



# CARROLLINA PUBLIC HUMANITIES

p2

February 15

**GREAT  
JOURNEYS  
IN WORLD  
HISTORY**

p5

May 2

**BEETHOVEN @ 250**  
A Distinguished  
Scholar Seminar

p9

March 20–21

**The Annual Maynard  
Adams Symposium:  
PHILOSOPHY, PRISONS,  
AND THE SEARCH FOR  
SOCIAL JUSTICE**

# CAROLINA PUBLIC HUMANITIES

## STAFF

**Lloyd Kramer**  
Director

**Max Owre**  
Executive Director

**Rachel Schaevitz**  
Associate Director for State Outreach  
and Strategic Partnerships

**Christie Norris**  
K-12 Outreach Director

**Paul Bonnici**  
Special Projects Manager

**Vicki Breeden**  
Program and Events Coordinator

**Brian Entzminger**  
Registrar

**Susan Landstrom**  
Business Manager

**Carolina Public Humanities** serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

### Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

**The Annual Fund** supports our staff and ongoing operations.

**The Endowment Fund for Carolina Faculty Support** helps to recruit outstanding faculty speakers and develop innovative programs.

**The Carolina K-12 Fund** provides support for teacher workshops and scholarships.

**The State Outreach Fund** provides support for community college partnerships and special collaborations throughout the state.

Visit [humanities.unc.edu](http://humanities.unc.edu)  
or call 919.962.1544

## REGISTER ONLINE

Visit [humanities.unc.edu](http://humanities.unc.edu) or  
call 919.962.1544 for pricing  
and registration information

## SPONSORING PARTNERS OF CAROLINA PUBLIC HUMANITIES

**Carolina Meadows**  
A Continuing Care Retirement  
Community  
1.800.458.6756  
[carolinameadows.org](http://carolinameadows.org)

**Morgan Stanley**  
**The CottonMoehrke Group**  
at Morgan Stanley  
Financial Advisor  
919.490.7183  
[morganstanleyfa.com/cottonmoehrke](http://morganstanleyfa.com/cottonmoehrke)

**UNC General Alumni Association**  
919.962.1208  
[alumni.unc.edu](http://alumni.unc.edu)

# CAROLINA

K-12

**Carolina K-12** is a component of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. During each academic year, Carolina K-12 works with more than 700 teachers at numerous live events that support educators by exploring interactive teaching methods and affirming UNC's appreciation for the difficult work of teachers and the challenges they face in North Carolina's public schools.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit [www.CarolinaK12.org](http://www.CarolinaK12.org).

# WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available for all seminars. Visit [humanities.unc.edu](http://humanities.unc.edu) for more information.

an **ADVENTURES in IDEAS** seminar

## How the World Changed in 1940: Nazi Expansion and the Global Crisis of World War II

A Distinguished Scholar Seminar featuring Gerhard L. Weinberg

FEBRUARY 1

9:30 am–3:45 pm

The European military campaigns of the Second World War began in Poland in September 1939, but the violence in Western Europe developed slowly enough to be called a “phony war.” This quietness on the western front ended abruptly in the spring of 1940, as German armies swept across every country from Denmark to France. These events changed the course of the war by launching Germany’s brutal occupation of most European countries, generating new air and land battles that transformed all of the belligerent nations, and provoking America’s eventual entry into the anti-Nazi military alliance. Join distinguished scholar Gerhard Weinberg on the 80th anniversary of this global crisis as he interprets traumatic events that continued to influence European, Asian, and American societies long after the Nazi regime was finally destroyed.



### TOPICS

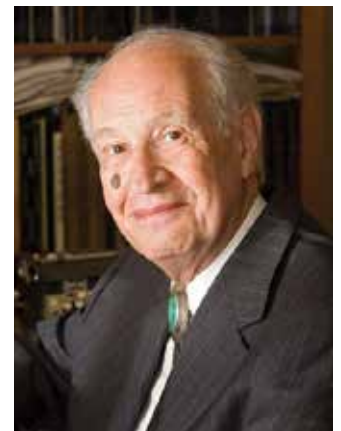
Germany Victorious: Denmark, Norway, Holland, Luxembourg, and France

Italy Joins Germany in the War

Germany Defeated: The Battle of Britain

Germany Decides to Attack the Soviet Union and Promises to Join Japan in War Against the United States

Gerhard L. Weinberg is the William Rand Kenan Jr. Professor of History Emeritus. He is an internationally known expert on all aspects of World War II and author of numerous books, including the comprehensive, award-winning masterpiece *A World at Arms: A Global History of World War II*.



# WEEKEND SEMINARS

a **DIALOGUES** seminar

## The Great Cities of Eastern Europe: Prague and St. Petersburg

*In collaboration with the Center for Slavic, Eurasian, and East European Studies*

**FEBRUARY 8**

9:00 am–12:30 pm

Since emerging from Communist control in 1990, Prague and St. Petersburg have regained much of their historic vitality.

Although visitors now travel from all parts of the world to see these cities, they are often unaware of the social, cultural, and political forces that have reshaped each of these historic places over the past three decades. Why do these cities have so much influence on the cultural history of Czechs and Russians?

How have they evolved and changed in modern times? Join us for this Dialogues seminar about two cities that you may have visited, yearned to see, or simply wanted to understand as they continue to evolve in the post-communist era.

### TOPICS & SPEAKERS

#### Why Do Travelers Go to Prague and What Cultures Do They Find There?

Chad Bryant, Associate Professor of History

#### How Did St. Petersburg Become the Cultural Capital of Russia?

Louise McReynolds, Cary C. Boshamer Distinguished Professor of History

#### Do the Great Cities of Eastern Europe Have Global Significance in the 21st Century?

A panel discussion with our speakers



an **ADVENTURES** in **IDEAS** seminar

## Great Journeys in World History and the Travelers Who Described Them

**FEBRUARY 15**

9:00 am–5:00 pm

Human curiosity has always pushed people to set off on long journeys to learn about the wider world, to look for wealth and fame, or to find new knowledge about themselves. This seminar will examine notable travel experiences that changed the lives of travelers, contributed to new literary works, and also influenced others who made their own journeys in later times. We'll look at famous journeys in pre-modern Europe and the expanding United States as well as some of the best-known travelers and writers in modern Britain and America. The journeys differ, but there are recurring experiences of cross-cultural contact and self-discovery that suggest why travel has been so important for the travelers and also for other people—even if they never leave home themselves.

### TOPICS & SPEAKERS

#### The Myths and Realities of Columbus's Journeys to the New World

Brett Whalen, Associate Professor of History

#### Journeys to and from the Great Plains: Native Americans and the Lewis and Clark Expedition

Garrett Wright, Visiting Lecturer in History

#### Mary Shelley, British Travelers, and Frankenstein

Jeanne Moskal, Professor of English

#### American Travelers and the "Old World": Famous Literary Journeys from the Time and Humor of Mark Twain to the Time and Humor of David Sedaris

Lloyd Kramer, Professor of History and Director, Carolina Public Humanities

#### How Do Travel Experiences and Travel Writing Reshape Personal and Cultural Identities?

A panel discussion with our speakers





a **DIALOGUES** seminar

## Archaeology and Ancient Societies: New Perspectives from Egypt and the Native American South

*In collaboration with the Institute for the Study of  
the Americas*

**FEBRUARY 22**

**9:00 am–12:30 pm**

Archaeological knowledge resembles historical knowledge in analyzing past societies that helped to shape later human cultures, but archaeological insights come from sources and analytical methods that often differ from the materials and methods that other humanists employ. This Dialogues seminar will bring together two UNC–Chapel Hill archaeologists whose work focuses on ancient Egyptian cultures and pre-modern Native American cultures. What have archaeologists learned about these complex societies and their cultural-political systems from recent, ongoing archaeological research? How did these societies resemble or differ from the human cultures in which we now live? We will broaden our understanding of people who lived in very different cultures and yet shared the common aspirations and fears of human existence.

### TOPICS & SPEAKERS

#### Material Evidence for Political and Religious Hierarchies in Pharaonic Egypt

Jennifer Gates-Foster, Associate Professor of Classical  
Archaeology

#### Society, Politics, and Religion in the Late Pre-Columbian American South

Vincas Steponaitis, William E. Leuchtenburg Distinguished  
Professor of Archaeology and Anthropology

#### What Do We Learn about Human Cultures and Our- selves from Archaeological Work in Egypt and the American South?

A panel discussion with our speakers

.....

an **ADVENTURES in IDEAS** seminar

## Heaven and Hell: Ancient Ideas about the Afterlife

*A Distinguished Scholar Seminar featuring Bart D. Ehrman*

**FEBRUARY 28–29**

**4:30 pm Friday through 12:00 pm Saturday**

According to the most recent Pew Research Poll, 72 percent of all Americans believe in a literal heaven as a place of eternal blessing for departed souls, while 58 percent believe in a literal hell and its eternal torments. Although Christians have believed these ideas for centuries, they are not taught in the Old Testament or in the teachings of the historical Jesus. So where did they come from? Were they simply invented? In this seminar, acclaimed scholar Bart Ehrman will examine views of the afterlife from the Ancient Near East, Greek, and Roman cultures, the Hebrew Bible, the New Testament, and the early centuries of the church, showing where the ideas of paradise and hell came from and how they became a dominant religious view in the West.

### TOPICS

#### Death After Death in Homer and the Old Testament

#### Justice in the World to Come Among Greeks and Jews

#### Did Jesus, Paul, or the Book of Revelation Believe in Heaven and Hell?

#### The Birth of Heaven and Hell in the Early Christian Church

*Bart D. Ehrman, James A.  
Gray Professor of Religious  
Studies, is the author or editor  
of more than 30 books,  
including the forthcoming  
Heaven and Hell: A  
History of the Afterlife.*

.....



# WEEKEND SEMINARS

an *ADVENTURES in IDEAS* seminar

## The Power and Allure of Dictators

MARCH 28

9:00 am–5:00 pm

In the face of populist pressures, many nations around the world are turning to authoritarian leaders whose attachment to the liberal values of democracy, transparency, and human rights is questionable at best or outright denied. What inspires people to prefer the rule of one person over sharing power among many? By what right do individuals assume they speak for everyone? Are there common factors that lead to dictatorships or characterize how they function? To answer these questions, we will review the history and development of “dictators” from the earliest use of the term in ancient Rome to the autocrats in small nations in the 20th century and today. Since dictators often establish their legitimacy through legal means and then abuse the power consigned to them, we should learn how to recognize them before we’re ruled by them. Join us for this review of despots past and present.

### TOPICS & SPEAKERS

#### Roman Use and Abuse: Republican Dictators from Cincinnatus to Caesar

Richard J. A. Talbert, William Rand Kenan Jr. Professor of History Emeritus

#### Napoleon: Sovereignty, Revolution, and the First Nationalist Dictator

Maximilian P. Owre, Teaching Assistant Professor of History and Executive Director, Carolina Public Humanities

#### Stalin: Power and Party in the Soviet Union

Anna Krylova, Associate Professor of History, Duke University

#### Despots and Tyrants in the Contemporary World

Jeremy Hunter, Independent Scholar and Journalist

#### Why Dictators? The Appeal and Dangers of One-Person Rule

A panel discussion with our speakers

.....



a *DIALOGUES* seminar

## Places of My Past: Historical and Contemporary Stories of Rediscovering One’s Roots

APRIL 4

9:00 am–12:30 pm

James Baldwin famously said, “Know from whence you came. If you know whence you came, there are absolutely no limitations to where you can go.” This Dialogues seminar will feature speakers who will share stories of migration—both forced and voluntary—and then examine the ways that these families and communities built a home in their new land and also sought a reconnection with the place “from whence they came.” We will begin with the story of James Churchwill Vaughn (1828–93), who set out to fulfill his formerly enslaved father’s dying wish: that he should leave his home in South Carolina for a new life in Africa. Then we will examine the complex experiences of Arab Americans who travel to the Middle East to rediscover their roots through an exploration of music, literature, and cinema. A panel discussion on today’s diasporic communities in the United States will conclude the seminar.

### TOPICS & SPEAKERS

#### A South Carolinian in Colonial Nigeria: One Family’s History and the African Diaspora

Lisa Lindsay, Bowman and Gordon Gray Distinguished Term Professor of History

#### Roots, Routes, and Reverse Diaspora: Stories from Arab America

Michael A. Figueroa, Assistant Professor of Ethnomusicology

#### How are Diasporic Communities Connecting with their “Roots” and Putting Down New Roots in America?

A panel discussion with our speakers

.....

an *ADVENTURES in IDEAS* seminar

## Beethoven@250

A Distinguished Scholar Seminar featuring  
Mark Evan Bonds

In collaboration with the Department of Music

MAY 2

9:15 am–4:30 pm

The year 2020 marks the 250th anniversary of Ludwig van Beethoven's birth. Perhaps more than any other composer, we hear Beethoven in his music, which continues to both delight and challenge us. But how and why? What is it that makes his music so distinctive? With the assistance of cellist Brent Wissick and pianist Andrew Willis, Mark Evan Bonds explores the ways in which Beethoven created some of his most celebrated works and how we, as listeners today, might best approach them.

### TOPICS

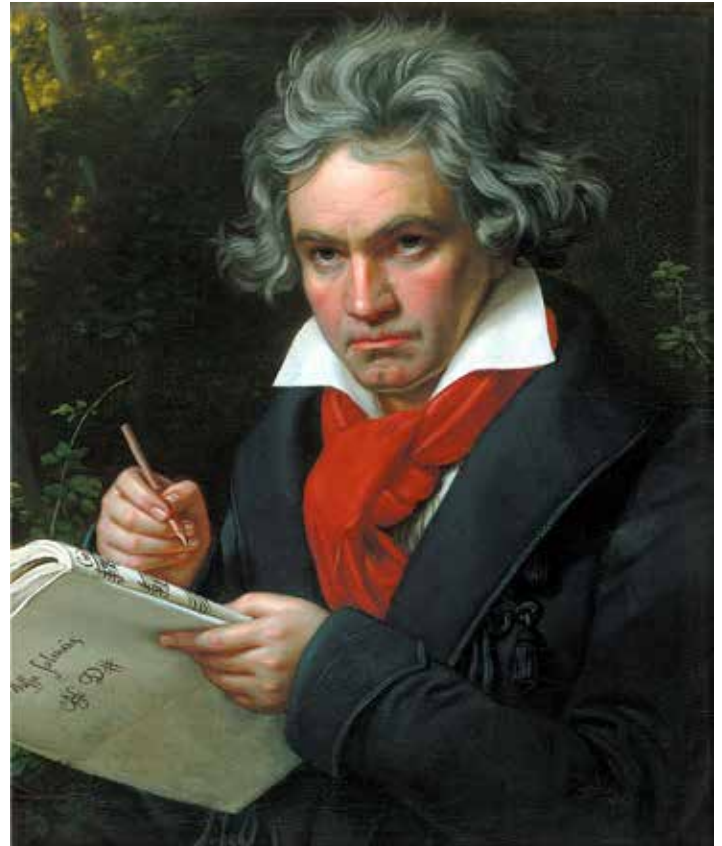
**Beethoven: Variations on a Life**

**How Does a Symphony Mean? The Challenge of Instrumental Music**

**Composing from Scratch: The Cello Sonata in D Major, op. 102, no. 2 (live performance and lecture-demonstration)**

**The Beethoven Syndrome: Hearing Music as Autobiography**

Mark Evan Bonds is  
Cary C. Boshamer  
Distinguished Professor of Music.  
His most recent books are  
Beethoven: Variations on  
a Life and The Beethoven  
Syndrome: Hearing Music  
as Autobiography, both  
published by Oxford  
University Press.



*“Carolina Public Humanities  
consistently offers the best,  
most stimulating public  
seminars in the Triangle.”*

*—Weekend Seminar  
participant*

# HUMANITIES *in* ACTION TUESDAYS

FLYLEAF  
SEASON PASS  
available!

## Technology, Society, and Culture

In the modern world we cannot avoid technology, but we can try to understand its effects on our society and culture. Join us for this spring's interdisciplinary series of talks that explore the many ways technology is changing our lives—from the music we play, to the cars we drive, to the people we vote for, and much more.

All programs are held from 4:30 to 6:00 pm at Flyleaf Books in Chapel Hill. Advance registrants can take advantage of our special FLYLEAF SEASON PASS and receive a discount on the purchase of all nine lectures.

Visit [humanities.unc.edu](http://humanities.unc.edu) for full descriptions and more information.

February 4

### Capturing Sound: How Technology has Changed Music

Mark Katz, Professor of Music

February 11

### Finding Knowledge in the Digital Age: Cognitive Abilities and the Quest for Better Searching

Jaime Arguello, Frances Carroll  
McColl Term Associate Professor of  
Information and Library Science

February 18

### The Private is Political: Understanding Privacy at the Margins

Alice E. Marwick, Assistant Professor  
of Communication

February 25

### Popularity, Social Media, and 21st-Century Teens

Mitch Prinstein, John Van Seters  
Distinguished Professor of Psychology  
and Neuroscience

March 3

### What They Don't Know: Power, Poverty, and Marginalization in the Information Society

Amelia Gibson, Assistant Professor  
of Information and Library Science

March 24

### Erasures: The Impact of Digitization on Historical Newspapers

Lyneise Williams, Associate Professor  
of Art History

March 31

### Social Media, Social Identity, and Politics

Daniel Kreiss, Associate Professor  
of Media and Journalism

April 14

### When Technology Outpaces Knowledge: The Impact of Genomic Informatics on Human Lives

Elysia Davis, Clinical Instructor in  
Obstetrics and Gynecology

April 21

### The Risks and Rewards of 21st-Century Transportation Technologies

Noreen McDonald, Thomas Willis  
Lambeth Distinguished Professor and  
Chair of City and Regional Planning

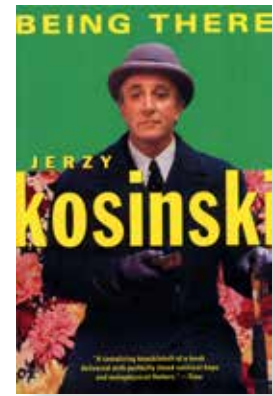


*We thank the GAA for its  
generous support of this program.*



# GREAT BOOKS READING GROUPS

Join UNC-Chapel Hill faculty discussion leaders at Flyleaf Books for a robust discussion of classic texts, ancient to modern. This semester, we are hosting one to two sessions per book. Every participant will receive a copy of the book before the first session. Each reading group will meet on successive Tuesdays or Wednesdays from 10:00 am to 12:00 pm. Due to the nature of the reading groups, refunds cannot be offered. Seats are limited to 20 participants, so sign up early to reserve your spot!



Tuesdays, January 28 and February 4  
***The Dispossessed***  
by Ursula K. Le Guin

Jeff Spinner-Halev, Kenan Eminent  
Professor of Political Ethics

Tuesdays, February 11 and 18  
***The Bad Girl***  
by Mario Vargas Llosa

Oswaldo Estrada, Professor of Spanish  
and Latin American Studies

Tuesdays, February 25 and March 3  
***The Clouds and The Birds***  
by Aristophanes

William H. Race, George L. Paddison  
Professor of Classics Emeritus

Wednesday, March 18  
***Julius Caesar***  
by William Shakespeare

Mary Floyd-Wilson, Bowman and  
Gordon Gray Distinguished Term  
Professor and Chair of English and  
Comparative Literature

Tuesdays, March 24 and 31  
***Confessions of an English  
Opium-Eater***  
by Thomas De Quincey

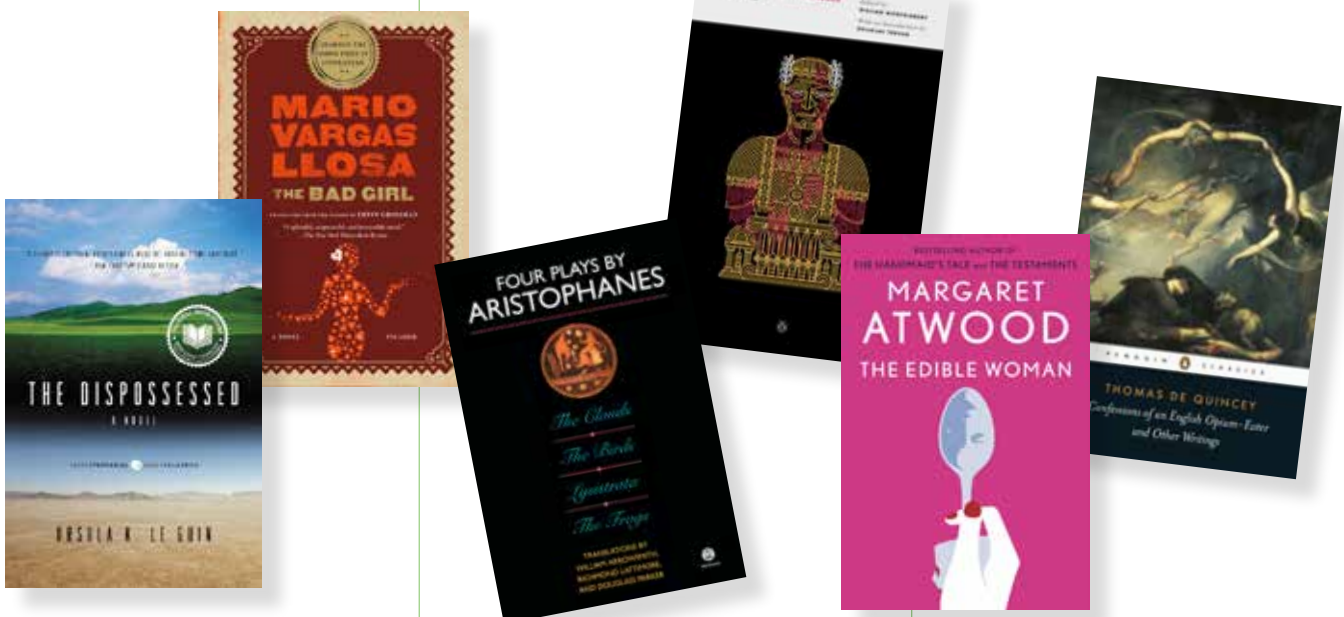
Marc Cohen, Teaching Associate  
Professor of English and Comparative  
Literature

Tuesday, April 7  
***Being There***  
by Jerzy Kosinski

Eliza Rose, Laszlo Birinyi Sr. Fellow  
in Germanic and Slavic Languages  
and Literatures

Tuesdays, April 14 and 21  
***The Edible Woman***  
by Margaret Atwood

Pamela Cooper, Associate Professor of  
English and Comparative Literature



# THE SIDNEY AND MARY SCHOCHET FAMILY SERIES ON JEWISH LIFE AND CULTURE

*In collaboration with the Center for Jewish Studies*

## **From Africa to Auschwitz: Racism, Capitalism, and William Styron**

**Danielle Christmas**, Assistant Professor of English and Comparative Literature

*In collaboration with Sandhills Community College*

Monday, January 27, 2:00 pm

Sandhills Community College, Pinehurst

We will explore author William Styron's controversial argument that the atrocities committed against Black Americans, in the form of plantation slavery, and European Jews, in the perpetration of the Holocaust, can be explained solely by economic motives.

*Cost: This event is free and open to the public.*

## **Listening to the Israeli-Palestinian Conflict**

**Michael A. Figueroa**, Assistant Professor of Ethnomusicology

*In collaboration with Robeson Community College*

Wednesday, February 5, 11:00 am

Robeson Community College, Lumberton

Professor Figueroa will describe how musicians have helped shape the violent conflict in Israel/Palestine and share his ethnographic fieldwork among the music scenes and contested sites of Jerusalem.

*Cost: This event is free and open to the public.*

*UNC alumni Jan Schochet ('75) and her brother, Barry ('69), have established the Schochet Family Series on Jewish Life and Culture in honor of their parents, Sidney ('40) and Mary Schochet. The gift is used to support faculty travel to community colleges around the state, specifically to share presentations on topics related to Judaism.*

# HUMANITIES *on the ROAD*

## **Religious Freedom in American History**

**Joanna Sierks Smith**, Graduate Teaching Fellow

*In collaboration with Wayne Community College*

Monday, March 16, 5:30 pm

Wayne Community College, Goldsboro

We all learn in grade school that America was founded on religious freedom, but did you know that when the Puritans arrived at Plymouth they planned to establish a theocracy? And that until the 1840s America had state churches? This program provides historical context for contemporary debates over religious freedom in America and highlights key moments from the last century to show the complexities of actually instituting the contested ideal.

*Cost: This event is free and open to the public.*

## **Indigenous Culture: Storytelling, Art, and Religion**

**Emil Keme**, Associate Professor of American Indian and Indigenous Studies

**Glenda Pope**, Associate Professor of Religion and Humanities, Sandhills Community College

*In collaboration with Sandhills Community College*

Tuesday, March 24, 1:00 pm

Sandhills Community College, Pinehurst

This two-part presentation will explore the cultures of indigenous communities around the world, including religious beliefs and practice, visual art, literature, and musical traditions, and discuss ways these cultural practices have evolved over time—or stayed the same—in the face of outside threats to traditional ways of life.

*Cost: \$10*



# The E. Maynard Adams SYMPOSIUM for the HUMANITIES

Philosophy, Prisons, and the Search for Social Justice

March 20–21, 2020



The fourth annual symposium in honor of distinguished UNC philosopher Maynard Adams (1919–2003) will feature keynote speaker **Tommie Shelby**, Caldwell Titcomb Professor of African & African American Studies and of Philosophy at Harvard University. Professor Shelby explores how racism,

racial identities, and racial politics affect American society. His work includes influential books such as *Dark Ghettos: Injustice, Dissent, and Reform* (2016) and the co-edited collection, *To Shape a New World: Essays on the Political Philosophy of Martin Luther King, Jr.* (2018).

This year's symposium will apply philosophical analysis to specific problems of social justice, with particular attention to debates about how mass incarceration exemplifies wider social processes and policies that connect imprisonment to commercial profit. How, for example, does prison privatization undermine or promote social justice? How do philosophical arguments show the limits or possibilities for justice in private and public prison systems? Two panels of faculty colleagues and public humanists will respond to Professor Shelby's themes and discuss how the humanities might contribute to specific prison reforms.

The symposium begins with Professor Shelby's keynote lecture, "What's Wrong with the Prison Industrial System," and a public reception at The Sonja Haynes Stone Center for Black Culture and History on Friday, March 20, 5:30 to 8:00 pm. The panel sessions will be held Saturday, March 21, 9:00 am to 12:30 pm, at the Center for School Leadership Development. The Adams Symposium is free and open to the public.

*Carolina Public Humanities thanks the Taylor Charitable Trust, the Sonja Haynes Stone Center for Black Culture and History, the College of Arts and Sciences, and the Philosophy Department for generously supporting this year's Maynard Adams Symposium.*

## The Uhlman Family Distinguished Scholar Program

In collaboration with the Center  
for Jewish Studies and the Center  
for European Studies

April 16–17, 2020



The Uhlman Family Distinguished Scholar Program for 2020 will feature **Christopher Browning**, Frank Porter Graham Professor Emeritus at UNC-Chapel Hill. This special event, co-sponsored by the Center for Jewish Studies, will feature historical perspectives from a leading global expert on Nazi Germany, the Holocaust, and the demise of democracy in Europe during the 1930s.

The program begins Thursday with a public reception at 6:00 pm and a public talk at 7:00 pm, focusing on responses to Professor Browning's classic book, *Ordinary Men*, and his recent work on Holocaust perpetrators. Professor Browning's presentation on Friday will examine similarities and differences that appear in the democratic crises of the 1930s and the present historical era. It will be followed by a panel discussion with UNC-Chapel Hill faculty and graduate students. Generous private support makes it possible for this program to be free and open to the public.

Thursday, April 16, 6:00–8:15 pm  
FedEx Global Education Center  
Public Reception in the Atrium  
Lecture in the Nelson Mandela Auditorium

### **Ordinary Men Revisited: The Evolution of Holocaust Perpetrator Studies**

Christopher Browning

Friday, April 17, 2:00–4:30 pm  
University Room, Hyde Hall, Institute for the Arts  
and Humanities

### **Two Crises of Democracy: The Interwar Period and the Present**

Christopher Browning

Panel Discussion and Audience Responses



# SPECIAL EVENTS



## **Wilmington on Fire**

*In collaboration with the Orange County Community Remembrance Coalition and the Chapel Hill Public Library*

Thursday, January 16, 6:00–8:30 pm

Chapel Hill Public Library

An insurrection led by white supremacists in Wilmington overthrew the city's elected interracial government in 1898 and led to the systematic exclusion of all black North Carolinians from the state's political life during the early 20th century. Join us for the screening of a documentary film about these events, followed by a panel discussion with the director Christopher Everett and historical experts.

*This event is free and open to the public.*

## **The 7th Annual Oscars Preview: A "Carolina Blue Carpet" Event**

*In collaboration with the UNC General Alumni Association*

Thursday, February 6, 6:00 pm

Varsity Theatre, Chapel Hill

Walk the Carolina Blue Carpet at the Varsity Theatre for our seventh annual Oscars Preview Event with film experts.

6:00–6:45 pm Carolina Blue Carpet arrivals

6:45–8:30 pm Lecture and popcorn

*The cost is \$10; free for GAA members.*

For more information and to register, visit [alumni.unc.edu/events/2020-oscars-preview/](http://alumni.unc.edu/events/2020-oscars-preview/)

## **The Convenient Spot: Patterns and Repetition in Japanese Art and Literature at the Ackland**

*In collaboration with the Ackland Art Museum*

Friday, March 13, 6:30–8:30 pm

Ackland Art Museum, Chapel Hill

Join us for a discussion of Sayaka Murata's award-winning short novel *Convenience Store Woman*, followed by a tour of the Ackland's provocative new exhibition, *Yayoi Kusama: Open the Shape Called Love*.

*\$30 per person (includes a copy of the book)*

## **North Korea Exposed**

*In collaboration with the Carolina Asia Center and the Department of Asian Studies*

Friday, March 27, 5:30 pm

Nelson Mandela Auditorium, Fedex Global Education Center

**Jeremy Hunter**, investigative photo-journalist, writer, broadcaster, and winner of three UNESCO awards, will report on the current state of North Korea.

*This event is free and open to the public.*

## **SOUND IDEAS on the FLYLEAF STAGE**

Join us this spring for two "learning and listening" events combining commentary and performance. It's the perfect mix of education and entertainment!

### **Moving Between Fiddle Styles**

**Tatiana Hargreaves**, Lecturer in Bluegrass Fiddle

Thursday, February 20, 6:30 pm

### **Caribbean Connections**

**Stephen Anderson**, Professor of Music

**Juan Manuel Alamo**, Associate Professor of Music

Thursday, April 9, 6:30 pm

*Flyleaf Books*

*\$10 per event*



## HUMANITIES HAPPY HOURS

All Humanities Happy Hours feature a short, fun, scholarly presentation followed by a discussion with the audience. Humanities Happy Hours are free and open to the public and held 6:00 to 7:00 pm at Top of the Hill's Back Bar. Free snacks are provided courtesy of Carolina Public Humanities and the Institute for the Arts and Humanities. Check our website for speakers and themes.

Wednesday, January 22

Wednesday, February 19

Wednesday, March 18

Wednesday, April 15

Wednesday, May 20

## WARFARE, SOCIETY, *and the* MILITARY

**While we wish for a world at peace, war—to-date at least—seems to be an enduring part of the human condition.** With more than 50 conflicts currently being fought around the world, we should try to understand the forces that cause them, how they are waged, and how we can end and prevent wars. Once again, Carolina Public Humanities returns to Flyleaf Books to explore these questions in this mid-week series on military history and topics in peace, war, and defense. For detailed descriptions, visit [humanities.unc.edu](http://humanities.unc.edu).

*Cost: \$25 per lecture; \$60 for all three*

Thursday, February 20, 2:00 pm  
**Lethal Aid: Security Assistance and Human Security**

Patricia Lynne Sullivan, Associate Professor of Public Policy

Wednesday, March 18, 2:00 pm  
**American Military Operations Since the Cold War**

Admiral Dennis Blair, Knott Distinguished Visiting Professor of the Practice in Peace, War, and Defense

Wednesday, April 22, 2:00 pm  
**Climate Change and the Military**

Jay Price, Military and Veterans Affairs Reporter, North Carolina Public Radio



## FOREIGN LANGUAGE LUNCHES

**Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment?** Join faculty discussion leaders for a lunch where participants are encouraged to speak only in a foreign language. Prior to the lunch, all participants will receive a short foreign language article that will serve as the foundation for our discussion. Foreign Language Lunches take place from 12:00–1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is \$25 and includes lunch.

### French Lunch

Monday, January 13

Monday, February 3

Monday, February 24

Monday, April 6

Monday, April 27

Hannelore Jarausch, Teaching Professor Emerita of French

Tuesday, March 17

Tuesday, May 5

Emma Monroy, Doctoral Candidate in French and Francophone Studies

### Italian Lunch

Tuesday, January 28

Tuesday, February 25

Tuesday, March 31

Tuesday, April 28

Amy Chambless, Teaching Associate Professor of Italian

### German Lunch

Tuesday, February 11

Tuesday, April 14

Christina Weiler, Teaching Assistant Professor of German

Tuesday, March 24

Gabriel Trop, Associate Professor of German

# SPRING 2020 CALENDAR

For information about our available discounts and to register for our programs, please visit our website at [humanities.unc.edu](http://humanities.unc.edu) or call us at 919.962.1544.

- WEEKEND SEMINARS
- HUMANITIES IN ACTION TUESDAYS
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHESES
- CINEMA SCHOOL
- SPECIAL EVENTS
- WARFARE, SOCIETY, AND MILITARY

Program speakers may change based on extenuating circumstances. For updated program information, visit [humanities.unc.edu](http://humanities.unc.edu).

## January

- January 13
  - French Lunch  
12:00–1:30 pm  
\$25
- January 15
  - **All the President's Men**  
2:00–5:00 pm  
\$12 (\$10 Chelsea members)
- January 16
  - **Wilmington on Fire**  
6:00–8:30 pm  
Free admission
- January 22
  - **Humanities Happy Hour**  
6:00–7:00 pm  
Free admission
- January 28 and February 4
  - **The Dispossessed**  
by Ursula K. Le Guin  
10:00 am–12:00 pm  
\$35
- January 28
  - **Italian Lunch**  
12:00–1:30 pm  
\$25

## February

- February 1
  - **How the World Changed in 1940: Nazi Expansion and the Global Crisis of World War II**  
9:30 am–3:45 pm  
\$125 and optional lunch \$15
- February 3
  - **French Lunch**  
12:00–1:30 pm  
\$25
- February 4
  - **Capturing Sound: How Technology has Changed Music**  
4:30–6:00 pm  
\$18 (\$20 at door)
- February 6
  - **7th Annual Oscars Preview: A "Carolina Blue Carpet" Event**  
6:00–8:30 pm  
\$10
- February 8
  - **The Great Cities of Eastern Europe: Prague and St. Petersburg**  
9:00 am–12:30 pm  
\$65
- February 11 and 18
  - **The Bad Girl** by Mario Vargas Llosa  
10:00 am–12:00 pm  
\$35
- February 11
  - **German Lunch**  
12:00–1:30 pm  
\$25
- February 11
  - **Finding Knowledge in the Digital Age: Cognitive Abilities and the Quest for Better Searching**  
4:30–6:00 pm  
\$18 (\$20 at door)
- February 12
  - **Wag the Dog**  
2:00–4:30 pm  
\$12 (\$10 Chelsea members)
- February 15
  - **Great Journeys in World History and the Travelers Who Described Them**  
9:00 am–5:00 pm  
\$125 and optional lunch \$15
- February 18
  - **The Private is Political: Understanding Privacy at the Margins**  
4:30–6:00 pm  
\$18 (\$20 at door)
- February 19
  - **Humanities Happy Hour**  
6:00–7:00 pm  
Free admission
- February 20
  - **Lethal Aid: Security Assistance and Human Security**  
2:00–3:30 pm  
\$25
- February 20
  - **Moving Between Fiddle Styles**  
6:30–8:00 pm  
\$10
- February 22
  - **Archaeology and Ancient Societies: New Perspectives from Egypt and the Native American South**  
9:00 am–12:30 pm  
\$65
- February 24
  - **French Lunch**  
12:00–1:30 pm  
\$25
- February 25 and March 3
  - **The Clouds and The Birds**  
by Aristophanes  
10:00 am–12:00 pm  
\$35
- February 25
  - **Italian Lunch**  
12:00–1:30 pm  
\$25
- February 25
  - **Popularity, Social Media, and 21st-Century Teens**  
4:30–6:00 pm  
\$18 (\$20 at door)

- ☐ February 28-29
- **Heaven and Hell: Ancient Ideas about the Afterlife**  
4:30–8:30 pm; 9:00 am–12:00 pm  
\$125 and optional dinner \$20

## March

- ☐ March 3
- **What They Don't Know: Power, Poverty, and Marginalization in the Information Society**  
4:30–6:00 pm  
\$18 (\$20 at door)
- ☐ March 11
- **War Room**  
2:00–4:30 pm  
\$12 (\$10 Chelsea members)
- ☐ March 13
- **The Convenient Spot: Patterns and Repetition in Japanese Art and Literature at the Ackland**  
6:30–8:30 pm  
\$30
- ☐ March 17
- **French Lunch**  
12:00–1:30 pm  
\$25
- ☐ March 18
- **Julius Caesar by William Shakespeare**  
10:00 am–12:00 pm  
\$25
- ☐ March 18
- **American Military Operations Since the Cold War**  
2:00–3:30 pm  
\$25
- ☐ March 18
- **Humanities Happy Hour**  
6:00–7:00pm  
Free admission
- ☐ March 20–21
- **2020 Maynard Adams Symposium**  
5:30–8:00 pm; 9:00 am–12:30 pm  
Free Admission
- ☐ March 24 and 21
- **Confessions of an English Opium-Eater by Thomas De Quincey**  
10:00 am–12:00 pm  
\$35
- ☐ March 24
- **German Lunch**  
12:00–1:30 pm  
\$25

- ☐ March 24
- **Erasures: The Impact of Digitization on Historical Newspapers**  
4:30–6:00 pm  
\$18 (\$20 at door)
- ☐ March 27
- **North Korea Exposed**  
5:30 pm  
Free admission
- ☐ March 28
- **The Power and Allure of Dictators**  
9:00 am–5:00 pm  
\$125 and optional lunch \$15
- ☐ March 31
- **Italian Lunch**  
12:00–1:30 pm  
\$25
- ☐ March 31
- **Social Media, Social Identity, and Politics**  
4:30–6:00 pm  
\$18 (\$20 at door)

## April

- ☐ April 4
- **Places of My Past: Historical and Contemporary Stories of Rediscovering One's Roots**  
9:00 am–12:30 pm  
\$65
- ☐ April 6
- **French Lunch**  
12:00–1:30 pm  
\$25
- ☐ April 7
- **Being There by Jerzy Kosinski**  
10:00 am–12:00 pm  
\$25
- ☐ April 8
- **Being There**  
2:00–4:45 pm  
\$12 (\$10 Chelsea members)
- ☐ April 9
- **Caribbean Connections**  
6:30–8:00 pm  
\$10
- ☐ April 14 and 21
- **The Edible Woman by Margaret Atwood**  
10:00 am–12:00 pm  
\$35

- ☐ April 14
  - **German Lunch**  
12:00–1:30 pm  
\$25
  - ☐ April 14
  - **When Technology Outpaces Knowledge: The Impact of Genomic Informatics on Human Lives**  
4:30–6:00 pm  
\$18 (\$20 at door)
  - ☐ April 15
  - **Humanities Happy Hour**  
6:00–7:00 pm  
Free admission
  - ☐ April 16–17
  - **The Uhlman Family Distinguished Scholar Program**  
6:00–8:15 pm; 2:00–4:30 pm  
Free Admission
  - ☐ April 21
  - **The Risks and Rewards of 21st-Century Transportation Technologies**  
4:30–6:00 pm  
\$18 (\$20 at door)
  - ☐ April 22
  - **Climate Change and the Military**  
2:00–3:30 pm  
\$25
  - ☐ April 27
  - **French Lunch**  
12:00–1:30 pm  
\$25
  - ☐ April 28
  - **Italian Lunch**  
12:00–1:30 pm  
\$25
- ## May
- ☐ May 2
  - **Beethoven@250**  
9:15 am–4:30 pm  
\$125 and optional lunch \$15
  - ☐ May 5
  - **French Lunch**  
12:00–1:30 pm  
\$25
  - ☐ May 20
  - **Humanities Happy Hour**  
6:00–7:00 pm  
Free admission

# CAROLINA PUBLIC HUMANITIES

1700 Martin Luther King, Jr. Blvd.  
Campus Box 3425  
UNC-Chapel Hill  
Chapel Hill, NC 27599-3425

Nonprofit  
Organization  
US Postage  
PAID  
Permit No. 177  
Chapel Hill, NC

## CINEMA SCHOOL Afternoons at the Movies

*In collaboration with the Chelsea Theater  
1129 Weaver Dairy Road, Chapel Hill*

**In a time when politics is front and center in the news, Cinema School dives head first into films that explore how political power and influence can change the course of history for Americans in far-reaching and often unintended ways.** Join our insightful Carolina scholars for a compelling look through curated films that represent multiple genres but with a common focus on political power in Washington.

**We are moving to an afternoon matinee show time!** All screenings begin promptly at 2:00 pm and conclude with a discussion with our scholar.

Wednesday, January 15

### ***All the President's Men (1976)***

Presented by Kirsten Adams, Roy H. Park Fellow in Journalism and Media

Wednesday, February 12

### ***Wag the Dog (1997)***

Presented by Deborah Dwyer, Roy H. Park Fellow in Journalism and Media

Wednesday, March 11

### ***War Room (2015)***

Presented by Kevin Roach, Graduate Teaching Fellow in American Politics

Wednesday, April 8

### ***Being There (1979)***

Presented by Eliza Rose, Laszlo Birinyi Sr. Fellow in Germanic and Slavic Languages and Literatures



Listen to Carolina Public Humanities featured every Monday at 4:30 pm on 97.9 The Hill

CAROLINA PUBLIC HUMANITIES  
*Communities, Conversations, Creativity*



COLLEGE OF ARTS AND SCIENCES  
Carolina Public Humanities