stories of Southern Food and Powerful Women**

Elizabeth Engelhardt, John Shelton Reed Distinguished Professor of Southern Studies and Chair, American Studies



Food is, of course, essential for the daily survival of every human being, but it also helps to create our cultural identities and our social relationships. Elizabeth Engelhardt brings her wide-ranging knowledge of Southern and Appalachian food customs to this discussion of how food shapes Southern cultures, family life, gender identities, and the stories of our lives. Food is about much more than what we eat: it's about the ways in which we define our cultural differences and shared identities.

June 27

### **Hemingway/Salinger: The Trauma Artists**

Andrew Farah, Chief of Psychiatry, High Point Regional Health, UNC Health Care

Ernest Hemingway and J.D. Salinger are giants of 20th-century American literature, but both suffered from neurological and psychological conditions in their later years. How might Hemingway's history of head trauma and Salinger's PTSD, incurred as a result of his military service in World War II, have contributed to or hampered their artistic output? What can we learn about their works through investigating their neurological histories? What insights may be gained into these conditions by looking at their art? Join psychiatrist Andy Farah, author of *Hemingway's Brain*, as he explores the inner worlds of these tortured geniuses.



# GREAT BOOKS READING GROUPS

Join UNC faculty discussion leaders for a robust discussion of classic texts, ancient to modern. Reading groups will meet from 10 am to 12 pm at Flyleaf Books, and each participant will receive a copy of the book before the first session. Due to the nature of the reading groups, refunds cannot be offered. Each group is limited to 20 participants, so sign up early to reserve your seat!

Tuesday, May 15

***Kusamakura***

by **Natsume Soseki**

**Marsha S. Collins**, Caroline H. and Thomas S. Royster Distinguished Professor for Graduate Education, English and Comparative Literature

Tuesdays, May 22 and 29

***The Essays: A Selection***

by **Michel de Montaigne**

**Ruel Tyson**, Founder and Director Emeritus, Institute for the Arts & Humanities

**Lloyd Kramer**, Director, Carolina Public Humanities, and Professor of History

Tuesdays, June 5 and 12

***Things Fall Apart***

by **Chinua Achebe**

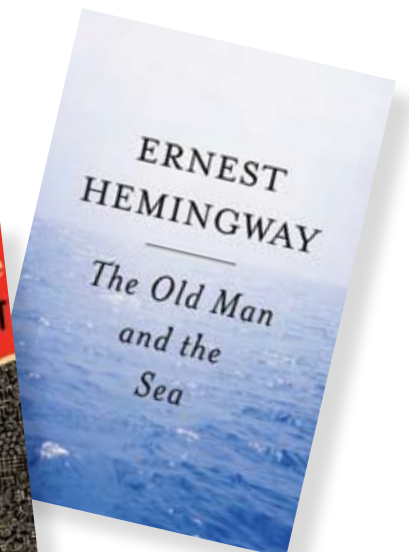
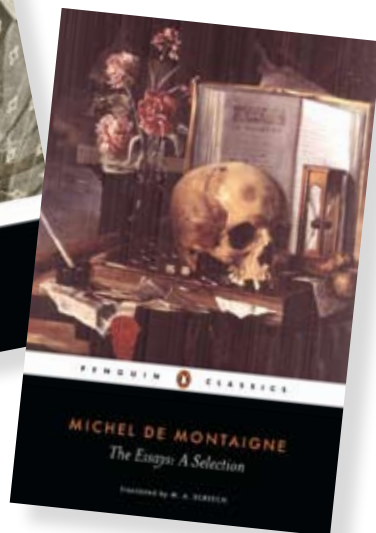
**Donato Fhunsu**, Lecturer, African, African American, and Diaspora Studies

Tuesday, June 19

***The Old Man and the Sea***

by **Ernest Hemingway**

**Henry Veggian**, Teaching Associate Professor, English and Comparative Literature





# FOREIGN LANGUAGE LUNCHESES

**Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment?** Join UNC faculty discussion leaders at Weathervane restaurant in Chapel Hill for a lunch where participants are encouraged to speak only in a foreign language. All participants will receive a short foreign language article prior to the lunch that will serve as the foundation for our discussion. Foreign Language Lunches take place from 12:00–1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is \$20 and includes lunch.



## French Lunch

Monday, June 4

Monday, July 9

Monday, August 6

Jessica Tanner, Assistant Professor  
of French

## Italian Lunch

Tuesday, June 26

Tuesday, July 31

Amy Chambless, Teaching Associate  
Professor of Italian

# THE FUTURE OF PUBLIC HUMANITIES

Carolina Public Humanities is the proud organizer of the Maynard Adams Fellows for the Public Humanities. This CPH program identifies, supports, and encourages Carolina graduate students who want to serve non-academic communities by sharing their humanistic knowledge and perspectives in public conversations that extend far beyond the University.

This year's Fellows are **Chris Blake-Turner** (Philosophy), **Samah Choudhury** (Religious Studies), **Sean DiLeonardi** (English), **Tamara Fakhoury** (Philosophy), **Caleb Harrison** (Philosophy), **Sonny Kelly** (Communication), **Francesco Nappo** (Philosophy), **Lauren Townsend** (Philosophy), **Barbara Sostaita** (Religious Studies), and **Mary Elizabeth Walters** (History). These scholars will be visible advocates for the humanities in North Carolina and wherever they may go in the future.



**Congratulations to the 2017–18 cohort of Adams Fellows for the Public Humanities**

# SUMMER 2018 CALENDAR

For information about our available discounts and to register for our programs, please visit our website at [humanities.unc.edu](http://humanities.unc.edu).

- WEEKEND SEMINARS
- FLYLEAF SUMMER SERIES WEDNESDAYS
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHES

## May

- ☐ May 15
  - **Kusamakura**  
by Natsume Soseki  
10:00 am–12:00 pm  
\$25
- ☐ May 18–19
  - **The Protestant Reformation and Modern Culture Wars**  
4:30–8:30 pm; 9:00 am–12:00 pm  
\$125 (optional dinner \$20)
- ☐ May 22 and 29
  - **The Essays: A Selection**  
by Michel de Montaigne  
10:00 am–12:00 pm  
\$35
- ☐ May 30
  - **Music: A Bridge to Understanding**  
5:30–7:00 pm  
\$18 (\$20 at door)

## June


- ☐ June 2
  - **Great Cities: Tokyo and Hong Kong**  
9:00 am–12:30 pm  
\$65
- ☐ June 4
  - **French Lunch**  
12:00–1:30 pm  
\$20
- ☐ June 5 and 12
  - **Things Fall Apart**  
by Chinua Achebe  
10:00 am–12:00 pm  
\$35
- ☐ June 9
  - **Politics, Women, and Race in Antebellum North Carolina**  
9:15 am–5:30 pm  
\$125 (optional lunch \$15)
- ☐ June 13
  - **Back to the Future IV: Unraveling Geologic Time to Forecast Disaster**  
5:30–7:00 pm  
\$18 (\$20 at door)
- ☐ June 19
  - **The Old Man and the Sea**  
by Ernest Hemingway  
10:00 am–12:00 pm  
\$25
- ☐ June 20
  - **Boardinghouse Reach: Lost Stories of Southern Food and Powerful Women**  
5:30–7:00 pm  
\$18 (\$20 at door)
- ☐ June 23
  - **Germany in Transition: Politics and Culture**  
9:00 am–12:30 pm  
\$65
- ☐ June 26
  - **Italian Lunch**  
12:00–1:30 pm  
\$20
- ☐ June 27
  - **Hemingway/Salinger: The Trauma Artists**  
5:30–7:00 pm  
\$18 (\$20 at door)
- ☐ June 30
  - **The Decline of Great Empires**  
9:15 am–5:30 pm  
\$125 (optional lunch \$15)

## July

- ☐ July 9
  - **French Lunch**  
12:00–1:30 pm  
\$20
- ☐ July 14
  - **The Pleasures and Complexities of French Culture**  
9:15 am–5:30 pm  
\$125 (optional lunch \$20)
- ☐ July 31
  - **Italian Lunch**  
12:00–1:30 pm  
\$20

## August

- ☐ August 6
  - **French Lunch**  
12:00–1:30 pm  
\$20



Carolina K-12 Director Christie Norris leads a teacher workshop.

*"This was a great experience with the right blend of learning, 'how to' advice for the classroom, relaxation, contemplation, and time to collaborate with other teachers. I cannot wait to get back to my students and start using this material."*

*– Teacher participant in a Carolina K-12 workshop, Edenton, November 2017*



# CAROLINA PUBLIC HUMANITIES

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## JOIN US FOR COMMUNITY CONVERSATIONS: WE'RE LOOKING FOR PARTNERS ACROSS THE STATE

**Our Humanities on the Road program brings UNC scholars off campus and into communities across North Carolina.** We partner with community colleges to engage with issues they've identified as important, bringing the scholars and resources of Carolina to their campuses for new perspectives and solution-oriented conversations.

We recently traveled with Professor Jennifer Ho and graduate student Dwight Tanner to Morehead City for a day-long workshop on "Living in Mixed Race America," hosted by Carteret Community College. This program was developed as a collaborative response to a specific request from a community member who had experienced racial tensions in her hometown. CPH is proud to have been a part of this successful event, which attracted more than 75 participants, ranging in age from 13 to 74, for intergenerational exchanges about race, racism, and ways we can actively engage in work to combat racism in our families, schools, and hometowns.

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We are always looking for new collaborative partners—we'd love to hear from you. Please call or email us with your ideas!

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CAROLINA PUBLIC HUMANITIES  
*Communities, Conversations, Creativity*



COLLEGE OF ARTS AND SCIENCES  
Carolina Public Humanities