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Dear Participant:

We are so glad that you will be joining us for the inaugural meeting of the UNC Jane Austen Summer Program, celebrating that 200<sup>th</sup> anniversary of the publication of *Pride and Prejudice*.

We wanted to relay a few details to help you better prepare for the program.

1. The official edition of *Pride and Prejudice* for the Program is the current Penguin edition. You may of course use any edition you like, including Kindle editions, but the Penguin will be our standard reference point for pagination.
2. Several people have asked us about suggestions for additional reading. Our first suggestions would be to read Austen's other novels, since they may well come up in conversations during the Program. Secondly, we highly recommend Claire Tomalin's biography *Jane Austen: A Life* (Vintage Books, 1999). If you are still hungry for more, here are a few of our favorite critics on *Pride and Prejudice*: Tony Tanner, *Jane Austen* (chapter on *Pride and Prejudice*); Stuart Tave, *Some Words of Jane Austen* (chapter on *Pride and Prejudice*); Reuben Brower, *Fields of Light: Experiments in Critical Reading* (sections on *Pride and Prejudice*).
3. Finally, since our Program will also be discussing the "afterlives" of *Pride and Prejudice*, you may want to watch some of the 5 major film or television versions of the novel. Or you may wish to go farther afield with some of the looser film adaptations and homages that have been made. An excellent filmography is available of the website of the Jane Austen Society of North America: <http://www.jasna.org/film/pp.html>.

In any case, the only essential reading for this Program is *Pride and Prejudice* itself. We look forward to sharing ideas about Austen in the waning days of June.

Best wishes until then,

Inger Brodey, Associate Professor of Comparative Literature

James Thompson, Professor of English