WHEN THE WALL CAME TUMBLING DOWN IN 1989

THE ENDURING INSPIRATION OF NOTRE DAME CATHEDRAL

RAISING SPIRITS A CENTURY AFTER PROHIBITION
Carolina Public Humanities serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

- **The Annual Fund** supports our staff and ongoing operations.
- **The Endowment Fund for Carolina Faculty Support** helps to recruit outstanding faculty speakers and develop innovative programs.
- **The Carolina K-12 Fund** provides support for teacher workshops and scholarships.
- **The State Outreach Fund** provides support for community college partnerships and special collaborations throughout the state.

Visit [humanities.unc.edu](http://humanities.unc.edu) or call 919.962.1544 for more information or to make a gift.

**$40,000 for 40 Years**

In honor of Carolina Public Humanities’ 40th anniversary, a generous donor has offered a matching gift of up to $40,000. Our supporter is matching every new or increased gift (compared to 2018) that we receive from individual donors in 2019. We invite you to join the party!

For more information or to make a gift, visit [humanities.unc.edu/40years](http://humanities.unc.edu/40years)
WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available for all seminars. Visit humanities.unc.edu for more information.

an ADVENTURES in IDEAS seminar

Notre Dame Cathedral and French Culture: The Meaning of a National Monument

SEPTEMBER 14
9:00 am–5:00 pm
The great fire in the famous Notre Dame Cathedral badly damaged a great Parisian monument, but it seemed to affect French national identity almost as profoundly as it damaged the church itself. How does the history of this iconic cathedral embody the complexity of French culture and national memory? This question shapes the themes of this seminar, which will explore the significance of Notre Dame in French architectural history, political culture, literary works, and musical traditions. Drawing on diverse scholarly perspectives, our speakers will provide wide-ranging interpretations of how the history of Notre Dame has contributed to French cultural and political life since the Middle Ages and explain why the great fire created such deep national grief in contemporary France.

TOPICS & SPEAKERS

The Fire This Time: Notre Dame in Paris, Medieval Fires, and Gothic Creativity
Caroline Bruzelius, Anne Murnick Cogan Professor Emerita of Art and Art History, Duke University

The Political Conflicts, Nationalist Rituals, and Cultural Symbolism of Notre Dame Cathedral
Lloyd Kramer, Professor of History and Director, Carolina Public Humanities

Notre Dame and Literary Imagination: The Cathedral as a “Character” in French Fiction
Jessica Tanner, Assistant Professor of French

The Soundscape of a Cathedral: Music at Notre Dame
Annegret Fauser, Cary C. Boshamer Distinguished Professor of Music

Notre Dame and French Identity: From Medieval Times to the 21st Century
A panel discussion with our speakers

“The intelligent discussions and associations of ideas deepened my thinking and encouraged me to study further.”

—Weekend Seminar participant

Register at humanities.unc.edu
International Trade and Cultural Exchange from the Renaissance to Today

OCTOBER 5
9:15 am–4:00 pm

What do we learn when we exchange goods and ideas with other cultures? How does engagement with the wider world help us understand ourselves? This seminar explores connections among commerce, art, and culture in three eras. We’ll travel to early modern Venice to learn about that city-state’s ascendance as a commercial power in Europe and understand how business with the East helped usher in the modern age. Next, we’ll be introduced to American artists of the 19th-century era of imperial sail and steam to learn how art communities responded to cultural artifacts and ideas from abroad. The seminar will conclude with a review of international commerce in the contemporary world as we explore the meaning of “globalization” and the state of trade today, including the threat posed by tariffs.

TOPICS & SPEAKERS
Venice: A Crossroad of Cultures and Commerce in the Making of the Modern World
John Jeffries Martin, Professor of History, Duke University

The Makings of Empire: Painting the World in 19th-Century America
Maggie Cao, David G. Frey Assistant Professor of Art and Art History

America and Modern Global Trade: From Bretton Woods to the Age of Trump
Patrick Conway, Professor of Economics

Creating New Cultures with Commerce
A panel discussion with our speakers
an ADVENTURES in IDEAS seminar
The Atomic Bomb and the End of the Second World War

OCTOBER 19
9:00 am–5:00 pm
Political and military leaders in the United States planned a final military campaign that could end the war with Japan in 1945, but a land invasion would carry extremely high human and economic costs. The American decision to drop atomic bombs on Hiroshima and Nagasaki evolved from careful strategic analysis of these costs, but the new weapons inflicted massive civilian casualties and showed how atomic bombs greatly expanded the destructive threats of modern warfare. This seminar will examine America's strategic decision to develop and use the atomic bombs and analyze the impact of wartime bombing within Japanese society. We’ll also discuss how America’s use of the atomic bomb is remembered in both Japan and the United States.

TOPICS & SPEAKERS
From Hitler to Roosevelt:
The Concept of an Atomic Bomb
Gerhard L. Weinberg, William Rand Kenan Jr. Professor of History Emeritus

The Atomic Bomb and Its Influence on Wartime Japan
W. Miles Fletcher, Professor of History Emeritus

From Germany to Japan:
The Decision to Use Atomic Bombs
Professor Weinberg

Postwar Identities and Debates: Japanese and American Views of the Atomic Bomb after 1945
Professor Fletcher

Why is the Use of Atomic Bombs in World War II Still Debated Today?
A panel discussion with our speakers

an ADVENTURES in IDEAS seminar
Four Great Controversies in Early Christianity: An Encore Presentation
A Distinguished Scholar Seminar featuring Bart D. Ehrman

NOVEMBER 1–2
4:30 pm Friday through 12:00 pm Saturday
The growth of the Christian church from a tiny sect of Jesus’ close followers to a major world religion was not smooth and seamless. Christians faced controversy on every front—externally with both pagans and Jews and internally with various Christian groups holding diverse theological views struggling for dominance. This seminar will consider four major controversies in the early history of Christianity and examine how each controversy helped to shape the Christian religion for centuries to come. This seminar repeats the program that was offered last February.

TOPICS
Why Did the Romans Hate the Christians?

When Did Christianity Become Anti-Jewish?

Did Early Christians Worship Three Gods?

How Did Christians Get the Bible?

Bart D. Ehrman, James A. Gray Distinguished Professor of Religious Studies and author or editor of more than 30 books, has published extensively in the fields of the New Testament and Early Christianity.
WEEKEND SEMINARS

a DIALOGUES seminar

The Fall of the Berlin Wall—30 Years Later
In collaboration with the Center for European Studies

NOVEMBER 9
9:00 am–12:30 pm

The collapse of communist governments in Central Europe in 1989 offered an historic transition for people who expected new political freedoms, new wealth, and new personal opportunities. No event symbolized this momentous change more dramatically than the destruction of the Berlin Wall in November of that year. This program will begin with a review of the history leading up to the wall’s fall and an analysis of its political, economic, and cultural legacies in Europe and the world. Next, a conversation with some individuals who were in Berlin or Germany at the time and others born later will highlight the personal effects of regime change and help us better understand how Germans make sense of the last 30 years.

TOPICS & SPEAKERS
The Fall of the Wall and the Transformation of Eastern Europe since 1989
Konrad H. Jarausch, Lurcy Professor of European Civilization

What is the Meaning of a Falling Wall?
A Multigenerational Conversation
Kathleen S. Lindner, Executive Director, Center for European Studies

The Destruction of the Berlin Wall and Our Changing World
A panel discussion with our speakers

an ADVENTURES in IDEAS seminar

The Postwar Boom: American Musicals of the 1950s
A Distinguished Scholar Seminar featuring Tim Carter

NOVEMBER 16
9:15 am–4:30 pm

“You’ve never had it so good,” proclaimed the U.S. Democratic party in the 1952 presidential election. The fact that the Democrats lost, however, suggests that despite the postwar boom, not everything in the garden was rosy. As in previous decades, Broadway and Hollywood musicals captured the spirit of the times; they also came into increasing competition with each other as new technologies transformed the movie-going experience. Come for another installment of Tim Carter’s series on American Musicals, this time on what many consider to be the golden age of the genre, the 1950s. Good tunes abound in these musicals, but there is far more to them than meets the eye and ear. Professor Carter will introduce participants to their form and substance and show how these musicals engaged the issues of the day.

TOPICS
Broadway Goes to Hollywood: Rodgers and Hammerstein on the Silver Screen

Singin’ in the Rain (1952): Anachronism or Classic?

My Fair Lady (1956): A New Place for Women

West Side Story (1957): The Youth Rebellion

Tim Carter is David G. Frey Distinguished Professor of Music.
His books include Music in Late Renaissance and Early Baroque Italy; “Oklahoma!” The Making of an American Musical; and Rodgers and Hammerstein: “Carousel.”
a DIALOGUES seminar

Passion, Politics, and Art in 20th-Century Mexico

In collaboration with the North Carolina Museum of Art and the exhibition Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection

NOVEMBER 23
9:00 am–12:30 pm
optional lunch and exhibition tour
12:30–2:30 pm

Passions ran high in the Mexico of the 1920s and '30s, and no two people better exemplify these passions than the artistic couple Frida Kahlo and Diego Rivera. These two artists intensely engaged with the leftist political activism of the age, and they used their works to foster solidarity among the Mexican people. They also shared an intense and, at times, tempestuous personal relationship that affected their art and exposed gender imbalances that persisted despite their shared commitment to social justice. Their lives and work will be explored in this seminar, which includes an optional lunch and exhibition tour at the North Carolina Museum of Art.

TOPICS & SPEAKERS

Frida Kahlo and Diego Rivera: An Introduction
Jennifer Dasal, Associate Curator of Contemporary Art, North Carolina Museum of Art

Onto the Walls and into the Streets: Art and Politics in Post-Revolutionary Mexico
Eduardo de J. Douglas, Associate Professor of Art and Art History

Political Art and Passionate People: The Rivera/Kahlo Relationship
A panel discussion with our speakers

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HUMANITIES in ACTION TUESDAYS

Policy Matters: The Philosophy, Politics, and Economics behind Our Most Pressing Issues

This fall we once again collaborate with the interdisciplinary UNC/Duke Philosophy, Politics, and Economics Program (PPE), whose faculty explore timely public issues in their research. For each contemporary challenge, we should ask: What is the ethical course of action? What political risks emerge in confronting it? What are the social and economic costs? Join us for eight lectures on current controversies that demand ongoing dialogue. All programs are held from 4:30 to 6:00 pm at Flyleaf Books in Chapel Hill.

Advance registrants can take advantage of our special FLYLEAF SEASON PASS and receive a discount on the purchase of all eight lectures.

Visit humanities.unc.edu for program descriptions.

September 10
Democracy and the “Will of the People”
Georg Vanberg, Professor of Political Science, Duke University

September 17
Gerrymandering
Luc Bovens, Professor of Philosophy

September 24
Public Forgiveness
Simone Gubler, Visiting Assistant Professor of Philosophy

October 8
Universal Basic Income
Fabian Wendt, Visiting Assistant Professor of Philosophy

October 22
Affirmative Consent Policies
Tom Dougherty, Associate Professor of Philosophy

October 29
Trade Policy and Global Supply Chains
Layna Mosley, Professor of Political Science

November 5
Gender-Neutral Bathrooms
Alex Marcoci, Teaching Assistant Professor of Philosophy

November 12
Economic History of the Rise of Trumpism*
John Komlos, Professor of Economic History Emeritus, University of Munich

* Bonus lecture by visiting scholar (non-PPE)
GREAT BOOKS
READING GROUPS

Join UNC-Chapel Hill faculty discussion leaders at Flyleaf Books for a robust discussion of classic texts, ancient to modern. This semester, we are hosting one to two sessions per book. Every participant will receive a copy of the book before the first session. Each reading group will meet on successive Tuesdays or Wednesdays from 10:00 am to 12:00 pm. Due to the nature of the reading groups, refunds cannot be offered. Seats are limited to 20 participants, so sign up early to reserve your spot!

Tuesday, September 3
The Usefulness of Useless Knowledge by Abraham Flexner
Lloyd Kramer, Professor of History and Director, Carolina Public Humanities

Tuesdays, September 10 and 17
If Beale Street Could Talk
by James Baldwin
William Sturkey, Assistant Professor of History

Tuesdays, September 24 and October 1
The Remains of the Day
by Kazuo Ishiguro
Gerald J. Postema, Cary C. Boshamer Professor of Philosophy and Professor of Law Emeritus

Tuesdays, October 8 and 15
The Time of the Doves by Mercè Rodoreda
Cristina Carrasco, Teaching Associate Professor of Spanish

Tuesdays, October 29 and November 5
Collected Stories by Bruno Schulz (trans. by Madeline G. Levine)
Madeline G. Levine, Kenan Professor of Slavic Literatures Emerita

Wednesdays, November 13 and 20
Letters to a Young Poet
by Rainer Maria Rilke
Gabriel Trop, Associate Professor of German

Tuesdays, December 3 and 10
Wuthering Heights by Emily Brontë
Kimberly J. Stern, Assistant Professor of English and Comparative Literature
HUMANITIES on the ROAD

More Than Just Mosaics: The Ancient Synagogue at Huqoq in Israel’s Galilee
Jodi Magness, Kenan Distinguished Professor for Teaching Excellence in Early Judaism
In collaboration with Wayne Community College
Sunday, September 15, 4:00 pm
Wayne Community College, Goldsboro
Since 2011, Professor Jodi Magness has been directing excavations in the ancient village of Huqoq in Israel’s Galilee. The excavations have revealed the remains of a Late Roman (fifth century) synagogue building paved with stunning mosaics, including the first non-biblical story ever discovered decorating an ancient synagogue. In this slide-illustrated lecture, Professor Magness describes these exciting finds, including the discoveries made in last summer’s excavation.
Cost: This event is free and open to the public.

The 2019 William S. Brettmann Lecture:
The Christian Right and the Culture Wars
Molly Worthen, Associate Professor of History
In collaboration with Wayne Community College
Tuesday, November 19, 5:30 pm
Wayne Community College, Goldsboro
Pundits and scholars often describe the Christian Right as a recent and entirely political phenomenon, a narrative of prejudice and polarization that has little to do with theology or the history of ideas. However, the culture wars have a backstory. The Christian Right is the product of a long civil war within evangelical ranks, a battle over intellectual authority with roots that stretch centuries into the past.
Cost: This event is free and open to the public.

Berlin: City in Flux
Gabriel Trop, Associate Professor of German
In collaboration with Robeson Community College
Wednesday, October 2, 1:00 pm
Robeson Community College, Lumberton
Celebrate Oktoberfest with a discussion of Berlin! Professor Gabriel Trop will look at the ways in which Berlin—given its current status as the center of political and economic power as well as cultural innovation—navigates the complexities of its past by framing itself as a city of the future.
Cost: This event is free and open to the public.

Latin Americans and Dance Music in North Carolina: Then and Now
David Garcia, Associate Professor of Music
In collaboration with Guilford Technical Community College
Wednesday, November 20, 12:00 pm
Guilford Technical Community College, Jamestown
Help GTCC celebrate International Week with a lunchtime lecture and concert featuring UNC-Chapel Hill’s own David Garcia and local salsa musicians. Learn about the more recent history of Latin music in the Triangle area, while also taking a fascinating historical detour back to 1783, when an exiled officer of the Spanish army, Francisco de Miranda from Venezuela, traveled through North Carolina.
Cost: This event is free and open to the public.

Hollywood Moguls and the American Dream Factory
Rachel Schaevitz, Associate Director for State Outreach and Strategic Partnerships, Carolina Public Humanities
In collaboration with Raleigh-Cary Jewish Community Center
Thursday, October 17, 12:00 pm
Raleigh-Cary Jewish Community Center
This presentation will take a deep dive into the lives of the founding moguls of Hollywood, all first-generation Jewish-American immigrants, and examine how they exemplified aspects of the American Dream mythology. We’ll explore common themes from the Golden Age of Hollywood and discuss how the American Dream is reflected in modern films.
Cost: Lunch is $10; free for JCC members

For detailed program and registration information, visit humanities.unc.edu/outreach.
For Foreign Language Lovers:

**Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment?** Join faculty discussion leaders at Weathervane restaurant in Chapel Hill for a lunch where participants are encouraged to speak only in a foreign language. Prior to the lunch, all participants will receive a short foreign language article that will serve as the foundation for our discussion. Foreign Language Lunches take place from 12:00 to 1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is $25 and includes lunch.

### Foreign Language Lunches

- **French Lunch**
  - Monday, September 9
  - Monday, October 7
  - Monday, November 4
  - Monday, December 2
  - **Jessica Tanner**, Assistant Professor of French

- **Italian Lunch**
  - Tuesday, August 27
  - Tuesday, September 24
  - Tuesday, October 29
  - **Amy Chambless**, Teaching Associate Professor of Italian

- **German Lunch**
  - Friday, September 13
  - Friday, November 15
  - **Christina Weiler**, Teaching Assistant Professor of German

### Morning at the Movies

This fall, take a cinematic trip around the world with Mornings at the Movies! Join our insightful Carolina foreign language scholars as they share their favorite films. All screenings begin promptly at 10:00 am and conclude with a discussion with our scholar.

#### Wednesday, September 11
- **Boas Maneiras** *(Good Manners, Brazil, 2017)*
- Presented by André Keiji Kunigami, Postdoctoral Research Fellow in Spanish and Portuguese

#### Wednesday, October 9
- **Cléo de 5 a 7** *(Cleo from 5 to 7, France, 1962)*
- Presenter to be determined

#### Wednesday, November 13
- **Todo sobre mi madre** *(All About My Mother, Spain, 1999)*
- Presented by Cristina Carrasco, Teaching Associate Professor of Spanish
SPECIAL EVENTS

WARFARE, SOCIETY, and the MILITARY

While we wish for a world at peace, war—to-date at least—seems to be an enduring part of the human condition. With more than 50 conflicts currently being fought around the world, we should try to understand the forces that cause them, how they are waged, and how we can end and prevent wars. Once again, Carolina Public Humanities returns to Flyleaf Books to explore these questions in this mid-week series on military history and topics in peace, war, and defense. For detailed descriptions, visit humanities.unc.edu.

Cost: $25 per lecture; $60 for all three

The History of the American Military
Wednesday, September 18, 2:00 pm
Joseph T. Glatthaar, Stephenson Distinguished Professor of History and Peace, War, and Defense

The Forgotten Soldiers: Women, Military, and War in History and Memory, 1770s–1870s
Wednesday, October 9, 2:00 pm
Karen Hagemann, James G. Kenan Distinguished Professor of History and Peace, War, and Defense

The Great Siege of Malta (1565), Then and Now
Tuesday November 19, 2:00 pm
Marcus Bull, Andrew W. Mellon Distinguished Professor of Medieval and Early Modern Studies and Director, Program in Medieval and Early Modern Studies

HUMANITIES HAPPY HOURS

All Humanities Happy Hours feature a short, fun, scholarly presentation followed by a discussion with the audience. Humanities Happy Hours are free and open to the public and held 6:00 to 7:00 pm at Top of the Hill’s Back Bar. Free snacks are provided courtesy of Carolina Public Humanities and the Institute for the Arts and Humanities. Check our website for speakers and themes.

Wednesday, August 21
Wednesday, September 18
Wednesday, October 16
Wednesday, November 20

PROHIBITION in the US: HOPES and FAILURES

Tuesday, December 3, 6:30 pm
Flyleaf Books, Chapel Hill
$30 per person

The 18th amendment, which prohibited the manufacture, sale, transportation, or import of alcohol in the United States, was ratified in 1919 and repealed in 1933. This year marks the 100th anniversary of Prohibition in America as well as the 40th anniversary of Carolina Public Humanities. Join us in celebrating the conclusion of our CPH anniversary year with an evening presentation on “Prohibition in the United States: Hopes and Failures” by David Zonderman, Alumni Distinguished Undergraduate Professor and Department Head of History at North Carolina State University. We’ll reflect on both the centennial of the Amendment and our own history of humanistic conversations at this end-of-year food and champagne celebration.
SPECIAL EVENTS

Speaking of Feminism
Friday, September 27, 7:00 pm
In collaboration with UNC-Chapel Hill’s Southern Oral History Program and General Alumni Association
Flyleaf Books, Chapel Hill

From the Women’s Marches to the MeToo movement, it is clear that feminist activism is still alive and well in the 21st century. But how does a new generation of activists understand the work of the movement today? Rachel E. Seidman, director of the Southern Oral History Program in UNC-Chapel Hill’s Center for the Study of the American South, presents insights from 25 feminist activists from around the United States in her new book, Speaking of Feminism: Today’s Activists on the Past, Present, and Future of the U.S. Women’s Movement. Join us for wine, cheese, and a conversation between Professor Seidman and one of the stars of her book, Ivanna Gonzalez, social justice activist and deputy director of Blueprint NC. This event is free and open to the public, and copies of the book will be available for purchase.

SOUND IDEAS on the FLYLEAF STAGE

After the great success of our 2019 summer series featuring music at Flyleaf Books, we return to the stage this fall with two “learning and listening” events combining commentary and performance. Come to Chapel Hill’s local bookstore for education, entertainment, and the sounds of good music. Beer and wine will be available for purchase.

$20 per event, $35 for both

The Wide World of the Blues
Thursday, October 17, 6:30 pm

Hip Hop and Diplomacy: An Unlikely Partnership
Wednesday, November 13, 6:30 pm

ART and LITERATURE at THE ACKLAND

Carolina Public Humanities is teaming up with Ackland Art Museum to explore the many ways in which we tell our stories. Join us in the galleries on select Friday evenings for a lively book discussion paired with a tour of the featured art exhibition—and refreshments! Registration is $38 per event and includes a copy of the book. Seats are limited to 20 participants, so sign up early to reserve your spot!

How the West Was Told
Friday, August 9
7:00–8:30 pm, optional public panel 6:00–7:00 pm
Jennifer Howard, doctoral candidate in English and Comparative Literature, will lead a discussion of Storyteller, Leslie Marmon Silko’s groundbreaking book blending original short stories and poetry with Native American folk tales, autobiographical passages, and photographs. Carolyn Allmendinger, Ackland’s director of academic programs, will draw connections to the landscape paintings, prints, photographs, and sculpture on view in Ackland’s new exhibition, Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection.
Come early and enjoy reserved seating at the Way Out West discussion featuring local and national art experts from 6:00 to 7:00 pm!

Through Her Lens: Modern Arab Women Telling Their Stories through Art and Literature
Friday, October 11
6:30–8:30 pm
Celebrate female storytellers with Carolyn Allmendinger, Ackland’s director of academic programs, as she guides us through the provocative new exhibition She Who Tells a Story: Women Photographers from Iran and the Arab World, and with Nadia Yaqub, professor of Asian Studies, as she leads us in a lively discussion of the 2019 Man Booker International Prize-winning novel Celestial Bodies by Jokha Alharthi, the first female Omani novelist to be translated into English.

Carolina Public Humanities never stops planning new events. Be sure to regularly check our website, humanities.unc.edu, to find even more opportunities to engage with our faculty and our community.

Register at humanities.unc.edu

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Size: 8.5 x 11 in

Colors Used:
- Cyan
- Magenta
- Yellow
- Black
- Trim & Folds - Does Not Print
For information about our available discounts and to register for our programs, please visit our website at humanities.unc.edu or call us at 919.962.1544.

- WEEKEND SEMINARS
- HUMANITIES IN ACTION TUESDAYS
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHES
- MORNINGS AT THE MOVIES
- SPECIAL EVENTS

August

- August 9
  - How the West Was Told
    7:00–8:30 pm
    $38

- August 21
  - Humanities Happy Hour
    6:00–7:00 pm
    Free admission

- August 27
  - Italian Lunch
    12:00–1:30 pm
    $25

September

- September 3
  - The Usefulness of Useless Knowledge
    by Abraham Flexner
    10:00 am–12:00 pm
    $25

- September 9
  - French Lunch
    12:00–1:30 pm
    $25

- September 10 and 17
  - If Beale Street Could Talk
    by James Baldwin
    10:00 am–12:00 pm
    $35

- September 10
  - Democracy and the “Will of the People”
    4:30–6:00 pm
    $18 ($20 at door)

- September 11
  - Boas Maneiras
    10:00 am–12:45 pm
    $15 ($10 Chelsea members)

- September 13
  - German Lunch
    12:00–1:30 pm
    $25

- September 14
  - Notre Dame Cathedral and French Culture: The Meaning of a National Monument
    9:00 am–5:00 pm
    $125 and optional lunch $15

- September 17
  - French Lunch
    12:00–1:30 pm
    $25

- September 17
  - Gerrymandering
    4:30–6:00 pm
    $18 ($20 at door)

- September 18
  - The History of the American Military
    2:00–3:30 pm
    $25

- September 18
  - Humanities Happy Hour
    6:00–7:00 pm
    Free admission

- September 24 and October 1
  - The Remains of the Day
    by Kazuo Ishiguro
    10:00 am–12:00 pm
    $35

- September 24
  - Italian Lunch
    12:00–1:30 pm
    $25

October

- October 5
  - International Trade and Cultural Exchange from the Renaissance to Today
    9:15 am–4:00 pm
    $125 and optional lunch $15

- October 7
  - French Lunch
    12:00–1:30 pm
    $25

- October 8 and 15
  - The Time of the Doves
    by Mercè Rodoreda
    10:00 am–12:00 pm
    $35

- October 8
  - Universal Basic Income
    4:30–6:00 pm
    $18 ($20 at door)

- October 9
  - Cléo de 5 a 7
    10:00 am–12:15 pm
    $15 ($10 Chelsea members)

- October 9
  - The Forgotten Soldiers: Women, Military, and War in History and Memory, 1770s–1870s
    2:00–3:30 pm
    $25

- October 11
  - Through Her Lens: Modern Arab Women Telling Their Stories through Art and Literature
    6:30–8:30 pm
    $38
October 16
- Humanities Happy Hour
  6:00–7:00 pm
  Free admission

October 17
- The Wide World of the Blues
  6:30 pm
  $20

October 19
- The Atomic Bomb and the End of the Second World War
  9:00 am–5:00 pm
  $125 and optional lunch $15

October 22
- French Lunch
  12:00–1:30 pm
  $25

October 22
- Affirmative Consent Policies
  4:30–6:00 pm
  $18 ($20 at door)

October 29 and November 5
- Collected Stories by Bruno Schulz
  10:00 am–12:00 pm
  $35

October 29
- Italian Lunch
  12:00–1:30 pm
  $25

October 29
- Trade Policy and Global Supply Chains
  4:30–6:30 pm
  $18 ($20 at door)

November

November 1–2
- Four Great Controversies in Early Christianity: An Encore Presentation
  4:30–6:30 pm, 9:00 am–12:00 pm
  $125 and optional dinner $20

November 4
- French Lunch
  12:00–1:30 pm
  $25

November 5
- Gender-Neutral Bathrooms
  4:30–6:00 pm
  $18 ($20 at door)

November 9
- The Fall of the Berlin Wall—30 Years Later
  9:00 am–12:30 pm
  $65

November 12
- Economic History of the Rise of Trumpism
  4:30–6:00 pm
  $18 ($20 at door)

November 13 and 20
- Letters to a Young Poet by Rainer Maria Rilke
  10:00 am–12:00 pm
  $35

November 13
- Todo sobre mi madre
  10:00 am–12:30 pm
  $15 ($10 Chelsea members)

November 13
- Hip Hop and Diplomacy: An Unlikely Partnership
  6:30 pm
  $20

November 15
- German Lunch
  12:00–1:30 pm
  $25

November 16
- The Postwar Boom: American Musicals of the 1950s
  9:15 am–4:30 pm
  $125 and optional lunch $15

November 19
- French Lunch
  12:00–1:30 pm
  $25

November 19
- The Great Siege of Malta (1565), Then and Now
  2:00–3:30 pm
  $25

November 20
- Humanities Happy Hour
  6:00–7:00 pm
  Free admission

November 23
- Passion, Politics, and Art in 20th-Century Mexico
  9:00 am–12:30 pm
  $65
  optional lunch and tour
  12:30–2:30 pm
  $30

December

December 2
- French Lunch
  12:00–1:30 pm
  $25

December 3 and 10
- Wuthering Heights by Emily Brontë
  10:00 am–12:00 pm
  $35

December 3
- Prohibition in the US: Hopes and Failures
  6:30 pm
  $30

Program speakers may change based on extenuating circumstances. For updated program information, visit humanities.unc.edu.
Carolina K-12 is working hard to support North Carolina’s dedicated K-12 educators. In May, Carolina K-12 collaborated with the NC Museum of History and the Humanities for the Public Good to host the “Teaching Hard History” workshop. Dozens of educators from across the state gathered in Raleigh to learn and share strategies about teaching difficult issues in the classroom. In June, Carolina K-12 worked with the Wayne County Friends of Public Education to host a special workshop to show appreciation for the county’s devoted teachers. In July, Carolina K-12 and the North Caroliniana Society hosted the 2019 William Friday Teacher Retreat in Asheville in honor of Marie Colton. Attendees were treated to three full days of scholarship, music, and more!

Dr. Susanna Lee led a monuments tour at the State Capitol as part of the Teaching Hard History workshop held in May.

Listen to Carolina Public Humanities featured every Monday at 4:30 pm on 97.9 The Hill.

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Communities, Conversations, Creativity