

CAROLINA PUBLIC HUMANITIES



p4
.....

June 13

THE OLYMPIC GAMES

PEACEFUL
INTERNATIONALISM
OR NATIONALIST
COMPETITION?

p1
.....

May 16

CITIES OF MUSIC

EXCEPTIONAL MUSICAL
CULTURES OF VIENNA
AND NASHVILLE

p5
.....

June 20

POLARIZATION PAST AND PRESENT

DIVISIVE PRESIDENTIAL
ELECTIONS FROM 1800 TO 1968

CAROLINA PUBLIC HUMANITIES

STAFF

Lloyd Kramer
Director

Max Owre
Executive Director

Joanna Sierks Smith
Associate Director for State Outreach
and Strategic Partnerships

Christie Norris
K-12 Outreach Director

Paul Bonnici
Special Projects Manager

Vicki Breeden
Program and Events Coordinator

Brian Entzminger
Registrar

Susan Landstrom
Business Manager

Carolina Public Humanities serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

The Annual Fund supports our staff and ongoing operations.

The Endowment Fund for Carolina Faculty Support helps to recruit outstanding faculty speakers and develop innovative programs.

The Carolina K-12 Fund provides support for teacher workshops and scholarships.

The State Outreach Fund provides support for community college partnerships and special collaborations throughout the state.

Visit humanities.unc.edu
or call 919.962.1544

REGISTER ONLINE

Visit humanities.unc.edu or
call 919.962.1544 for pricing
and registration information

SPONSORING PARTNERS OF CAROLINA PUBLIC HUMANITIES

Carolina Meadows
A Continuing Care Retirement
Community
1.800.458.6756
carolinameadows.org

Morgan Stanley
The CottonMoehrke Group
at Morgan Stanley
Financial Advisor
919.490.7183
morganstanleyfa.com/cottonmoehrke

UNC General Alumni Association
919.962.1208
alumni.unc.edu

CAROLINA

K-12

Carolina K-12 is a component of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. During each academic year, Carolina K-12 works with more than 700 teachers at numerous live events that support educators by exploring interactive teaching methods and affirming UNC-Chapel Hill's appreciation for the difficult work of teachers and the challenges they face in North Carolina's public schools.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit www.CarolinaK12.org.

WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available for all seminars. Visit humanities.unc.edu for more information.



a DIALOGUES seminar

Cities of Music: Vienna and Nashville

MAY 16

9:00 am–12:30 pm

Cities usually become influential because of their economic or political prominence in national histories, but they can also become well-known symbols for cultural and artistic creativity. This seminar focuses on two very different cities that share a reputation for exceptional musical cultures. Since the post-1780 era of Mozart and Schubert, Vienna has been known as a city of great classical composers, while 20th-century Nashville has gained equal prominence as the center of country music and the home of the Grand Ole Opry. This Dialogues seminar will explore how these two “cities of music” attracted creative composers and performers by developing institutional networks that sustained a distinctive musical culture. The program will include musical interludes as well as historical perspectives to explain how two cities came to be known as major centers of European and American music.

TOPICS & SPEAKERS

Viennese Music of Laughter and Tears from Romanticism to Modernism

Robert Buxton, Lecturer in Piano, Department of Music

Country Music in the Athens of the South

Jocelyn Neal, Bowman and Gordon Gray Distinguished Term Professor of Music and Adjunct Professor of American Studies

Why do Cities Become Centers and Symbols of Musical Creativity?

A panel discussion with our speakers

.....

WEEKEND SEMINARS



"The content was wonderful—varied, interesting, thought-provoking, and at times humorous. Very knowledgeable speakers."

—Weekend seminar participant

a **DIALOGUES** seminar

Campus Architecture and University Culture at UNC and Duke

MAY 30

9:15 am–12:30 pm

Optional UNC campus tour to follow

The history of university cultures is conveyed in the buildings and open spaces that architects carefully design, as we can see in the famous campuses at the University of North Carolina at Chapel Hill and at Duke University. Although thousands of people move constantly through the buildings and spaces at these places, few visitors know how or why the campuses were designed to express specific cultural values and aspirations. Join us for a Dialogues seminar with experts on the campus architecture at UNC–Chapel Hill and Duke, where the history of important buildings is deeply entangled with the social and cultural history of each university. What do the designed spaces and notable buildings of these famous campuses tell us about the history of each university and the cultural legacies in American higher education? This is the question that our seminar will examine, followed by an optional tour of the UNC–Chapel Hill campus.

TOPICS & SPEAKERS

Building a University for the Public in North Carolina

JJ Bauer, Teaching Assistant Professor of Art and Art History

The Architectural Meaning of Buildings and Campus Design at Duke

William King, Archivist Emeritus, Duke University

How Does Campus Architecture Define the Values and Mission of a University?

A panel discussion with our speakers

.....



an ADVENTURES in IDEAS seminar

Empire, Republic, Party-State, Superpower: The Making of Modern China in Four Acts

Featuring Michelle King

JUNE 6

9:15 am–4:30 pm

The 21st century may be China's century. With the world's largest population and the second largest, most rapidly growing economy of the major nations, China is positioned to play a dominant role in world affairs for decades to come. China's current ascendancy seems natural to many today, but a century ago few could have predicted its rise. Join one of UNC-Chapel Hill's distinguished historians of Modern China, Dr. Michelle King, as she recounts China's turbulent 20th-century history through the stories of familiar figures such as Mao Tse Tung and through voices of people left out of most narratives—especially those of female witnesses to the tragedies and triumphs of the nation.

TOPICS

From Empire to Republic, 1911–1937

China at War, 1939–49

Consolidating Party Control, 1949–78

Engineering Economic Growth, 1978–Present

.....

*Michelle King is associate professor and director of the Honors Program in History at UNC-Chapel Hill. Her research is focused on the cultural history of 19th- and 20th-century China, as well as Chinese diasporas. She is the author of *Between Birth and Death: Female Infanticide in Nineteenth-Century China* (Stanford University Press, 2014) and editor of *Culinary Nationalism in Asia* (Bloomsbury Academic, 2019). Her new book project examines the intersection of gender, foodways, and transnational Chinese identities through the life and career of postwar-Taiwan's pioneering female cookbook author and television personality Fu Pei-mei.*



WEEKEND SEMINARS

an *ADVENTURES in IDEAS* seminar

The Olympic Games: Peaceful Internationalism or Nationalist Competition?

Featuring *Matthew Andrews*

JUNE 13

9:15 am–4:30 pm

With the 2020 Summer Olympic Games set to begin in Tokyo in July, this seminar will explore the complex relationship between the Olympic Movement and global politics. By focusing on a handful of significant Olympiads, this seminar will consider the paradox of an event that was created to celebrate human commonality while requiring athletes to compete as representatives of different nations. Join sports historian Matt Andrews as he discusses how the United States and the Soviet Union (and other nations) used the Games for Cold War propaganda, how female athletes have struggled for inclusion and equality of opportunity at the Games, and how various individuals have used the Games as a global theater for political protest. Throughout our seminar we'll explore whether the Olympic Games have helped to mend political conflicts and ease international tensions or exacerbate these conflicts—and we'll ask if they still have political importance today.

TOPICS

Reviving the Games in the Era of Nationalism

Cold War Battles in the Olympics

Gender at the Olympic Games—Who Gets to Compete as Female?

Human Rights at the Olympic Games

.....



Matthew Andrews is associate teaching professor in the Department of History at UNC-Chapel Hill. He teaches courses on the intersection of sport and politics, with a particular interest in the use of sporting arenas as spaces to both bolster and protest the political order. He is a UNC Center for Faculty Excellence Teaching Fellow and the 2020 recipient of both the Schwab Excellence and Tanner Teaching Awards. In 2016, 2018, and 2019, the Daily Tar Heel named him UNC's "Best Professor," and his course "The Olympic Games: A Global History" was named the University's best course in 2019.



Polarization and Presidential Elections that Divided America

JUNE 20

9:15 am–4:00 pm

Contemporary American politics and public debates have become highly polarized, raising concerns about how a democratic political culture can be sustained amid such partisan anger. This is not the first era of extreme partisan division, however, and this seminar examines previous political conflicts that can help us understand how current polarizations resemble or differ from the divisiveness of past elections. How did Americans respond to emotionally charged political campaigns in the pivotal elections of 1800 (Jefferson vs. Adams), 1860 (Lincoln vs. Breckinridge), and 1968 (Nixon vs. Humphrey)? How did these elections divide the country, reshape American politics, and weaken or strengthen democratic institutions? Exploring such questions with the broader vision of historical hindsight, three knowledgeable speakers will provide new perspectives on the enduring patterns of conflict in American political life.

TOPICS & SPEAKERS

The Early American Republic and the Political War of 1800

Lloyd Kramer, Professor of History and Director,
Carolina Public Humanities

Prelude to Disaster: The Election of 1860

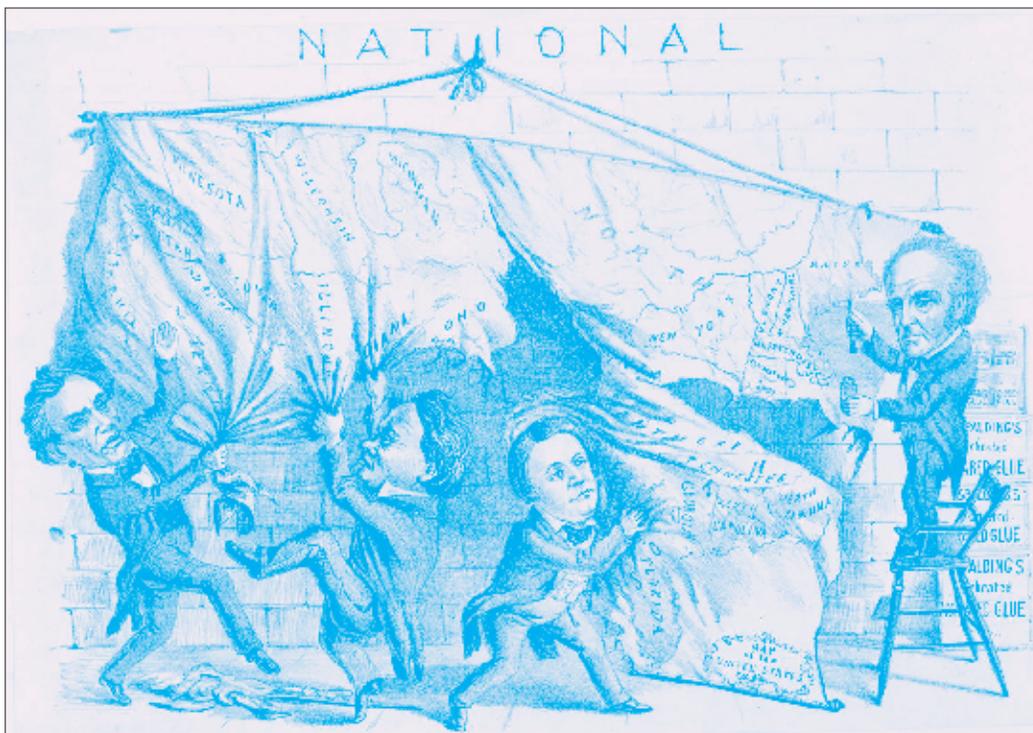
Freddie Kiger, Public Historian and Teacher

The Culture Wars and Politics in the Election of 1968

Suzanne Globetti, Teaching Associate Professor of
Political Science

Do Current Polarizations Differ from America's Past Political Divisions?

A panel discussion with our speakers



FLYLEAF SUMMER SERIES

Sound Ideas on the Flyleaf Stage

Join us at Flyleaf Books in Chapel Hill for more Sound Ideas from the Flyleaf Stage performances.

With a mixture of performance, presentation, and discussion, we call these evening events “edutainment.” This summer we will offer a diverse collection of musicians and styles in three programs on old-time fiddle music, protest songs of the “long 60s,” and Chopin’s piano pieces.

Thursday, June 11, 6:30–8:00 pm

Moving Between Fiddle Styles

Tatiana Hargreaves, Lecturer in Fiddle,
Department of Music

Renowned fiddler Tatiana Hargreaves has been playing nearly her whole life and has amassed a wealth of knowledge and songs from a variety of musical genres and forms. Come to this intimate performance and discussion of Hargreaves’ musical evolution and the songs and styles that inform her playing. Don’t miss this rare opportunity to catch a star of the Americana/Bluegrass world.



Thursday, June 18, 6:30–8:00 pm

Songs of Freedom: Protest Music from the Long 1960s

Dan Cobb, Professor of American Studies
Max Owre, Executive Director, Carolina Public Humanities

If politics are making you anxious, don’t tweet—SING! Join historians Dan Cobb and Max Owre as they take us through the origins of American protest music and celebrate its “Golden Age” in the 1960s and beyond. Be sure to bring your voices and get ready to sing along. Together we can change the world with song—or at least try!



Thursday, June 25, 6:30–8:00 pm

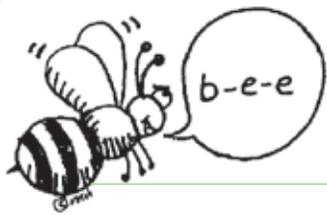
Transparency and Sincerity: The Musical Language of Chopin

Robert Buxton, Lecturer in Piano, Department of Music

Frédéric François Chopin set the bar for all pianist composers of the Romantic era. His etudes, waltzes, and other compositions are familiar to many, but what are some of the stories behind their creation and what are the keys to understanding what made Chopin so special? Piano maestro Robert Buxton will perform his pieces and discuss the life and art of the man whose name is nearly synonymous with his instrument.



SPECIAL EVENTS



THE RETURN OF THE ADULT SPELLING BEE

Wednesday, June 10, 6:00–8:00 pm
Flyleaf Books, Chapel Hill

At Carolina Public Humanities, we can't always be serious. So in the spirit of silliness, we are resurrecting our popular Adult Spelling Bee for a special variety show at Flyleaf Books. Join us as a speller or simply come and enjoy the “schadenfreude” (a good spelling word) of watching your friends fail in their quest to become a spelling bee champion. We always find a winner, however, and are pleased to welcome back our first champion, Chris Vitiello, who will be in his guise as the Poetry Fox, composing poems from our challenging words.

HUMANITIES HAPPY HOUR

Wednesday, May 20, 6:00 pm
Top of the Hill Back Bar, Chapel Hill

Join us for a free happy hour event featuring a short, fun, scholarly presentation followed by a discussion with the audience. Snacks are provided courtesy of Carolina Public Humanities and the Institute for the Arts and Humanities.

GREAT BOOKS READING GROUPS

Join UNC-Chapel Hill faculty discussion leaders at Flyleaf Books for a robust discussion of classic texts, ancient to modern. This summer, we are hosting one to two sessions per book. Every participant will receive a copy of the book before the first session. Each reading group will meet on successive Tuesdays from 10:00 am to 12:00 pm. Due to the nature of the reading groups, refunds cannot be offered. Seats are limited to 20 participants, so sign up early to reserve your spot!

Tuesdays, May 19 and 26

Njal's Saga by Anonymous

Paul Roberge, Professor of Germanic Languages and Professor of Linguistics

Tuesday, June 2

Silent Spring by Rachel Carson

David M. Monje, Teaching Assistant Professor of Communication

Tuesdays, June 9 and 16

English Romantic Poetry: *Blake, Wordsworth, and Keats*

Hilary Edwards Lithgow, Teaching Associate Professor of English and Comparative Literature

Tuesdays, June 23 and 30

The Age of Innocence by Edith Wharton

Henry Veggian, Teaching Associate Professor of English and Comparative Literature



SUMMER 2020 CALENDAR

For information about available discounts and to register for our programs, please visit our website at humanities.unc.edu or call us at 919.962.1544.

- WEEKEND SEMINARS
- FLYLEAF SUMMER MUSIC SERIES
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHESES
- CINEMA SCHOOL
- SPECIAL EVENTS

Although Carolina Public Humanities hopes and anticipates that our Summer 2020 programs will take place as scheduled, speakers or dates may change due to potential consequences of the COVID-19 pandemic. As always, visit humanities.unc.edu for updated program information.

May

- May 16
 - **Cities of Music: Vienna and Nashville**
9:00 am–12:30 pm
\$65
- May 19 and 26
 - **Njal's Saga by Anonymous**
10:00 am–12:00 pm
\$35
- May 20
 - **Humanities Happy Hour**
6:00–7:00 pm
Free admission
- May 30
 - **Campus Architecture and University Culture at UNC and Duke**
9:15 am–12:30 pm
\$65
Optional tour 12:30 pm–1:15 pm

June

- June 2
 - **Silent Spring by Rachel Carson**
10:00 am–12:00 pm
\$25
- June 3
 - **Selma (2014)**
2:00–4:45 pm
\$12 (\$10 Chelsea members)
- June 6
 - **Empire, Republic, Party-State, Superpower: The Making of Modern China in Four Acts**
9:15 am–4:30 pm
\$125 and optional lunch \$15
- June 9 and 16
 - **English Romantic Poetry: Blake, Wordsworth, and Keats**
10:00 am–12:00 pm
\$35
- June 10
 - **The Return of the Adult Spelling Bee**
6:00–8:00 pm
Free admission

- June 11
 - **Moving Between Fiddle Styles**
6:30–8:00 pm
\$10
- June 13
 - **The Olympic Games: Peaceful Internationalism or Nationalist Competition?**
9:15 am–4:30 pm
\$125 and optional lunch \$15
- June 17
 - **The Manchurian Candidate (1962)**
2:00–4:45 pm
\$12 (\$10 Chelsea members)
- June 18
 - **Songs of Freedom: Protest Music from the Long 1960's**
6:30–8:00 pm
\$10
- June 20
 - **Polarization and Presidential Elections that Divided America**
9:15 am–4:00 pm
\$125 and optional lunch \$15
- June 23 and 30
 - **The Age of Innocence by Edith Wharton**
10:00 am–12:00 pm
\$35
- June 25
 - **Transparency and Sincerity: The Musical Language of Chopin**
6:30–8:00 pm
\$10

JOANNA SIERKS SMITH JOINS CAROLINA PUBLIC HUMANITIES

The CPH team extends a warm welcome to Joanna Sierks Smith, who will continue to develop our partnerships with community colleges, theaters, museums, and libraries across North Carolina. Smith says she looks forward to developing and promoting programs that “frame the public humanities as an exchange of ideas between scholars and the broader public.” She will also help to direct the

work of the Maynard Adams Fellows for the Public Humanities—a task to which she brings special expertise as a former Adams Fellow.

Smith is completing a PhD in religious studies at UNC-Chapel Hill, with a particular focus on American religious history, new religious movements, and the role of food in social and religious rituals.



NC TEACHERS GATHER TO DISCUSS STRATEGIES FOR TEACHING “HARD HISTORY”

Carolina K-12 serves more than 1,000 of the state’s teachers annually through workshops and special events. In October 2019, Carolina K-12 hosted 30 teachers at a “Teaching Hard History” workshop at the North Carolina Museum of History in Raleigh. Highlights included an insightful presentation by James Ford, executive director of the Center for Racial Equity in Education; an inspiring performance by gospel singer Mary D. Williams; a thought-provoking performance and discussion of “The Talk” with Sonny Kelly; and a special teacher appreciation lunch at the Governor’s Mansion with North Carolina First Lady Kristin Cooper (pictured above).

Following the Raleigh workshop, several related satellite events were held around the state. In December 2019, the Wayne County Friends of Education sponsored “Engaging Students in Literature & History with Quality Discussion” for Wayne County’s public school teachers. “I left this workshop feeling revived, uplifted, and valued as an educator,” said one participant. Two months later, the A.E. Finley Foundation sponsored the same successful program for Robeson County teachers. At both events, educators learned how to engage middle and high school students in critical thinking and safe and structured civil discourse, while gaining teaching strategies to prepare students for deliberative success.

CAROLINA
PUBLIC
HUMANITIES

1700 Martin Luther King, Jr. Blvd.
Campus Box 3425
UNC-Chapel Hill
Chapel Hill, NC 27599-3425

Nonprofit
Organization
US Postage
PAID
Permit No. 177
Chapel Hill, NC

CINEMA SCHOOL SUMMER AFTERNOONS AT THE MOVIES

After a successful spring season, we're keeping the focus on politics-in-film in **Summer Afternoons at the Movies**. Join our insightful Carolina scholars as we continue a compelling look at U.S. politics through both historical drama and psychological thriller.

Please note our afternoon matinee show time. All screenings begin promptly at 2:00 pm and conclude with a discussion with our scholar.

Wednesday, June 3

Selma (2014)

Presented by William Sturkey,
Assistant Professor of History

Wednesday, June 17

The Manchurian Candidate (1962)

Presented by Kevin Roach, Graduate
Teaching Fellow in American Politics

*In Collaboration with the Chelsea Theater
1129 Weaver Dairy Road, Chapel Hill*



Listen to Carolina Public Humanities featured
Mondays at 4:30 pm on 97.9 The Hill

CAROLINA PUBLIC HUMANITIES
Communities, Conversations, Creativity



COLLEGE OF
ARTS AND SCIENCES