

CAROLINA PUBLIC HUMANITIES



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**The Annual Maynard
Adams Symposium:
WHY IS CLIMATE
CHANGE SO DIFFICULT?**

CAROLINA PUBLIC HUMANITIES

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and registration information

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Carolina Public Humanities serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

The Annual Fund supports our staff and ongoing operations.

The Endowment Fund for Carolina Faculty Support helps to recruit outstanding faculty speakers and develop innovative programs.

The Carolina K-12 Fund provides support for teacher workshops and scholarships.

The State Outreach Fund provides support for community college partnerships and special collaborations throughout the state.

Visit humanities.unc.edu
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CAROLINA

K-12

Carolina K-12 is a component of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. During each recent academic year, Carolina K-12 has worked with more than 700 teachers at numerous live events that supported educators by exploring interactive teaching methods and affirming UNC's appreciation for the difficult work of teachers and the challenges they face in North Carolina's public schools.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit www.CarolinaK12.org.

WEEKEND SEMINARS



a **DIALOGUES** seminar

Cities of European Art: Florence and Paris

In collaboration with the Center for European Studies

JANUARY 26

9:00 am – 12:30 pm

Creative artwork emerges in every human culture and historical era, but certain places have become especially influential centers of artistic work. This Dialogues seminar will focus on the influential development of new artwork and artistic institutions in two of the most important centers of European art: Florence and Paris. Two art historians will analyze the distinctive artistic creativity in these cities and note how the early modern cultural context influenced the lives and aspirations of innovative artists. The seminar will offer new historical perspectives by comparing the Florentine Renaissance with the art of Revolutionary-era Paris and showing how the artistic cultures in these places and times differed or converged.

TOPICS & SPEAKERS

The City as Work of Art: Florence

Mary Pardo, Associate Professor of Art and Art History

The Emergence of a Modern Art World in Paris, 1776–1848

Kathryn Desplanque, Post-Doctoral Fellow in Art and Art History

Why Did Art Become So Important in the Cultural History of Florence and Paris?

A panel discussion with our speakers



Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available for all seminars. Visit humanities.unc.edu for more information.

an **ADVENTURES in IDEAS** seminar

Four Great Controversies in Early Christianity

A Distinguished Scholar Seminar Featuring Bart D. Ehrman

FEBRUARY 1–2

4:30 pm Friday through 12:00 pm Saturday

The growth of the Christian church from being a tiny sect of Jesus' close followers to becoming a major world religion was not smooth and seamless. Christians faced controversy on every front—externally with both pagans and Jews and internally with various Christian groups holding diverse theological views struggling for dominance. This seminar will consider four major controversies in the early history of Christianity and examine how each controversy helped to shape the Christian religion for centuries to come.

TOPICS

Why Did the Romans Hate the Christians?

When Did Christianity Become Anti-Jewish?

Did Early Christians Worship Three Gods?

How Did Christians Get the Bible?

Bart D. Ehrman, James A. Gray Distinguished Professor of Religious Studies and author or editor of more than 30 books, has published extensively in the fields of the New Testament and Early Christianity.



WEEKEND SEMINARS

an *ADVENTURES in IDEAS* seminar

How Long Can a Truth Be Denied? The Life, Ideas, and Memory of Galileo

In collaboration with PlayMakers Repertory Company

FEBRUARY 16

9:15 am–4:00 pm

The Italian scientist Galileo Galilei was condemned by the Roman Catholic Church in the 17th century when he asserted that the earth was not the center of the universe. The German playwright Bertolt Brecht, who saw Galileo's story as part of an enduring struggle between dogmatic faith and scientific reason, transformed this cultural clash into *Life of Galileo* (1938)—which PlayMakers Repertory Theater will present as a musical drama in March 2019. This seminar will bring together the dramaturg and director of the PlayMakers' production with experts on the history of astronomy and the history of musical theater to explore the contemporary significance of this play and the recurring conflicts between dogmatism and new kinds of knowledge.

TOPICS & SPEAKERS

The Creative Process and Theatrical Challenges of Staging *Life of Galileo*

Vivienne Benesch, Producing Artistic Director, PlayMakers Repertory Company
Adam Versényi, Dramaturg, Professor, and Chair of Dramatic Art

The Insubordination of Galileo Galilei, a Creative Humanist at Work in the Sciences

J. Christopher Clemens, Senior Associate Dean for Natural Sciences and Jaroslav Folda Distinguished Professor of Physics and Astronomy

Bertolt Brecht, Kurt Weill, Hanns Eisler: New Directions in Political (Musical) Theater

Tim Carter, David G. Frey Distinguished Professor of Music

Science, Drama, and the Contested Search for Truth

A panel discussion with our speakers

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a *DIALOGUES* seminar

Art Beyond Hostilities: Music and Film in Israel/Palestine

In collaboration with the Carolina Center for the Study of the Middle East and Muslim Civilizations

FEBRUARY 23

9:00 am–12:30 pm

Often described as the “world’s most intractable conflict,” the crisis embroiling Israel and Palestine has been making headlines for more than 70 years. But behind the violence and deep political and religious divisions lie human stories, told through artistic interventions into the conflict that reflect the possibilities for, and limitations of, Israeli–Palestinian collaboration. This Dialogues seminar will focus on cinema and music as examples of Israelis and Palestinians creating art that goes beyond hostilities. We’ll look at the Oscar-nominated Israeli–Palestinian film *5 Broken Cameras* (2011) as a case study for the promise, hindrances, and shortcomings in Israeli–Palestinian collaborations in cinema, and then we’ll explore the musical techniques, political ideologies, and power dynamics involved in various collaborations between Israeli and Palestinian musicians.

TOPICS & SPEAKERS

Israeli-Palestinian Collaborations in Cinema: Partnerships and Power Disparities

Yaron Shemer, Levine/Sklut Scholar in Jewish Studies and Associate Professor of Israel Cultural Studies

“There Must Be Another Way”: The Politics of Israeli-Palestinian Musical Collaboration

Michael A. Figueroa, Assistant Professor of Ethnomusicology

Artistic Collaboration Across Political Divides

A panel discussion with our speakers

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a **DIALOGUES** seminar

Re-Reading *The Catcher in the Rye*: A Mental Health Perspective

MARCH 2

9:00 am–12:30 pm

J.D. Salinger's novel *The Catcher in the Rye* (1951) introduced America to Holden Caulfield, the cynical teen, a character type common in literature and film ever since. Half lecture, half book discussion, this seminar will examine the American literary classic with the insights of professionals in the fields of psychology and psychiatry. Drawing on recent research in psychology, neuroscience, and adolescent mental health, the discussion will focus on issues such as self-perception, the desire for popularity, and Salinger's own mental health. We'll also consider how PTSD from his service in World War II may have affected his writing and life. Participants in this seminar will receive a copy of the book to help them join the conversation.

TOPICS & SPEAKERS

"Is This Kid Crazy?" From Adolescent Angst to Psychosis in *The Catcher in the Rye*

Brian Andrew Farah, Medical Director, High Point Medical Center, Wake Forest Baptist Health

What Kind of Teen is Holden Caulfield Today?

Mitch Prinstein, John Van Seters Distinguished Professor of Psychology and Neuroscience

Reevaluating *The Catcher in the Rye*

A book discussion
with our speakers



an **ADVENTURES** in IDEAS seminar

The Humanities and Public Life: Celebrating 40 Years of Carolina Public Humanities

MARCH 23

9:15 am–4:00 pm

The humanities provide essential knowledge and perspectives for vital democratic societies, yet the current cultural and educational tides may be carrying humanistic studies into the backwaters of American life. Join the CPH "intellectual team" for a seminar that will recognize and celebrate 40 years of public humanities programs, debates, and special events. Carolina Public Humanities was established in 1979 to promote public discussion of the humanities, but what has changed (or stayed the same) since that founding moment? Do the humanities still matter in our nationalist political systems and global economy? Why do we now need the humanities in our schools, public institutions, and political debates? This seminar will explore these questions with specific examples in modern cultural and political life and suggest why public institutions will still need the humanities in 2059 and even in 2419.

TOPICS & SPEAKERS

How Have the Humanities Shaped Political Cultures and Nationalisms from the Age of the Atlantic Revolutions to the Age of STEM?

Lloyd Kramer, Professor of History and Director, Carolina Public Humanities

Seeing the Present in the Past: The Risks and Rewards of Historical Comparisons

Maximilian P. Owre, Teaching Assistant Professor of History and Executive Director, Carolina Public Humanities

Why Movies Matter: Cinema and Humanity in a Screen- dependent Culture

Rachel Schaevitz, Associate Director for State Outreach and Strategic Partnerships, Carolina Public Humanities

The Crisis and the Endurance of the Public Humanities

A panel discussion with our speakers

WEEKEND SEMINARS



“Excellent, varied presentations by well-qualified scholars. Also, a good program in terms of location, format, time, refreshments—all first-rate!”

—Weekend Seminar participant

an ADVENTURES in IDEAS seminar

Anxious Eras: Conflicts and Creativity in Uncertain Times

MARCH 29–30

4:30 pm Friday through 1:00 pm Saturday

Feeling uneasy lately? It may comfort you to know that people in the past have also suffered through periods of deep personal and collective anxiety—and managed to survive them. In fact, they often responded creatively to challenging circumstances, developing new ideas to understand and confront the problems of their time. This seminar begins with a review of Classical Greek playwrights and their depictions of a society under stress, noting how social tensions worked as a dramatic device. We’ll then turn to medieval Europe to analyze the social effects of the devastating Black Death before discussing how people in France struggled to reconcile optimistic Enlightenment ideals with the political violence of the French Revolution. We’ll also consider the transitions in post-imperial China, when politicians and artists posited multiple futures for the Chinese people before the repressive communist regime came to power in the mid-twentieth-century Chinese Revolution. We’ll conclude with a comparative discussion of how resilient people have turned the anxieties of past times into creative new actions.

TOPICS & SPEAKERS

Gods Help Us All: Dreams of Political Salvation in Ancient Greek Drama

Al Duncan, Assistant Professor of Classics

The Black Death and the Medieval Blame Game

Brett E. Whalen, Associate Professor of History

Making Lemonade out of Lemons in the French Revolution, 1789–1791

Jay M. Smith, Professor of History

Creativity in Times of Crisis: Changing Chinese Culture in the May Fourth Period, 1915–21

Michelle King, Associate Professor of History

Anxiety, Community, and the Public Stakes of Personal Stress

A panel discussion with our speakers

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an **ADVENTURES in IDEAS** seminar

The Versailles Treaty and Its Legacies

APRIL 6

9:00 am–5:00 pm

The enormous human and financial costs of the First World War created the emotionally charged context for the 1919 Versailles peace conference. The victorious Allies wanted to hold their enemies responsible for the conflict, but they also sought to create a “world safe for democracy.” These divergent aims led to recriminations, unfulfilled promises, and anger. Recognizing the complex legacy of the Versailles Treaty on its 100th anniversary, this seminar will explore how the peace treaty reshaped national politics in postwar Germany, blocked the nationalist hopes of anticolonial leaders based in Paris, and ignored the aspirations of minority populations in the former Ottoman Empire. How does the legacy of Versailles influence our own era or the search for solutions to conflicts in our own time? What can we learn by examining the mistakes of people in 1919 who sought (but failed) to avoid future wars?

TOPICS & SPEAKERS

The Versailles Treaty and the Aftermath of World War I in German Politics, Economy, and Society

Karen Hagemann, James G. Kenan Distinguished Professor of History

Paris: The Crucible of Anticolonialism in the Interwar Period

Maximilian P. Owre, Teaching Assistant Professor of History and Executive Director, Carolina Public Humanities

The Meaning of Minorities in the Interwar Middle East

Sarah D. Shields, Professor of History

Learning and Ignoring the Lessons of Versailles

Klaus W. Larres, Richard M. Krasno Distinguished Professor of History

What Can We Learn from the Legacies of the Versailles Treaty?

A panel discussion with our speakers

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a **DIALOGUES** seminar

Cities of Cinema: Hollywood and Bollywood

APRIL 27

9:00 am–12:30 pm

Located on opposite sides of the globe, the cities of Los Angeles and Mumbai are homes to thriving international film industries known as Hollywood and Bollywood. This Dialogues seminar will compare and contrast these two industries and the cinematic traditions that have grown out of each. What has been the economic and cultural impact of these industries on their home countries, and how have their exported films influenced cultures all around the world? We'll explore the types of films produced by each industry and learn more about the stars, studios, and songs that made these cities famous.

TOPICS & SPEAKERS

Is Hollywood the American Dream Factory?

Rachel Schaevitz, Associate Director of State Outreach and Strategic Partnerships, Carolina Public Humanities

Vagabonds, Vamps, and Vanity: Mumbai Yesterday and Today

Afroz Taj, Associate Professor of Asian Studies

John Caldwell, Teaching Assistant Professor of Asian Studies

Hollywood and Bollywood's Influence into the Future

A panel discussion with our speakers

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WEEKEND SEMINARS

an *ADVENTURES in IDEAS* seminar

The Battle of Normandy and the End of World War II: Reflections on the 75th Anniversary of D-Day

*A Distinguished Scholar Seminar featuring
Gerhard L. Weinberg*

MAY 4

9:15 am–4:30 pm

The D-Day landings on the Normandy Beaches on June 6, 1944, marked a turning point in World War II, yet the meaning of this event was shaped by other strategic actions before and after the D-Day assault. This seminar, which comes on the eve of the D-Day anniversary of the Normandy campaign, offers the unique perspectives of UNC-Chapel Hill's distinguished emeritus historian Gerhard Weinberg. Professor Weinberg will use this 75th anniversary of D-Day to reflect on the broader context of the political and military conflicts that preceded and followed the famous Normandy landings. More generally, this seminar will examine America's role in the last phases of World War II and analyze how the Battle of Normandy provided a military strategy for the ultimate Allied victory.

TOPICS

The Background of German Victories in the West

The Controversy Between Roosevelt and Churchill over the Strategy to Defeat Hitler

The D-Day Landing and Fighting in Normandy

The Path to Victory in Europe

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*Gerhard L. Weinberg is the William Rand Kenan Jr. Professor of History Emeritus. He is an internationally known expert on all aspects of World War II and author of numerous books, including the comprehensive, award-winning masterwork *A World at Arms: A Global History of World War II*.*

HUMANITIES *in* ACTION TUESDAYS

FLYLEAF
SEASON PASS
available!

Join us this spring as we learn about the challenges of living in the rapidly changing world of the late 20th and early 21st century with our historically informed series, "The World Since 1945." Some of our speakers will address people coping with the challenges of "modernity," from Germans reevaluating their 20th-century experiences to Chinese citizens living in deteriorating natural worlds. Others will question dominant narratives around US "enemies" such as Russia's Vladimir Putin or so-called "Islamic terrorists." All the talks will foster dialogue and humanistic reflection on current events and the recent past to help us make sense of our ever-connected but ever-fractured world.

All programs are held from 4:30–6:00 pm at Flyleaf Books in Chapel Hill. Advance registrants can take advantage of our special FLYLEAF SEASON PASS and receive a discount on the purchase of all ten lectures.

Visit humanities.unc.edu for full descriptions and more information.

February 5

Ethnic Cleansing or Playing the Long Game? Interpreting the Rohingya Crisis in Myanmar

Peter A. Coclanis, Albert R. Newsome
Distinguished Professor of History and
Director, Global Research Institute

February 12

Bordering Chinese Eco-Literatures: Threats to Bio and Ethnic Diversity

Robin Visser, Associate Professor of
Asian Studies

February 19

Votes or Guns? The Question of Political Rights in Decolonizing French West Africa

Emily Burrill, Associate Professor of
Women's and Gender Studies and
Director, African Studies Center

February 26

Why are There So Few Muslim Terrorists?

Charles Kurzman, Philip Stadter
Distinguished Professor of Sociology

March 5

Music and Politics in Contemporary Uganda

David Pier, Associate Professor of
African, African American, and
Diaspora Studies

March 19

Linguistic Diversity and Linguistic Justice in the Contemporary World

David F. Mora-Marín, Associate
Professor of Linguistics

March 26

Conserving Resilience: Puerto Rico and the Changing Climate

Javier Arce-Nazario, Associate Professor
of Geography

April 2

Putin v. The People: The Perilous Politics of a Divided Russia

Graeme Robertson, Professor of
Political Science

April 9

Broken Lives: How Ordinary Germans Experienced the 20th Century

Konrad H. Jarausch, Lurcy Professor
of European Civilization

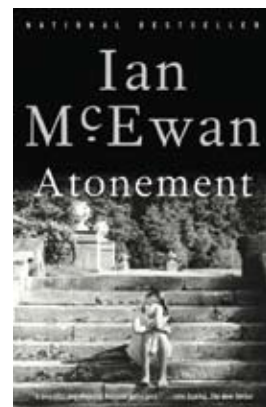
April 16

The Shining Path: Love, Madness, and Revolution in the Andes

Miguel La Serna, Associate Professor
of History

GREAT BOOKS READING GROUPS

Join UNC-Chapel Hill faculty discussion leaders at Flyleaf Books for a robust discussion of classic texts, ancient to modern. This semester, we are hosting one to two sessions per book. Every participant will receive a copy of the book before the first session. Each reading group will meet on successive Tuesdays or Wednesdays from 10 am to 12 pm at Flyleaf Books. Due to the nature of the reading groups, refunds cannot be offered. Seats are limited to 20 participants, so sign up early to reserve your spot!



Tuesday, January 29

***Atonement* by Ian McEwan**

George Lensing, Mann Family Distinguished Professor of English Emeritus

Tuesdays, February 5 and 12

***The House of the Spirits* by Isabel Allende**

Alicia Ingram Shade, Teaching Assistant Professor of Spanish

Tuesdays, February 19 and 26

***Antigone and Oedipus at Colonus* by Sophocles**

William H. Race, George L. Paddison Professor of Classics Emeritus

Wednesdays, March 6 and 13

***Gigi, Julie de Carneilhan, and Chance Acquaintances* by Colette**

Jessica Tanner, Assistant Professor of French

Wednesday, March 20

***The Threepenny Opera* by Bertolt Brecht**

Christina M. Weiler, Teaching Assistant Professor of German

Wednesday, March 27

***Letters to Father: Suor Maria Celeste to Galileo, 1623-1633* (trans. by Dava Sobel)**

Maggie Fritz-Morkin, Assistant Professor of Italian

Tuesdays, April 2 and 9

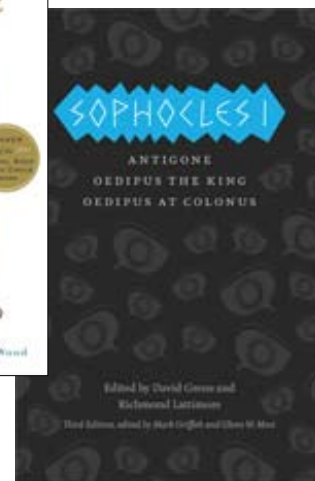
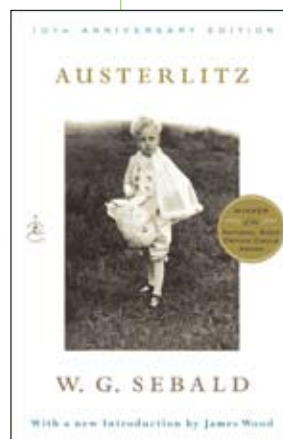
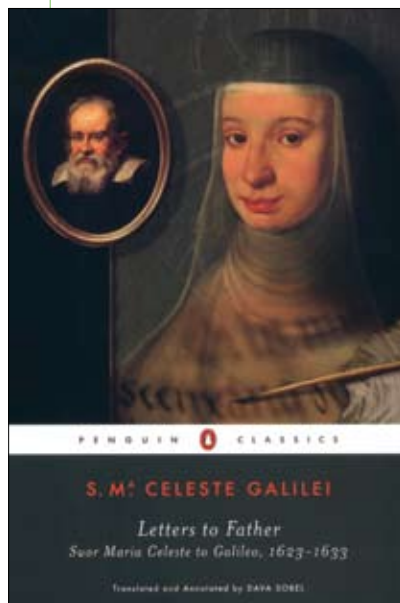
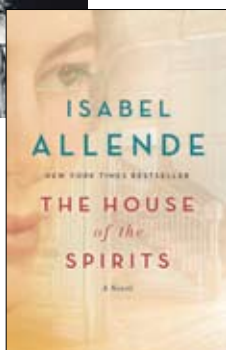
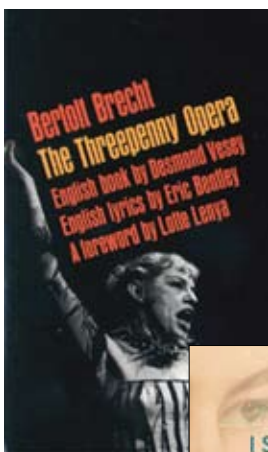
***Austerlitz* by W. G. Sebald**

Marc Cohen, Teaching Assistant Professor of English and Comparative Literature

Tuesdays, April 16 and 23

***Selected Stories* by Anton Chekhov**

Radislav Lapushin, Associate Professor of Russian Literature



HUMANITIES

on the ROAD

From a Hollywood of Jews to a Jewish Hollywood

Rachel Jones Schaevitz, Associate Director for State Outreach and Strategic Partnerships, Carolina Public Humanities

In collaboration with Raleigh-Cary Jewish Community Center

Wednesday, February 13, 12:00 pm

Raleigh-Cary Jewish Community Center

Jews have had influence in Hollywood from the industry's founding by Jewish immigrants to today's filmmakers who have brought distinctly Jewish identities and experience to the silver screen. Film historian Rachel Schaevitz will trace this evolution.

Cost: Lunch is \$10; free for JCC members

Climate Change: What to Know and What to Do

Léda Van Doren, Teaching Assistant Professor of Environment, Ecology, and Energy

In collaboration with Fayetteville Technical Community College

Wednesday, February 27, 1:00 pm

Fayetteville Technical Community College, Fayetteville

A landmark report released by the UN this year insists that urgent and unprecedented changes are needed over the next dozen years to prevent increased global warming, significantly worse droughts, floods, extreme heat, and poverty for millions of people. What can we do in our everyday lives to contribute positively to the planet and help prevent these catastrophes?

Cost: This event is free and open to the public.

In Focus: Iconic Images of the South

Jerry Cotten, North Carolina Collection photographic archivist (retired)

Stephen Fletcher, North Carolina Collection photographic archivist

Julie Trotter, Instructor, English Department, Alamance Community College

Erik Perel, Department Head, Advertising and Graphic Design, Alamance Community College

In collaboration with Alamance Community College

Thursday, March 7, 11:30 am–3:30 pm

Alamance Community College, Graham

North Carolina has been home to some of the most influential and important photographers in our nation's history, but they faced significant challenges as they created their iconic images of Americans who were often ignored

by other photographers. Join us for a day celebrating two of these great photographers, Addison Scurlock and Bayard Wootten. The program includes a traditional Southern lunch, prepared by the college's culinary students, and a sampling of local music of the region.

Cost: Lunch is \$15; lectures and concert are free and open to the public

The Human Aspect of Clinical Drug Trials

Susan Pusek, Director of Education Programs, NC Translational and Clinical Sciences Institute

In collaboration with Durham Technical Community College

Wednesday, March 13, 5:30 pm

Durham Technical Community College, Hillsborough

Experts predict that the global pharmaceutical market will be worth more than \$1 trillion by 2022, with the US alone holding more than 45 percent of this global market. As this industry continues to flourish, it is critical that we consider the human aspects of creating, testing, and selling these drugs. This program will examine participation in drug trials—who participates and why, the ethics and history of clinical trials, and the differences between regulation in America and other parts of the world.

Cost: This event is free and open to the public.

The Glory of the Visual Arts During the Renaissance

Carolyn Allmendinger, Director of Academic Programs, Ackland Art Museum

Abbe Allen, Associate Professor of History, Humanities, Political Science, and Fine Arts, Sandhills Community College

In collaboration with Sandhills Community College

Thursday, March 14, 10:00 am–3:00 pm

Sandhills Community College, Pinehurst

The European Renaissance ushered in a new age of creative thinking across several areas of human endeavor—perhaps nowhere more evident than in the visual arts. Join us for a day exploring the innovative and often revolutionary ideas and techniques generated out of one of the most famous eras of artistic production in Western history.

Cost: \$25

For detailed program and registration information, visit humanities.unc.edu/outreach.

FOREIGN LANGUAGE LUNCHES

Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment?

Join UNC faculty discussion leaders at Weathervane restaurant in Chapel Hill for a lunch where participants are encouraged to speak only in a foreign language. All participants will receive a short foreign language article prior to the lunch that will serve as the foundation for our discussion. Language Lunches take place from 12:00-1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is \$20 and includes lunch.

French Lunch

Monday, January 21

Monday, February 4

Monday, March 4

Monday, April 1

Monday, May 6

Jessica Tanner, Assistant Professor of French

Tuesday, February 19

Tuesday, March 19

Tuesday, April 16

Emma Monroy, Doctoral Candidate in French and Francophone Studies

Italian Lunch

Tuesday, January 29

Tuesday, February 26

Tuesday, March 26

Tuesday, April 30

Amy Chambless, Teaching Associate Professor of Italian

German Lunch

Friday, February 15

Friday, March 15

Friday, April 19

Christina Weiler, Teaching Assistant Professor of German

Spanish Lunch

Wednesday, February 20

Cristina Carrasco, Teaching Associate Professor of Spanish

NEW SERIES: WARFARE, SOCIETY, AND THE MILITARY

While we wish for a world at peace, war—to-date at least—seems to be an enduring part of the human condition.

With more than 50 conflicts currently being fought around the world, we should try to understand the forces that cause them, how they are waged, and how we can end and prevent wars. Carolina Public Humanities will explore these questions in our new extended-lecture, mid-week series on military history and topics in peace, war, and defense. For detailed descriptions and locations, visit humanities.unc.edu.

Cost: \$25 per lecture; \$60 for all three

Wednesday, February 13, 1:00 pm

Why Study Military History?

Gerhard L. Weinberg, William Rand Kenan Jr. Professor of History Emeritus

Thursday, March 7, 1:00 pm

What Made The Spartan Army Strong?

Richard J.A. Talbert, William Rand Kenan, Jr. Professor of History

Thursday, April 18, 1:00 pm

The US Military and the President under Obama and Trump

Richard H. Kohn, Professor Emeritus of History and Peace, War, and Defense

HUMANITIES HAPPY HOURS

All Humanities Happy Hours feature a short, fun, scholarly presentation followed by a discussion with the audience. Humanities Happy Hours are free and open to the public and run from 6–7 pm at Top of the Hill's Back Bar. Free snacks are provided courtesy of Carolina Public Humanities and the Institute for the Arts and Humanities. Check our website for speakers and themes.

Wednesday, January 16

Wednesday, February 20

Wednesday, March 20

Wednesday, April 17

Wednesday, May 15

SPECIAL EVENTS

One Big Home

Thursday, January 17, 7:00 pm

Chelsea Theater, Chapel Hill

On the tiny island of Martha's Vineyard, where presidents and celebrities vacation, trophy homes threaten to destroy the island's unique character. Twelve years in the making, the film *One Big Home* follows **Thomas Pena**, a local carpenter, on his very personal journey to understand the trend toward giant houses. A panel discussion featuring filmmaker Thomas Pena follows the screening.

The 6th Annual Oscars Preview:

A "Carolina Blue Carpet" Event

Tuesday, February 19, 6:00 pm

In collaboration with the UNC General Alumni Association

Varsity Theatre, Chapel Hill

Walk the Carolina Blue Carpet at the Varsity Theatre for our sixth annual Oscars Preview Event with film experts **Dana Coen** and **Rachel Schaevitz**.

6:00 pm–6:45 pm Carolina Blue Carpet arrivals

6:45 pm–8:30 pm Lecture and popcorn

The cost is \$10; free for GAA members.

For more information and to register, visit alumni.unc.edu/events/2019-oscars-preview/

Mapping the Mind at the Ackland: Artistic Explorations of the Brain in the Works of Virginia Woolf and Santiago Ramón y Cajal

Friday, March 8, 6:30–8:30 pm

Ackland Art Museum, Chapel Hill

\$30 per person (includes a copy of the book)

Carolina Public Humanities joins the Ackland Art Museum to explore the ways in which art can help us understand the complexity of the human brain.

Pamela Cooper, associate professor of English and Comparative Literature, leads our discussion of the short stories of Virginia Woolf, whose stream-of-consciousness writing helped lay the groundwork for modern psychology. **Carolyn Allmendinger**, Ackland's director of academic programs, will then guide us through *The Beautiful Brain: The Drawings of Santiago Ramón y Cajal*, an exhibition featuring the works of the Spanish Nobel Prize-winning scientist and artist.

The E. Maynard Adams SYMPOSIUM *for the* HUMANITIES

Why is Climate Change So Difficult to Address or Stop?

April 12–13, 2019



The third annual symposium in honor of distinguished UNC philosopher Maynard Adams (1919–2003) will examine the problems of climate change and environmental ethics. The keynote speaker is **Philip Kitcher**, John Dewey Professor of Philosophy at

Columbia University, who argues that the humanities must engage with the ethical and political challenges of the environmental crisis that is transforming the earth's climate.

The symposium will draw upon philosophical and humanistic insights to explore these urgent questions: Why have the warnings of climate scientists been ignored? What do living people owe to future generations? What do affluent nations owe to less-wealthy nations that now seek economic development? How do we decide on social and economic changes in response to climate change?

There are no simple answers, but Professor Kitcher insists that the humanities must contribute to the search for solutions. Two panels of faculty colleagues and public humanists will respond to his themes, offering their own perspectives on climate change and environmental ethics.

The symposium begins with Professor Kitcher's lecture and a public reception in Wilson Library on Friday, April 12, 5:30 to 8:00 pm. The panel sessions will take place on Saturday, April 13, 9:00 am to 12:30 pm, at the Center for School Leadership Development. The Adams Symposium is free and open to the public.

Carolina Public Humanities thanks the Taylor Charitable Trust, College of Arts and Sciences, and Philosophy Department for generously supporting this year's Maynard Adams Symposium.



SPRING 2019 CALENDAR

For information about our available discounts and to register for our programs, please visit our website at humanities.unc.edu or call us at 919.962.1544.

- WEEKEND SEMINARS
- HUMANITIES IN ACTION TUESDAYS
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHESES
- MORNINGS AT THE MOVIES
- SPECIAL EVENTS

January

- ☐ January 9
 - **Duck Soup**
10:00 am–12:30 pm
\$15 (\$10 GAA/Chelsea)
- ☐ January 16
 - **Humanities Happy Hour**
6:00–7:00 pm, Free admission
- ☐ January 17
 - **One Big Home**
7:00 pm, \$15 (\$10 GAA/Chelsea)
- ☐ January 21
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ January 26
 - **Cities of European Art: Florence and Paris**
9:00 am–12:30 pm, \$65
- ☐ January 29
 - **Atonement by Ian McEwan**
10:00 am–12:00 pm, \$25
- ☐ January 29
 - **Italian Lunch**
12:00–1:30 pm, \$20

February

- ☐ February 1–2
 - **Four Great Controversies in Early Christianity**
4:30–8:30 pm; 9:00 am–12:00 pm
\$125 and optional dinner \$20

- ☐ February 4
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ February 5 and 12
 - **The House of the Spirits by Isabel Allende**
10:00 am–12:00 pm, \$35
- ☐ February 5
 - **Ethnic Cleansing or Playing the Long Game? Interpreting the Rohingya Crisis in Myanmar**
4:30–6:00 pm, \$18 (\$20 at door)
- ☐ February 12
 - **Bordering Chinese Eco-Literatures: Threats to Bio and Ethnic Diversity**
4:30–6:00 pm, \$18 (\$20 at door)
- ☐ February 13
 - **Desk Set**
10:00 am–12:30 pm
\$15 (\$10 GAA/Chelsea)
- ☐ February 13
 - **Why Study Military History?**
1:00–3:00 pm, \$25
- ☐ February 15
 - **German Lunch**
12:00–1:30 pm, \$20
- ☐ February 16
 - **How Long Can a Truth Be Denied? The Life, Ideas, and Memory of Galileo**
9:15 am–4:00 pm
\$125 and optional lunch \$15
- ☐ February 19 and 26
 - **Antigone and Oedipus at Colonus by Sophocles**
10:00 am–12:00 pm, \$35
- ☐ February 19
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ February 19
 - **Votes or Guns? The Question of Political Rights in Decolonizing French West Africa**
4:30–6:00 pm, \$18 (\$20 at door)

- ☐ February 19
 - **6th Annual Oscars Preview: A "Carolina Blue Carpet" Event**
6:00–8:30 pm, \$10
 - ☐ February 20
 - **Spanish Lunch**
12:00–1:30 pm, \$20
 - ☐ February 20
 - **Humanities Happy Hour**
6:00–7:00 pm, Free admission
 - ☐ February 23
 - **Art Beyond Hostilities: Music and Film in Israel/Palestine**
9:00 am–12:30 pm, \$65
 - ☐ February 26
 - **Italian Lunch**
12:00–1:30 pm, \$20
 - ☐ February 26
 - **Why are There So Few Muslim Terrorists?**
4:30–6:00 pm, \$18 (\$20 at door)
- ## March
- ☐ March 2
 - **Re-Reading *The Catcher in the Rye*: A Mental Health Perspective**
9:00 am–12:30 pm, \$75
 - ☐ March 4
 - **French Lunch**
12:00–1:30 pm, \$20
 - ☐ March 5
 - **Music and Politics in Contemporary Uganda**
4:30–6:00 pm, \$18 (\$20 at door)
 - ☐ March 6 and 13
 - **Gigi, Julie de Carneilhan, and Chance Acquaintances by Colette**
10:00 am–12:00 pm, \$35
 - ☐ March 7
 - **What Made the Spartan Army Strong?**
1:00–3:00 pm, \$25

- ☐ *March 8*
 - **Mapping the Mind at the Ackland**
6:30–8:30 pm, \$30
- ☐ *March 13*
 - **La Strada (The Road)**
10:00 am–12:30 pm
\$15 (\$10 GAA/Chelsea)
- ☐ *March 15*
 - **German Lunch**
12:00–1:30 pm, \$20
- ☐ *March 19*
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ *March 19*
 - **Linguistic Diversity and Linguistic Justice in the Contemporary World**
4:30–6:00 pm, \$18 (\$20 at door)
- ☐ *March 20*
 - **The Threepenny Opera by Bertolt Brecht**
10:00 am–12:00 pm, \$25
- ☐ *March 20*
 - **Humanities Happy Hour**
6:00–7:00 pm, Free admission
- ☐ *March 23*
 - **The Humanities and Public Life: Celebrating 40 Years of Carolina Public Humanities**
9:15 am–4:00 pm
\$125 and optional lunch \$15
- ☐ *March 26*
 - **Italian Lunch**
12:00–1:30 pm, \$20
- ☐ *March 26*
 - **Conserving Resilience: Puerto Rico and the Changing Climate**
4:30–6:00 pm, \$18 (\$20 at door)
- ☐ *March 27*
 - **Letters to Father: Suor Maria Celeste to Galileo, 1623–1633**
10:00 am–12:00 pm, \$25

- ☐ *March 29–30*
 - **Anxious Eras: Conflicts and Creativity in Uncertain Times**
4:30–8:30 pm; 9:00 am–1:00 pm
\$125 and optional dinner \$20

April

- ☐ *April 1*
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ *April 2 and 9*
 - **Austerlitz by W. G. Sebald**
10:00 am–12:00 pm, \$35
- ☐ *April 2*
 - **Putin v. The People: The Perilous Politics of a Divided Russia**
4:30–6:00 pm, \$18 (\$20 at door)
- ☐ *April 6*
 - **The Versailles Treaty and Its Legacies**
9:00 am–5:00 pm
\$125 and optional lunch \$15
- ☐ *April 9*
 - **Broken Lives: How Ordinary Germans Experienced the 20th Century**
4:30–6:00 pm, \$18 (\$20 at door)
- ☐ *April 10*
 - **In the Last Days of the City**
10:00 am–12:30 pm
\$15 (\$10 GAA/Chelsea)
- ☐ *April 12–13*
 - **2019 Maynard Adams Symposium**
5:30–8:00 pm; 9:00 am–12:30 pm
Free admission
- ☐ *April 16 and 23*
 - **Selected Stories by Anton Chekhov**
10:00 am–12:00 pm, \$35
- ☐ *April 16*
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ *April 16*
 - **The Shining Path: Love, Madness, and Revolution in the Andes**
4:30–6:00 pm, \$18 (\$20 at door)

- ☐ *April 17*
 - **Humanities Happy Hour**
6:00–7:00 pm, Free admission
- ☐ *April 18*
 - **The US Military and the President Under Obama and Trump**
1:00–3:00 pm, \$25
- ☐ *April 19*
 - **German Lunch**
12:00–1:30 pm, \$20
- ☐ *April 27*
 - **Cities of Cinema: Hollywood and Bollywood**
9:00 am–12:30 pm, \$65
- ☐ *April 30*
 - **Italian Lunch**
12:00–1:30 pm, \$20

May

- ☐ *May 4*
 - **The Battle of Normandy and the End of World War II: Reflections on the 75th Anniversary of D-Day**
9:15 am–4:30 pm
\$125 and optional lunch \$15
- ☐ *May 6*
 - **French Lunch**
12:00–1:30 pm, \$20
- ☐ *May 8*
 - **Arrival**
10:00 am–12:30 pm
\$15 (\$10 GAA/Chelsea)
- ☐ *May 15*
 - **Humanities Happy Hour**
6:00–7:00 pm, Free admission

Program speakers may change based on extenuating circumstances. For updated program information, visit humanities.unc.edu.

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MORNINGS AT THE MOVIES

*In Collaboration with the Chelsea Theater
1129 Weaver Dairy Road, Chapel Hill*

This spring, join some of our insightful Carolina scholars as they share their favorite films—it's a new program we are calling **Mornings at the Movies!** Whether you like sci-fi or classics, English or foreign language, black and white or Technicolor—we have got something for everyone in our first full semester line-up. All screenings begin promptly at 10:00 am and will conclude with a discussion with our scholar.

Wednesday, January 9

Duck Soup (1933)

Presented by Michelle Robinson,
Associate Professor of American Studies

Wednesday, February 13

Desk Set (1957)

Presented by Sean diLeonardi, Teaching
Fellow in English and Comparative
Literature

Wednesday, March 13

La Strada (The Road) (1954)

Presented by Alessia Martini, Graduate
Teaching Fellow in Romance Studies

Wednesday, April 10

In the Last Days of the City (2016)

Presented by Nadia Yaqub, Professor
and Chair of Asian Studies

Wednesday, May 8

Arrival (2016)

Presented by Nicole Berland, Teaching
Fellow in English and Comparative
Literature



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