

CARROLLINA PUBLIC HUMANITIES



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October 6

1968: A GLOBAL
REVOLUTION
THAT CHANGED
THE WORLD

p4
.....

October 12-13

FILM, CULTURE, AND
SOCIETY IN MODERN
RUSSIA

p11
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Join us for THE GREAT
AMERICAN READ
in Chapel Hill

CAROLINA PUBLIC HUMANITIES

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the Public Humanities

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and registration information

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Carolina Public Humanities serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

The Annual Fund supports our staff and ongoing operations.

The Endowment Fund for Carolina Faculty Support helps to recruit outstanding faculty speakers and develop innovative programs.

The Carolina K-12 Fund provides support for teacher workshops and scholarships.

Visit humanities.unc.edu
or call 919.962.1544

CAROLINA

K-12

Carolina K-12 is a component of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. During each recent academic year, Carolina K-12 has worked with more than 700 teachers at numerous live events that supported educators by exploring interactive teaching methods and affirming UNC's appreciation for the difficult work of teachers and the challenges they face in North Carolina's public schools.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit www.CarolinaK12.org.

WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available for all seminars. Visit humanities.unc.edu for more information.

an **ADVENTURES in IDEAS** seminar

World War II in the Pacific

A Distinguished Scholar Seminar featuring
Gerhard Weinberg

SEPTEMBER 8

9:15 am–4:30 pm

The Second World War was a vast global conflict, but the war in the Pacific often receives less historical attention than the famous, horrific events in Europe. In this seminar, distinguished historian Gerhard Weinberg will examine the specific causes of the Pacific war, the main strategic components of both the Japanese and American military campaigns, and the reasons for the ultimate American victory. He will help us understand how the distinctive aspects of the Pacific war contributed to the most destructive, wide-ranging world war in human history.

TOPICS

Why Did Japan Attack the United States and How Did It Hope to Win and End a War? Why and How Did the U.S. Try to Avoid War With Japan?

How Did the Japanese Advance in East Asia and the Pacific Make the U.S. Change Its Strategy?

How Did the U.S. and Its Allies Halt the Japanese and Drive Them Back?

What Was the Last Japanese Victory and the Cause of Japan's Total Defeat?

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*Gerhard L. Weinberg is the William Rand Kenan, Jr., Professor of History Emeritus. He is a distinguished, internationally known expert on all aspects of World War II and author of numerous books, including the comprehensive, award-winning masterwork *A World at Arms: A Global History of World War II*.*

WEEKEND SEMINARS



"The lectures were beautifully prepared and presented. I learned a lot and expanded my thinking. It helped me understand my own history and set me on paths for further exploration."

–Weekend seminar participant

an ADVENTURES in IDEAS seminar

Power and Ambition: Political Family Dynasties Through the Ages

SEPTEMBER 21–22

4:30 pm Friday through 1:00 pm Saturday

Families are time-honored sources of virtues and values. But what if a family's greatest virtue is its thirst for power? This seminar will examine five families whose members obtained positions at the highest levels of society: the Medicis, Tudors, and Bonapartes in Europe, and the Kennedys and Clintons in the United States. Though they lived in different eras with unique histories, each family had a reputation to uphold while balancing the deeds of capable members with the embarrassments of their less illustrious relatives. Enjoy a day of family stories and an exploration of the impact of powerful dynasties and their legacies on public life.

TOPICS & SPEAKERS

The Medici: Merchant Princes of Renaissance Florence

Melissa M. Bullard, Professor of History

The House of Tudor

Tatiana String, Associate Professor of Art and Art History and Director, Program in Medieval and Early Modern Studies

The Bonapartes: Parvenus and the Price of Nepotism

Maximilian P. Owre, Teaching Assistant Professor of History and Executive Director, Carolina Public Humanities

The Kennedys and Clintons: American Political Families

William H. Chafe, Alice Mary Baldwin Professor Emeritus of History, Duke University

Do Dynasties Embody Legacies of Service or Privilege?

A panel discussion with our speakers

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an ADVENTURES in IDEAS seminar

The World of Tomorrow: Benefits, Risks, and Challenges

SEPTEMBER 29

9:15 am–4:00 pm

Our society is experiencing fundamental transformations that affect nearly every aspect of our lives. New technologies and methods in communications, medicine, environmental engineering, robotics, and other spheres of innovation promise great benefits but also pose challenges to traditional ideas about our health, privacy, work, and daily life. This seminar will explore advances in genetics, robotics, and city planning, to paint a picture of the future—with all of its promise and potential challenges.

TOPICS & SPEAKERS

A Greener Future: Meeting Our Needs More Sustainably

Greg Gangi, Teaching Associate Professor of Environment and Ecology and Associate Director of Education, Institute for the Environment

The Wild West of Genetic Information: Ownership, Regulation, Interpretation, and Manipulation

Elysia Davis, Genetic Counselor and Clinical Instructor, Obstetrics and Gynecology

Labor in a Land of Robots and Artificial Intelligence

Marshall Brain, Director of Engineering Entrepreneurs Program, North Carolina State University

Future Shock: How Can We Balance Technological Changes and Human Needs?

A panel discussion with our speakers

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an ADVENTURES in IDEAS seminar

1968: A Global Revolution That Changed the World

OCTOBER 6

9:15 am–5:30 pm

This year marks the fiftieth anniversary of 1968, a year of turmoil, violence, and social change whose legacies still inform our contemporary cultures and lives. What happened in 1968? Why was it a global phenomenon? How are the events of that pivotal year remembered, and what do they mean? This seminar will look broadly at 1968, revealing shared themes that shaped the famous protests of that year and crossed national boundaries, giving voice to women, inspiring musicians and composers to speak in new voices, and even affecting the world of sports.

TOPICS & SPEAKERS

“Something Happening Here”: The Long 1968 in the U.S. and the World

Donald M. Reid, Professor of History

1968 and its Legacies in the World of Sports

Matthew Andrews, Teaching Assistant Professor of History

The New Women’s Movement in 1968

Katherine Turk, Assistant Professor of History and Women’s and Gender Studies

Heading for the Brink: Music and the Black Freedom Struggle in 1968

Stephen Stacks, Instructor in Musicology

Did 1968 Ever End or Is It Beginning Again?

A panel discussion with our speakers

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WEEKEND SEMINARS

an *ADVENTURES in IDEAS* seminar

Changes and Continuities in Modern Russian Culture

OCTOBER 12–13

4:30 pm Friday through 1:00 pm Saturday

Modern Russian culture has both fascinated and baffled Americans who want to understand the complex history of this vast, constantly evolving nation. This seminar will explore the cultural and social dimensions of modern Russia, with particular attention to its creative films and literary legacy and the social experiences of its most recent generations. What makes Russian culture and society both distinctive and representative of the wider currents of modernity? We'll look for answers to this question with the insights of four outstanding experts whose research and teaching focus on cinema, novels, baby-boomer social life, and Russia's changing population.

TOPICS & SPEAKERS

Dostoevsky, Chekhov, and Their 21st-Century Legacy

Carol Apollonio, Professor of the Practice of Slavic and Eurasian Studies, Duke University

The Russian Cinema, 1908–1938: Transformative, Revolutionary, and Popular

Louise McReynolds, Cary C. Boshamer Distinguished Professor and Associate Chair of History

Russia's Baby Boomer Generation Before and After the Collapse of the USSR

Donald Raleigh, Jay Richard Judson Distinguished Professor of History and Director, Center for Slavic, Eurasian, and East European Studies

How Market Economics Have Changed the Making of Russian Families

Michele Rivkin-Fish, Associate Professor of Anthropology

What Makes Russian Culture Modern, Distinctive, and Important for Americans?

A panel discussion with our speakers

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a *DIALOGUES* seminar

Syria in Transition

OCTOBER 20

9:00 am–12:30 pm

The Civil War in Syria is one of the most complex conflicts in the Middle East, and few outsiders understand its origins or its wide-ranging effects on the people who live there. This special Dialogues seminar will examine the historical causes of the devastating Syrian violence and give particular attention to the plight of refugees who have fled the country or struggled with the massive internal displacements that have shattered Syrian communities and families. A distinguished historian of the Middle East will join a Syrian-American with personal knowledge of the refugee crisis to help us understand recent events and the human costs of the Syrian war.

TOPICS & SPEAKERS

Historical Causes of the Contemporary Syrian War

Sarah Shields, Professor of History

Syrian Refugees and their Struggles to Survive

Kamel Alachraf, Graduate of North Carolina State University

The Global Significance of the Syrian War and Refugee Migration

A panel discussion with our speakers and Syrian refugees

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an **ADVENTURES in IDEAS** seminar

Beyond Gatsby and Bathtub Gin: Rethinking the "Roaring '20s"

OCTOBER 27

9:15 am–5:30 pm

The 1920s are known as the age of flappers, speakeasys, and the new carefree lifestyles of America's upper classes, but other cultural changes, especially the creative contributions of African-Americans, are often overshadowed. This seminar offers a more nuanced and complicated picture of the era by examining the harsh economic conditions beneath the veneer of prosperity and exploring how African-Americans helped usher in wider American art forms while also developing an empowering aesthetic of their own.

TOPICS & SPEAKERS

The Not-So-Roaring '20s: Economic Realities in a Gilded Age

David Zonderman, Alumni Distinguished Undergraduate Professor and Department Head of History, North Carolina State University

The Development of Swing, Stride, and Big Bands in the 1920s

Stephen Anderson, Professor of Music

Literature of the Harlem Renaissance

Rebecka Rutledge Fisher, Associate Professor of English and Comparative Literature

The Wide World of America Art in the Interwar Period

John Bowles, Associate Professor of African American Art

Culture, Race, and Creativity: What Really Happened in the 1920s?

A panel discussion with our speakers



a **DIALOGUES** seminar

Bodies in Motion: Learning and Growing through Human Movement

NOVEMBER 3

9:00 am–12:30 pm

This Dialogues seminar looks at physical movement as a mode of artistic expression, learning, and self-improvement. From dance to informal "parkour," or the art of moving through our environment, the human body is capable of extraordinary feats of dexterity and strength and demonstrations of beauty. Participants will be introduced to interdisciplinary dance to see how visual and physical learning can be applied to many problems. We will then discuss the history of parkour and its origins in health-conscious movements of the 20th century. Part lecture, part demonstration, and part interaction, this seminar will get you out of your seat!

TOPICS & SPEAKERS

Title

Duane Cyrus, Associate Professor of Visual and Performing Arts, University of North Carolina at Greensboro

Parkour, Natural Movement, and Embodied Play: The Evolution of New Movement Disciplines and Their Social Dimensions

David F. Mora Marin, Associate Professor of Linguistics

How Do Moving Bodies Shape Human Identities?

A panel discussion with our speakers



WEEKEND SEMINARS

an ADVENTURES in IDEAS seminar

Korean War Legacies in the U.S. and Asia

NOVEMBER 10

9:15 am–4:00 pm

The Korean War is sometimes called the Forgotten War, but its legacy continues down to the present, influencing current events and political memories in both Asia and America. How do contemporary perceptions of recent conflicts in Korea reflect the contrasting ways in which the Chinese, Koreans, and Americans remember the Korean War? This seminar will focus on the Korean War's enduring influence in China and Korea, as well as its effects on American war veterans.

TOPICS & SPEAKERS

The Memory of the Korean War in East Asia: Reflections on Lips and Teeth Relations

Sara Castro, Teaching Assistant Professor in the Curriculum on Peace, War, and Defense

The American Experience of the Korean War and its Forgotten Veterans

Melinda Pash, History Instructor, Fayetteville Technical Community College

Koreans, the Diaspora, and Korea Today

Ji-Yeon O. Jo, Associate Professor of Asian Studies

Ending the Korean War in the Hearts and Minds of Four Nations

A panel discussion with our speakers



an ADVENTURES in IDEAS seminar

The Global Crisis of Liberal Democracies

DECEMBER 1

9:15 am–5:30 pm

Democratic governments may now be facing more social unrest and populist opposition than at any time since World War II. Political elites are widely condemned as “out of touch” with the problems of ordinary people, unable to solve the economic challenges of globalization, and unresponsive to public concerns. Popular nationalist movements and new social media are disrupting the traditional processes of democratic institutions. Has liberal democracy fallen into a global crisis that resembles or differs from earlier eras of political crisis? This seminar will explore this question by comparing the disruptions and obstacles that have created recent upheavals or blocked democratic processes in contemporary Europe, Asia, and the Americas.

TOPICS & SPEAKERS

Are European Democracies Facing a New Crisis or the Same Old Story?

Noah Strote, Associate Professor of History, North Carolina State University

The Crisis of Democratic Institutions in the United States

Michael J. Gerhardt, Samuel Ashe Distinguished Professor of Constitutional Law

Fragile and Strong Democracies in Latin America

Cecilia Martinez-Gallardo, Associate Professor of Political Science

Obstacles to Democracy in China and the Philippines

Steven I. Levine, Research Faculty Associate in History, University of Montana

Can Liberal Democracy Grow or Survive in the 21st Century?

A panel discussion with our speakers

HUMANITIES *in* ACTION TUESDAYS

FLYLEAF
SEASON PASS
available!

Why does college cost so much? What happens when one's religion isn't recognized by the government? Why are college sports often engines for controversy? These are just a few of the thorny questions we will tackle at our Humanities in Actions series this fall. Join us for nine lectures on current issues that call for ongoing dialogues and humanistic perspectives.

All programs are held from 4:30 to 6:00 pm at Flyleaf Books in Chapel Hill. Advance registrants can take advantage of our special FLYLEAF SEASON PASS and receive a discount on the purchase of all nine lectures.

Visit humanities.unc.edu for more information.

September 11

The Social Life of the Immune System

Keely Muscatell, Assistant Professor of Psychology and Neuroscience, Lineberger Comprehensive Cancer Center

September 18

The Social Scientist as "Expert Witness" in Cases of Religious Freedom

Charles Price, Associate Professor of Anthropology

September 25

The Appeal of Living in a Black Community: From Durham to the Caribbean

Karla Slocum, Associate Professor of Anthropology and Director, Institute of African American Research

October 2

Are Black Immigrants a Model Minority?

Mosi Ifatunji, Assistant Professor of Sociology and Faculty Fellow, Carolina Population Center

October 9

Big Money College Sports: University Responses and Faculty Roles and Rights

Jay Smith, Professor of History

October 16

The Curious Costs of College: Cost Drivers and Lessons

Steven W. Hemelt, Assistant Professor of Public Policy

October 23

The Cultural Politics of Protest During the Trump Presidency

Kenneth (Andy) Andrews, Professor and Chair of Sociology

October 30

Arrested Development: How the Criminalization of Schools Hurts Us All

Barbara Fedders, Assistant Professor of Law

November 6

Election Day: No lecture so everyone can vote!

November 13

The 2018 Elections: What Do They Mean?

William Leuchtenburg, William Rand Kenan, Jr. Professor Emeritus of History



GREAT BOOKS READING GROUPS

Join UNC faculty discussion leaders at Flyleaf Books for a robust discussion of classic texts, ancient to modern. This semester, we are hosting one to three sessions per book. Every participant will receive a copy of the book before the first session. Each reading group will meet on successive Tuesdays or Wednesdays from 10 am to 12 pm at Flyleaf Books. Due to the nature of the reading groups, refunds cannot be offered. Seats are limited to 20 participants, so sign up early to reserve your spot!

Tuesdays, September 4 and 11
The Importance of Being Earnest and Salomé
by Oscar Wilde

Kimberly J. Stern, Assistant Professor of English and Comparative Literature

Tuesday, September 18
So Long a Letter
by Mariama Ba

Emily Burrill, Associate Professor of Women's and Gender Studies and Director, African Studies Center

Tuesday, September 25
Passing
by Nella Larsen

GerShun Avilez, Associate Professor of English and Comparative Literature

Tuesdays, October 2 and 9 (Encore)
The Essays: A Selection
by Michel de Montaigne

Lloyd Kramer, Director, Carolina Public Humanities and Professor of History

Repeat of sold-out session in Summer 2018

Tuesdays, October 16 and 23
The Violent Bear It Away
by Flannery O'Connor

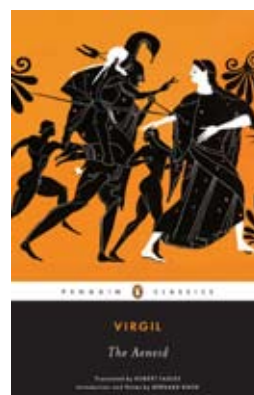
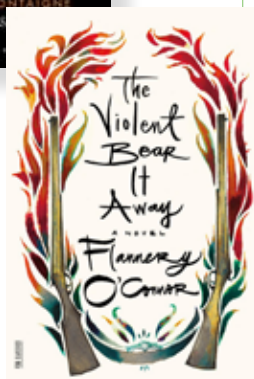
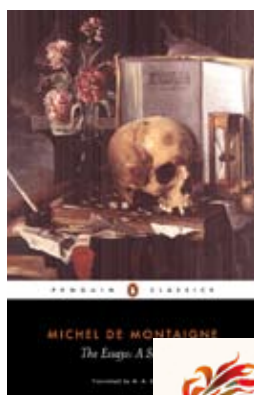
Patrick Horn, Adjunct Assistant Professor of English and Comparative Literature and Associate Director, Center for the Study of the American South

Wednesdays, October 31, November 7, and November 14
The Aeneid
by Virgil

James J. O'Hara, George L. Paddison Professor of Latin

Wednesdays, November 28 and December 5
Faust, Part I
by Johann Wolfgang von Goethe

Gabriel Trop, Associate Professor of German



HUMANITIES

on the ROAD

Song of the South: Assimilation and Secession in Today's Country and Bluegrass Music

Jocelyn Neal, Professor of Music

In collaboration with Wayne Community College, Goldsboro
Thursday, September 20, 7:00 pm

The musical heritage and modern musical practices of the American South are a treasure trove for exploring how Southern culture interfaces with mainstream American popular culture. We will look at present-day bluegrass and country to consider how those styles balance assimilation with the constant pressure to separate themselves as distinct genres and traditions. Along the way we will hear great music and meet unique and engaging personalities.

Cost: This event is free and open to the public

North Carolina in Transition

Jessica Stanford, Demographic Analyst, Carolina Demography, Carolina Population Center, and Rachel F. Seidman, Director, Southern Oral History Program

In collaboration with Sampson Community College, Clinton
Thursday, September 27, 4:00–6:00 pm

This seminar will feature two scholars examining our great state, with a look to the past and the future. Professor Stanford's lecture explores how North Carolina's population has changed since 1990 and how it might change in the next 20 years. She'll compare these results with national trends and provide an overview of how our state is changing with respect to urbanization, race and ethnicity, education, income, and aging. Professor Seidman will explore how oral history can help us understand these demographic trends by highlighting interviews from the Southern Oral History Program's collection that bring new insight into past and present challenges.

Cost: This event is free and open to the public

Hip Hop and Diplomacy: An Unlikely Partnership

Mark Katz, Ruel W. Tyson, Jr. Distinguished Professor of Humanities and Director, Institute for the Arts and Humanities

In collaboration with Wayne Community College, Goldsboro
Monday, October 15, 5:30 pm

Professor Katz will speak about the State Department-funded program he directs that sends hip hop artists abroad to foster cultural exchange in underserved communities. This unlikely partnership of music and diplomacy makes a fascinating story.

Cost: This event is free and open to the public

The French Revolution: Politics, Violence, and Polarization

Lloyd Kramer, Professor of History and Director, Carolina Public Humanities; Maximilian Owre, Teaching Assistant Professor of History and Executive Director, Carolina Public Humanities; and Rachel Schaevitz, Postdoctoral Fellow in the Public Humanities, Carolina Public Humanities

In collaboration with Sandhills Community College, Pinehurst
Thursday, October 25, 10:30 am–3:00 pm
Lunch: 12:00–1:00 pm

Political polarizations divide Left- and Right-wing groups in all modern democratic societies, but similar emotion-charged political conflicts were already present during and after France's great Revolution of 1789. Join us to explore how modern political polarization emerged in Revolutionary France and how the Revolution's legacy still appears today. A panel discussion with all three scholars will follow after lunch and lectures.

Cost: This event is free and open to the public

Is this China's Century? Reflections on Grand Strategy and Domestic Challenges in the People's Republic

The 2018 William S. Brettmann Lecture

Sara Castro, Teaching Assistant Professor in the Curriculum on Peace, War, and Defense

In collaboration with Wayne Community College, Goldsboro
Monday, November 5, 5:30 pm

Leaders in Beijing are steering the implementation of long-term strategic plans that date back decades. As some of these plans come to fruition, it is worth asking what the Chinese Grand Strategy means for Asia, the United States, and the rest of the world. This presentation will examine Chinese strategic decision making from the Chinese perspective and explore its successes, failures, and future challenges.

Cost: This event is free and open to the public

FOREIGN LANGUAGE LUNCHESES

Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment?

Join UNC faculty discussion leaders at Weathervane restaurant in Chapel Hill for a lunch where participants are encouraged to speak only in a foreign language. All participants will receive a short foreign language article prior to the lunch that will serve as the foundation for our discussion. Language Lunches take place from 12:00 to 1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is \$20 and includes lunch.

French Lunch

Monday, September 10

Monday, October 1

Monday, November 5

Monday, December 3

Jessica Tanner, Assistant Professor of French

Italian Lunch

Tuesday, August 28

Tuesday, September 25

Tuesday, October 30

Tuesday, November 27

Amy Chambless, Teaching Associate Professor of Italian

German Lunch

Wednesday, September 19

Wednesday, November 14

Gabriel Trop, Associate Professor of German

Spanish Lunch

Monday, September 17

Monday, October 15

Monday, November 12

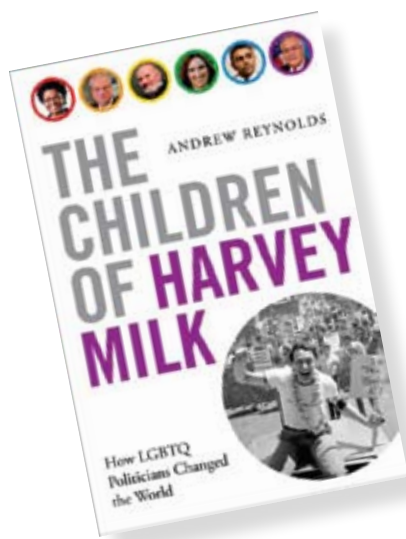
Cristina Carrasco, Teaching Associate Professor of Spanish

SPECIAL EVENT: THE CHILDREN OF HARVEY MILK

Wednesday, November 7, 6:30 pm

Flyleaf Books

\$20/ticket (includes reception and a copy of the book)



Forty years ago, on November 27, 1978, Harvey Milk's iconic journey was ended by an assassin's bullet. The generation of out LGBTQ leaders he inspired went on to transform the world we live in. UNC-Chapel Hill Professor of Political Science Andrew Reynolds has documented this history through the epic stories of courageous men and women around the world who came forward to make their voices heard during the struggle for equal rights. Please join us for a special event launching Reynolds' new book, *The Children of Harvey Milk: How LGBTQ Politicians Changed the World*. Professor Reynolds will offer a short lecture on the visibility of LGBTQ politicians, and then journalist Steven Petrow will moderate a half-hour roundtable with LGBTQ elected officials from across North Carolina. After the hour-long event, we invite you to stay for a celebratory wine and cheese reception with the author and panelists. Included in the ticket price for this event is a copy of *The Children of Harvey Milk*.

SPECIAL EVENTS

The Great American Read Comes to Chapel Hill

Chapel Hill Public Library
All programs start at 6:30 pm

This summer and fall, Carolina Public Humanities will team up with the Chapel Hill Public Library, UNC-TV, and Flyleaf Books to present free public forums on the power of reading.

Based on the PBS documentary series, *The Great American Read* explores and celebrates the power of reading.

In free public forums at the library, local and national authors, community members, and UNC-Chapel Hill faculty will lead community conversations on how and why writers create their worlds, how readers are affected by them, and how books offer important lessons for everyone.

Join us for this fall's offerings on the following themes:

- August 23 Other Worlds
- September 13 Who Am I?
- November 8 Villains and Monsters

For more information, visit humanities.unc.edu or chapelhillpubliclibrary.org



The Faces of America Today: Cristina García's *Monkey Hunting* and Portraiture at the Ackland

Friday, August 10, 6:30–8:30 pm
Ackland Art Museum
\$30 per person (includes a copy of the book)

Carolina Public Humanities is teaming up with the Ackland Art Museum for an exploration of portraiture in contemporary art and literature!

Join Geovani Ramírez, doctoral candidate in English and Comparative Literature specializing in Multi-ethnic and Latina/o U.S. literature, in a robust discussion of *Monkey Hunting*, Cristina García's poetic novel about immigration, assimilation, and the prevailing integrity of self. The book talk will be followed by a close look at the National Portrait Gallery's touring exhibition, *The Outwin: American Portraiture Today*, led by Carolyn Allmendinger, director of academic programs at the Ackland. Light snacks are provided, and a cash bar will be available on site.

Each participant will receive a copy of the book in advance. Seats are limited to 20 participants, so sign up early to reserve your spot!

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HUMANITIES HAPPY HOURS

6:00 pm, Top of the Hill's Back Bar

August 22 – Humanities Semester Kickoff

A Lively Panel of Happy Humanists

September 19 – The New World Border

Stephanie Elizondo Griest, Assistant Professor and Margaret R. Shuping Fellow of Creative Nonfiction

October 17 – 2018 Election Preview

Sarah Treul Roberts, Associate Professor of Political Science
Jason Roberts, Professor of Political Science

November 14 – Reputation Matters in International Politics

Mark J. C. Crescenzi, Bowman and Gordon Gray Professor and Chair of Political Science

FALL 2018 CALENDAR

For information about our available discounts and to register for our programs, please visit our website at humanities.unc.edu or call us at 919.962.1544.

- WEEKEND SEMINARS
- HUMANITIES IN ACTION TUESDAYS
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHES
- SPECIAL EVENTS

August

- ☐ August 10
 - **The Faces of America Today**
6:30–8:30 pm
\$30
- ☐ August 22
 - **Humanities Happy Hour: Semester Kickoff**
6:00–7:00 pm
Free admission
- ☐ August 23
 - **Great Read: Other Worlds**
6:30–8:00 pm
Free admission
- ☐ August 28
 - **Italian Lunch**
12:00–1:30 pm
\$20

September

- ☐ September 4 and 11
 - **The Importance of Being Earnest and Salomé** by Oscar Wilde
10:00 am–12:00 pm
\$35
- ☐ September 8
 - **World War II in the Pacific**
9:15 am–4:30 pm
\$125 and optional lunch \$15
- ☐ September 10
 - **French Lunch**
12:00–1:30 pm
\$20
- ☐ September 11
 - **The Social Life of the Immune System**
4:30–6:00 pm
\$18 (\$20 at door)
- ☐ September 13
 - **Great Read: Who Am I?**
6:30–8:00 pm
Free admission
- ☐ September 17
 - **Spanish Lunch**
12:00–1:30 pm
\$20
- ☐ September 18
 - **So Long a Letter** by Mariama Ba
10:00 am–12:00 pm
\$25
- ☐ September 18
 - **The Social Scientist as “Expert Witness” in Cases of Religious Freedom**
4:30–6:00 pm
\$18 (\$20 at door)
- ☐ September 19
 - **German Lunch**
12:00–1:30 pm
\$20
- ☐ September 19
 - **Humanities Happy Hour: The New World Border**
6:00–7:00 pm
Free admission
- ☐ September 21–22
 - **Power and Ambition: Political Family Dynasties Through the Ages**
4:30–8:30 pm; 9:00 am–1:00 pm
\$125 and optional dinner \$20
- ☐ September 25
 - **Passing** by Nella Larsen
10:00 am–12:00 pm
\$25
- ☐ September 25
 - **Italian Lunch**
12:00–1:30 pm
\$20

- ☐ September 25
 - **The Appeal of Living in a Black Community: From Durham to the Caribbean**
4:30–6:00 pm
\$18 (\$20 at door)
- ☐ September 29
 - **The World of Tomorrow: Benefits, Risks, and Challenges**
9:15 am–4:00 pm
\$125 and optional lunch \$15

October

- ☐ October 1
 - **French Lunch**
12:00–1:30 pm
\$20
- ☐ October 2 and 9
 - **The Essays: A Selection** by Michel de Montaigne
10:00 am–12:00 pm
\$35
- ☐ October 2
 - **Are Black Immigrants a Model Minority?**
4:30–6:00 pm
\$18 (\$20 at door)
- ☐ October 6
 - **1968: A Global Revolution That Changed the World**
9:15 am–5:30 pm
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- ☐ October 9
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\$18 (\$20 at door)
- ☐ October 12–13
 - **Changes and Continuities in Modern Russian Culture**
4:30–8:30 pm; 9:00 am–1:00 pm
\$125 and optional dinner \$20
- ☐ October 15
 - **Spanish Lunch**
12:00–1:30 pm
\$20

☐ *October 16 and 23*

- **The Violent Bear It Away**
by Flannery O'Connor
10:00 am–12:00 pm
\$35

☐ *October 16*

- **The Curious Costs of College:
Cost Drivers and Lessons**
4:30–6:00 pm
\$18 (\$20 at door)

☐ *October 17*

- **Humanities Happy Hour:
2018 Election Preview**
6:00–7:00 pm
Free admission

☐ *October 20*

- **Syria in Transition**
9:00 am–12:30 pm
\$65

☐ *October 23*

- **The Cultural Politics of Protest
During the Trump Presidency**
4:30–6:00 pm
\$18 (\$20 at door)

☐ *October 27*

- **Beyond Gatsby and Bathtub Gin:
Rethinking the "Roaring '20s"**
9:15 am–5:30 pm
\$125 and optional lunch \$15

☐ *October 30*

- **Italian Lunch**
12:00–1:30 pm
\$20

☐ *October 30*

- **Arrested Development:
How the Criminalization of Schools
Hurts Us All**
4:30–6:00 pm
\$18 (\$20 at door)

☐ *October 31 and November 7 and 14*

- **The Aeneid**
by Virgil
10:00 am–12:00 pm
\$45

November

☐ *November 3*

- **Bodies in Motion: Learning and
Growing Through Human Movement**
9:00 am–12:30 pm
\$65

☐ *November 5*

- **French Lunch**
12:00–1:30 pm
\$20

☐ *November 7*

- **The Children of Harvey Milk
Lecture and Roundtable**
6:30 pm
\$20

☐ *November 8*

- **Great Read: Villains and Monsters**
6:30–8:00 pm
Free admission

☐ *November 10*

- **Korean War Legacies in the U.S.
and Asia**
9:15 am–4:00 pm
\$125 and optional lunch \$15

☐ *November 12*

- **Spanish Lunch**
12:00–1:30 pm
\$20

☐ *November 13*

- **The 2018 Elections:
What Do They Mean?**
4:30–6:00 pm
\$18 (\$20 at door)

☐ *November 14*

- **German Lunch**
12:00–1:30 pm
\$20

☐ *November 14*

- **Humanities Happy Hour: Reputation
Matters in International Politics**
6:00–7:00 pm
Free admission

☐ *November 27*

- **Italian Lunch**
12:00–1:30 pm
\$20

☐ *November 28 and December 5*

- **Faust, Part I**
by Johann Wolfgang von Goethe
10:00 am–12:00 pm
\$35

December

☐ *December 1*

- **The Global Crisis of Liberal
Democracies**
9:15 am–5:30 pm
\$125 and optional lunch \$15

☐ *December 3*

- **French Lunch**
12:00–1:30 pm
\$20

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Carolina Public Humanities creates spaces for creative conversations, including the annual Maynard Adams Symposium for the Humanities. A lively Adams Symposium in April 2018, pictured left, brought New York University philosopher Jeremy Waldron into wide-ranging North Carolina conversations about the pervasive effects of “disagreements, intolerance, and incivility in public life.”

The 2019 Adams Symposium will explore how the humanities shape the meaning of natural environments. Meanwhile, our many other CPH events will focus on a variety of issues that affect our private and public lives. Learn more through this brochure or visit humanities.unc.edu.

We invite you to join the ever-growing CPH community for conversations that are fun, creative, open-ended, and civil, even when people disagree. No matter where you’ve been or where you’re going, the humanities provide essential mental resources for the long, winding journey of life.



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