



The 2019 William Friday Teachers Retreat
Carolina Voices: Exploring the History of the Tar Heel State
Held in honor of H.G. Jones

Sunday, November 10 – Tuesday, November 12, 2019
UNC-Chapel Hill's Wilson Library | Room 504

Generously sponsored by the [North Caroliniana Society](#)

Sunday, November 10 | Wilson Library, 504

- 12:30 – 1 **Registration & Refreshments** – Room 504, Wilson Library
- 1 – 1:50 **Welcome & Introductions** – Room 504, Wilson Library
 Christie Norris, [Carolina K-12](#)
- 2:00 – 3:15 **Talkin' Tar Heel: How Our Voices Tell the Story of North Carolina** – Room 504, Wilson Library
[Dr. Walt Wolfram](#), NC State University
- Do you know what a “dingbatter” is? If someone tells you a poster on your classroom wall is a little “sigogglin,” what do they mean? Dr. Wolfram, co-author of the book [Talkin' Tar Heel](#), will start our two day exploration of North Carolina history by discussing how language & dialect provide a window into NC's rich & diverse cultural & historical heritage. Participants will receive a copy of the book that Dr. Wolfram will be happy to sign at the end of his session. Access ready-to-implement lesson plans for integrating excerpts of the book in your classroom [here](#).
- 3:15 – 3:30 Break & Book Signing
- 3:30 – 4:45 **Hidden Histories of the Civil War & Reconstruction**
[Dr. Susanna Lee](#) | Associate Professor, History, NC State University
- The Civil War affected the life of every American, whether it was on the battlefield or on the homefront, with those in the South being hardest hit. In this session, Dr. Lee will take us beyond the dates and battle strategies as we focus on key characters and events that will shatter myths, misconceptions, and romanticism about this tumultuous period, helping you replace them with rich insight in your own classroom. For related lesson plans, click [here](#).
- 4:45 – 5:15 **Refreshments in the NC Gallery**
 Enjoy refreshments while browsing the NC Gallery's current exhibition, [“Enriching Voices: African American Contributions to North Carolina Literature”](#).

- 5:15 – 7:15 **The Color of Courage – Pleasants Auditorium, Wilson Library**
Performers Mitch Capel and Sonny Kelly
- This [performance](#) is a portrayal of the untold stories of the African American soldiers who fought for freedom during the Civil War. Mitch Capel and Sonny Kelly embody these soldiers through drama, song, and poetry – connecting the battles from over 150 years ago to the battles facing our community today. A Q & A will follow the 70-minute performance.
- 7:30 – 9:15 **Teacher Appreciation Dinner at 411 West | 411 W. Franklin Street, Chapel Hill**
 411 West is a short walk from The Franklin Hotel. For those not staying at the hotel, parking in downtown Chapel Hill is FREE on Sundays but can be tricky to find during dinner time. We recommend carpooling with your new teacher friends! Feel free to park along the street, or in the lot directly beside 411 West.
- A Toast to Teachers – Christie Norris, Carolina K-12
 - A Welcome from Our Hosts, the [North Caroliniana Society](#) - *Jim Clark, President*
 - Closing Remarks: Public Education and the Humanities - With Appreciation from UNC-Chapel Hill – *Dr. Lloyd Kramer, [Carolina Public Humanities](#)*

Monday, November 11

Breakfast is available at the Franklin Hotel anytime between 6:00 am – 8:15 am and includes hot and continental items. Please make sure to give yourself time to order, dine and arrive on time for our 9 am start. Items are also available to take and go.

- 9:00 – 10:10 **Breaking Through Barriers**
Corinne Smith, Senior Associate Director | GEAR UP at Appalachian State University
- We know the challenges of teaching have never been greater. And those who have never taught cannot begin to imagine the level of generosity, selflessness, skill, knowledge, and patience it takes to do what you do every day. In this active session, we will explore the art of teaching for a bit, and consider how you can work to overcome the countless obstacles it feels like you face while honoring the tangible difference that you make in countless lives.
- 10:10 – 10:20 Break
- 10:20 – 11:40 **Notable North Carolinians: Using the Stories of Individual Lives to Engage Students**
[Dr. Karl Campbell](#) | *Appalachian State University*
- Historians have long rejected Thomas Carlyle’s overstatement that “the history of the world is but a biography of great men,” but telling interesting stories about important individuals is still an essential strategy to engage students in our classrooms. Who do we choose to include in our lessons and why? From Tsalie to Abraham Galloway to Robert Williams, Dr. Karl Campbell will talk about some of his favorite scoundrels, rogues and heroes of North Carolina history and discuss how we might incorporate them into our teaching.
- 11:40 – 11:50 Break
- 11:50 – 12:30 **Curriculum Connections: NC’s Lumbee Fight for Justice**
Christie Norris, [Carolina K-12](#)
- North Carolina is rich with American Indian history. In this session, we’ll take time to explore the Lumbee through their heroic resistance to hatred and bigotry at “The Battle of Hayes Pond.”
- 12:30 – 1:15 Lunch

1:15 – 2:15 **From Slavery to Civil Rights, an Aural History Tour**
[Mary D. Williams](#) | Performer & Adjunct Professor, Duke Center for Documentary Studies

A combination of spirituals, protest songs, and inspiring gospel, this performance will take you on an aural history tour from the time of slavery through the Civil Rights Movement. (Listen to Mrs. Williams on [NPR](#) or read about her work in this [Walter Magazine](#) feature.) Teachers will receive a free copy of Mrs. William's CD, [Blood Done Sign My Name](#), for use in the classroom! See Carolina K-12's database for lessons on [slavery](#) and [civil rights](#). UNC's [Documenting the American South](#) online exhibits, such as [North American Slave Narratives](#), is also a good resource to find related primary sources and information to utilize back in your classroom.

2:15 – 2:30 Break

2:30 – 3:45 **North Carolina's Textile and Labor History**
[Dr. David Zonderman](#), NC State University

The lives of North Carolina's textile and other industrial workers weren't easy. Even in good times, wages were low, hours long, and working conditions hazardous. In this session, we will examine the rich labor history of the South, including a look at the history of labor organizing and how it played out in events such as Gastonia's Loray Mill strike of 1929. For related classroom content, the [North Carolina Digital Heritage Center](#) offers numerous newspapers, documents and images related to the [Loray Mills in Gastonia](#). Additional information on NC mills can be found at [Digital Rocky Mount](#) (site includes oral histories curated for classroom use and lesson plans) the UNC Digital Innovation Lab's [Digital Loray](#).

3:45 – 4:15 Reflections

Enjoy a free evening to explore Chapel Hill!

Tuesday, Nov. 12

- **Breakfast** is available at the Franklin Hotel anytime between 6:00 am – 8:45 am. Please make sure to give yourself time to order, dine and arrive on time for our 9 am start.
- Hotel guests will need to **check out** prior to the start of our day.

9:30 – 10:15 **A Sound Country Serenade: Readings from the books Into the Sound Country, The Coasts of Carolina, and Little Rivers & Waterway Tales**
[Bland Simpson](#), Kenan Distinguished Professor of English and Creative Writing at UNC-Chapel Hill

Bland Simpson, a member of the Tony-award-winning ensemble [The Red Clay Ramblers](#), has written a number of books about coastal and sound country North Carolina. A longtime member of the board of directors of both the North Caroliniana Society and the North Carolina Coastal Federation, Simpson will read from several of his books.

10:15 – 10:30 Break

10:30 – 11:30 **Integrating the North Carolina Collection into Your Classroom**

Sarah Carrier, [Wilson Library North Carolina Collection](#)

The North Carolina Collection is dedicated to preserving literary, visual, and artefactual materials illustrating four centuries of the colony and state of North Carolina. In this session, teachers will be introduced to the vast resources available in this collection that relate to the topics we have covered thus far and more! Begin thinking about how to integrate materials from their extensive [Online Exhibitions & Digital Collections](#) into the K-12 classroom. Ready-made lessons are available for some of their materials, such as “[Sour Stomachs and Galloping Headaches](#)” – [Exploring the Medical History of North Carolina](#) and [What can a Postcard tell you about NC Geography?](#)

11:30 – 11:40 Lunch

11:40 – 12:30 **A Survivor Remembers: My Experiences as a “Hidden Child” in the Holocaust**

Renee Fink, [Center for Holocaust, Genocide & Human Rights Education of North Carolina](#)

By the end of World War II in 1945, most Jewish children who survived did so in hiding, many with the assistance of brave resisters. In this session, we will have the special opportunity to meet Renee Fink, a Dutch Jew and current North Carolina resident who was placed into hiding at the age of four in order to survive the Holocaust. Teachers will view a short segment of “[On the Back of a Stranger's Bicycle, Renee Fink's Story](#),” a short documentary that can be used back in the classroom, and engage in a Q & A with Ms. Fink regarding her experiences. An accompanying lesson plan for the film is available [here](#), with additional short documentaries and lessons on the Holocaust and NC-based survivors available [here](#). (You can also listen to Renee's incredible story on NPR [here](#).)

12:30 – 1:15 Lunch

1:15 – 3:00 **Engaging Students in History & Literature with Quality Discussion**

Dr. Brian Gibbs, [UNC-Chapel Hill School of Education](#)

From history to current events, literature to art, discussion in the classroom can result in some of the most memorable teaching and learning moments – both good and bad. It can be monumental when students engage in critical thinking and respectful dialogue, but catastrophic when a discussion gets out of control and anger ensues. Dr. Gibbs will lead us in a modeled Socratic Seminar, an excellent format for engaging students in a safe and structured format for critical conversation, as well as lead us in a discussion to consider other ways to set students up for success before engaging in dialogue and deliberation.

3:00 – 4:00 **Closing & Evaluations**

Thank you for your participating these three days, and for all you do to advance teaching and learning throughout the state of North Carolina. Please make sure to **fill out the evaluation [here](#) on or before Wed., Nov. 20.**

Thank you to the [North Caroliniana Society](#) for providing the funding for this event, for understanding that teachers need and deserve access to free and quality professional development opportunities, and for their ongoing appreciation of the crucial role North Carolina educators serve in our state.