

Old and New: Studying the South in the 21st Century
Alumni Summer College
June 13-16, 2013

Thursday, June 13: Welcome

- 2:30 – 3:00 Check in (3rd Floor, Old East)
- 3:00 – 3:45 Introduction and Welcome
Terry Rhodes, Senior Associate Dean, Fine Arts & Humanities
- Icebreaker and Intros
Eve Duffy, Director, Program in the Humanities, and Jocelyn Neal, Director, Center for the Study of the American South
- 4:00 – 5:30 The UNC Monument ‘Silent Sam’ in History and Memory (University Room, Hyde Hall)
W. Fitzhugh Brundage, William B. Umstead Distinguished Professor of History
- 5:30 – 6:30 Reception and Dinner
- 7:00 – 8:00 Dessert and Keynote speech, Give My Poor Heart Ease, Voices of the Mississippi Blues
William R. Ferris, Joel Williamson Eminent Professor of History; Senior Associate Director, Center for the Study of the American South; Adjunct Professor, Curriculum in Folklore

Friday, June 14:

- 8:45-9:45 Optional Walking Tours (Meet at Visitors’ Center, west end of Morehead Planetarium)

Race in the South

- 10:00-10:45 The Meanings of the Emancipation Proclamation
Reginald Hildebrand, Associate Professor of History and African and Afro-American Studies
- 10:45-11:30 The Paradox of Race in North Carolina
Tim McMillan, Senior Lecturer in African and Afro-American Studies
- 11:30-11:45 Break
- 11:45-12:15 Panel discussion
- 12:20-1:20 Lunch at Lenoir

Southern Literature

- 1:30-3:00 The Place of Home in Southern Literature
Joseph Flora, Professor of English and Comparative Literature Emeritus
- 3:00-3:15 Break
- 3:15-4:00 Discussion of undergraduate summer reading, Toni Morrison’s *Home*

4:00-5:00 Optional tours/demonstrations:
- Wilson Library
- Smart Classroom demonstration
- Southern Folklore Collection

6:30-8:30 Formal Dinner at Carolina Club (optional)

Saturday, June 15:

8:30-9:45 Black and Blue Tour with Tim McMillan (Meet at Hyde Hall)

10:00 – 11:30 Taking Another Look: New Views of the Blue Ridge Parkway
Anne Mitchell Whisnant, Adjunct Associate Professor of History and American Studies

11:30-11:45 Break

11:45-12:30 Digital Humanities at UNC
Anne Whisnant and Pam Lach, Manager, Digital Innovation Lab

1:00-3:00 A Lunch Talk at the Ackland Art Museum on Outsider Art in the South, followed by a viewing of special collection
Bernard L. Herman, George B. Tindall Distinguished Professor and Chair of American Studies and Folklore

3:00-3:30 Break and return to Hyde Hall

Music and Cultures of the South

3:30-4:15 African-American Rhyming: From the Front Porch to the Hip Hop Stage
Glenn Hinson, Associate Professor of Folklore and Anthropology

4:15-5:00 Big Dreams of a Small Town: Making Sense of Modern Country Music
Jocelyn Neal, Director, UNC Center for the Study of the American South, Associate Professor of Music, and Adjunct Associate Professor of American Studies

5:00-5:15 Break

5:15-5:45 Panel discussion

Saturday Independent Dinner

Sunday, June 16:

The Future of the South

10:00-11:30 Granddaddy Turns Over: Southern Politics in the 21st Century
W. Hodding Carter III, Professor of Leadership and Public Policy

11:30-12:00 Wrap-up and Farewell from Jocelyn Neal

12:00 – 2:00 Farewell BBQ at the Love House and Hutchins Forum

Dorm check out available from 12:00-1:00 and 2:30-4:30