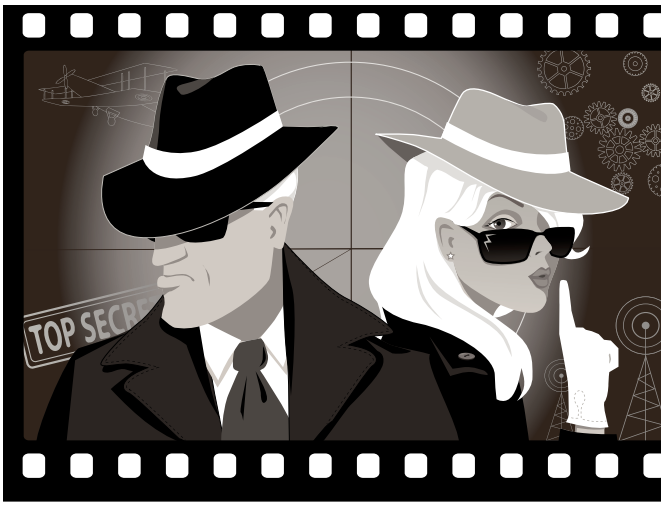
CAROLINA PUBLIC HUMANITIES

Summer 2019



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MUSIC AT FLYLEAF BOOKS

LEARN AND LISTEN

CAROLINA PUBLIC HUMANITIES

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Visit humanities.unc.edu or call 919.962.1544 for pricing and registration information

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Carolina Public Humanities serves our state by strengthening public engagement with humanistic knowledge, connecting the faculty at UNC-Chapel Hill with those outside the University, and supporting public education.

Our programs draw on diverse cultural traditions to examine the complex issues of personal and public life, and our overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

Giving to Carolina Public Humanities

Your generous support of Carolina Public Humanities allows us to offer innovative programs. Your gift can be designated for one of the funds listed below:

The Annual Fund supports our staff and ongoing operations.

The Endowment Fund for Carolina Faculty Support helps to recruit outstanding faculty speakers and develop innovative programs.

The Carolina K-12 Fund provides support for teacher workshops and scholarships.

The State Outreach Fund provides support for community college partnerships and special collaborations throughout the state.

Visit humanities.unc.edu
or call 919.962.1544

$40,000 for 40 Years

In honor of Carolina Public Humanities' 40th anniversary, a generous donor has offered a matching gift of up to $40,000. Our supporter is matching every new or increased gift (compared to 2018) that we receive from individual donors in 2019. We invite you to join the party!

For more information or to make a gift, visit humanities.unc.edu/40years

WEEKEND SEMINARS

Carolina Public Humanities offers two types of weekend seminars: Adventures in Ideas (full-day or two half-days) and Dialogues (half-day). Early Bird, multiple seminar, and GAA discounts are available for all seminars. Visit humanities.unc.edu for more information.

a DIALOGUES *seminar*

What If? Learning from Reimagined Pasts in Science and Literature

JUNE 1
9:00 am–12:30 pm

All past roads lead to now, but what if we had taken another route? Would we end up in the same place? This seminar explores how thinking counterfactually can help explain why the present is the way it is. Participants will learn how biologists consider the possibility of divergent paths to today's distinct species as they examine the processes behind evolution. We will also discuss how writers have explored "what if" scenarios to better understand the social and cultural issues they want to interpret as they write about their own time. Join us for this experiment in using our imagination about the past to create knowledge about the present.

TOPICS & SPEAKERS

Rerunning the Tape of Life
Karin Pfennig, Professor of Biology

Counterfactual Thinking in Historical Metafiction
Sarah Boyd, Teaching Assistant Professor of English and Comparative Literature

What If?
A panel discussion with our speakers

a DIALOGUES *seminar*

Spies and Deception: The History of Espionage in the United States

JUNE 8
9:00 am–12:30 pm

Images of eavesdropping technicians in vans and trenchcoat-wearing operatives exchanging information in dimly lit alleyways dominate our public imagination of espionage, but what is the reality behind these fanciful cinematic notions? This Dialogues seminar will pair two experts on spywork to discuss the history of the U.S. intelligence regime in the modern era, starting with the origins of the CIA and including the development of other intelligence agencies and strategies for deceiving enemies. We'll investigate how well espionage actually works, the role technology has played over time, and why the U.S. still participates in deception and espionage. (This message will now self-destruct!)

TOPICS & SPEAKERS

Beyond Dirty Tricks: The Evolving Role of Espionage in U.S. National Security
Sara Castro, Teaching Assistant Professor of Peace, War, and Defense and Assistant Director, Triangle Institute for Security Studies Intelligence Center for Academic Excellence in Intelligence and Security Studies

Deception as Counterespionage
Joseph W. Caddell, Teaching Assistant Professor of History and Peace, War, and Defense

Why the History of Espionage and Deception is Important in the United States
A panel discussion with our speakers

WEEKEND SEMINARS

an ADVENTURES *in* IDEAS *seminar*

New Media, the Newspaper Crisis, and the Future of Democracy

JUNE 15
9:15 am–4:00 pm

Local newspapers have long been essential contributors to public debates, investigations of government institutions, economic information, community identities, and democratic political life. The rise of new social media and the rapid decline of newspapers, however, is now transforming the ways in which news is gathered, communicated, and linked to civic life. This seminar will examine the current newspaper crisis and explore its implications for the future of democratic public life in the United States. Three experts with wide knowledge of the modern press and public institutions will help us understand how the decline of newspapers is affecting our access to news as well as the patterns of civic engagement in contemporary American communities.

TOPICS & SPEAKERS

The Supreme Court, the First Amendment, and Bad Journalism
William P. Marshall, William Rand Kenan Jr. Distinguished Professor of Law

How News Deserts Hinder Democracy
Erinn Whitaker, Senior Research Associate in Media and Journalism and Teaching Assistant Professor of Peace, War, and Defense

Fake News, the Demise of Local Newspapers, and the Future of Democracy
Ferrel Guillory, Professor of the Practice of Media and Journalism and Director, Program on Public Life

Can a Vibrant Democracy and Civic Life Survive Without Good Newspapers?
A panel discussion with our speakers

a DIALOGUES *seminar*

Singapore and Chicago: Modern Global Cities in Social Transition

JUNE 22
9:00 am–12:30 pm

Singapore and Chicago became vibrant centers of global commerce in the late 19th century, and they remain major cities in contemporary economic and cultural life. They are also places in which the most notable patterns of modern social life continue to evolve, though in the different contexts of Southeast Asia and the American Midwest. Two experts in social and economic history (both long-time Chicago residents) will examine how these cities have evolved through changing economic contexts, urban redevelopment, modern socio-political movements, immigration, and social conflicts. Join us to examine complex changes in global urban life by comparing two of the most dynamic cities in Asia and North America.

TOPICS & SPEAKERS

Singapore: A Multicultural City-State in the Global Economy
Peter A. Coclanis, Albert R. Newsome Distinguished Professor of History and Director, Global Research Institute

Chicago: Postwar Urban Order and Disorder in the City of Big Shoulders
Erik Gellman, Associate Professor of History

Why are Singapore and Chicago World Cities and How are They Changing?
A panel discussion with our speakers

https://commons.wikimedia.org/wiki/File:Brexit_Campaigners_out_side_Parliament_November_2016.jpg

an ADVENTURES *in* IDEAS *seminar*

Authoritarian Populism and Endangered Democracies

JUNE 29

9:15 am–4:00 pm

The end of the Cold War led some analysts to believe that the demise of communism in Eastern Europe would ensure a steady expansion of democracy throughout the world. Democratic values and institutions are currently facing new challenges around the globe, however, and this seminar will examine some of the places in which anti-democratic trends are evoking concerns. Our interdisciplinary faculty will discuss recent events in Turkey, Brazil, Hungary, Poland, Britain, and Germany, providing perspectives to interpret the meaning of contemporary "populism," the appeal of quasi-authoritarian movements, the critique of traditional elites, and the threats or opportunities that "populism" creates in different regions of the world. Join us for a comparative historical discussion of why people are turning to new populist ideas and leaders.

TOPICS & SPEAKERS

Religion and Populism in Turkey: Misunderstandings and Misperceptions

Eren Tasar, Associate Professor of History

Populism, Democracy, Anger, and Political Upheavals in Brazil

Robert Anderson, Teaching Assistant Professor Emeritus of Romance Studies

Populism in Europe: From Poland and Hungary to Germany and Brexit

Holger Moroff, Adjunct Professor of Political Science

What's New and What's Old in Authoritarian Populism—And Should We Be Worried?

A panel discussion with our speakers

"The quality of the presentations was, as always, top-notch. It's very special to have access to this level of intellectual discourse....Another inspiring event!"

—Weekend seminar participant

WEEKEND SEMINARS

an ADVENTURES *in* IDEAS *seminar*

Pillars of Antiquity: Space and Time in Egypt, Greece, and Rome

JULY 13
9:15 am–4:00 pm

People in the ancient world developed complex ideas about time and place to help them understand their place in the geographic and cosmological order. This seminar will provide new perspectives on how ancient cultures in Egypt, Greece, and Rome described the meaning of the cosmos, the importance of prophecies, and the significance of time in human lives. Join us for a discussion of how the ancient world created social practices and cultural legacies that endured for centuries in the Mediterranean world and how these legacies continue to influence our own conceptions of the cosmos, truth, and time in the 21st century.

TOPICS & SPEAKERS

Ordering the Cosmos: Egyptian Views of Foreigners and Foreign Lands
Jennifer Gates-Foster, Assistant Professor of Classical Archaeology

Divination and Prophecy in Ancient Greece
Emily Baragwanath, Associate Professor of Classics

Time-Keeping in Daily Life: How Rome Developed What Egypt and Greece Devised
Richard J. A. Talbert, William Rand Kenan Jr. Professor of History

Creating the Classical: Cultural Exchanges in the Ancient World
A panel discussion with our speakers

FLYLEAF SUMMER SERIES

Sound Ideas on the Flyleaf Stage

We're turning up the volume on our Flyleaf Summer Series and bringing music to the stage! Join us for innovative events blending lectures and discussions with musical performances and demonstrations. A celebration of Carolina's creative scholarship, the Flyleaf Summer Series will use music to bring added context and content to four distinct topics: North Carolina jazz, the history of bluegrass performance and the changing nature of the music business, the narratives of enslaved people in prose and song, and the magical science behind musical sounds. *Hark the Sound* and come on down! All events are at Flyleaf Books, 5:30 to 7:00 pm.

Wednesday, May 22

Giants of North Carolina Jazz

Stephen Anderson, Professor of Music

Brian Horton, Assistant Professor of Music, North Carolina Central University

Join Steve Anderson (piano) and Brian Horton (saxophone) as they introduce us to the music, stories, and impact of North Carolina legends such as John Coltrane, Thelonious Monk, and Billy Strayhorn, among others. Come hear two virtuoso musicians pay homage to our state's geniuses of jazz.

Wednesday, May 29

From the Front Porch to the Smartphone: A Bluegrass Perspective on the Changing World of Music

Russell Johnson, Lecturer in Music and Director, Carolina Bluegrass Band

Russ Johnson, leader of the popular bluegrass band Grass Cats, will share his insights on how the music business has changed with technology, and he will play several songs from his long career. Join us for this engaging and informal country-style conversation and demonstration.

Wednesday, June 5

The Call of Freedom: Slave Narratives Written and Sung

William L. Andrews, E. Maynard Adams Distinguished Professor of English and Comparative Literature

LaToya A. Lain, Assistant Professor of Music

Readings and discussion of William Andrews' new work, *Slavery and Class in the American South: A Generation of Slave Narrative Testimony, 1840-1865*, will be interspersed with vocal performances by world-renowned singer LaToya Lain, who will offer commentary from her performative lecture "Narrative of a Slave Woman: Songs of Hope, Justice, and Freedom."

Wednesday, June 12

Measured Tones: The Science of Musical Sound

Laurie E. McNeil, Bernard Gray Distinguished Professor of Physics

What makes a guitar sound like a guitar, and a flute like a flute? Join physicist and mezzo-soprano Laurie McNeil as she demonstrates key mathematical and acoustic concepts behind tone, timbre, time, and harmonics. With live music demonstrations (including some hands-on instruments available for audience participation), we'll explore the mysterious world of waves and numbers underpinning musical sound.

GREAT BOOKS READING GROUPS

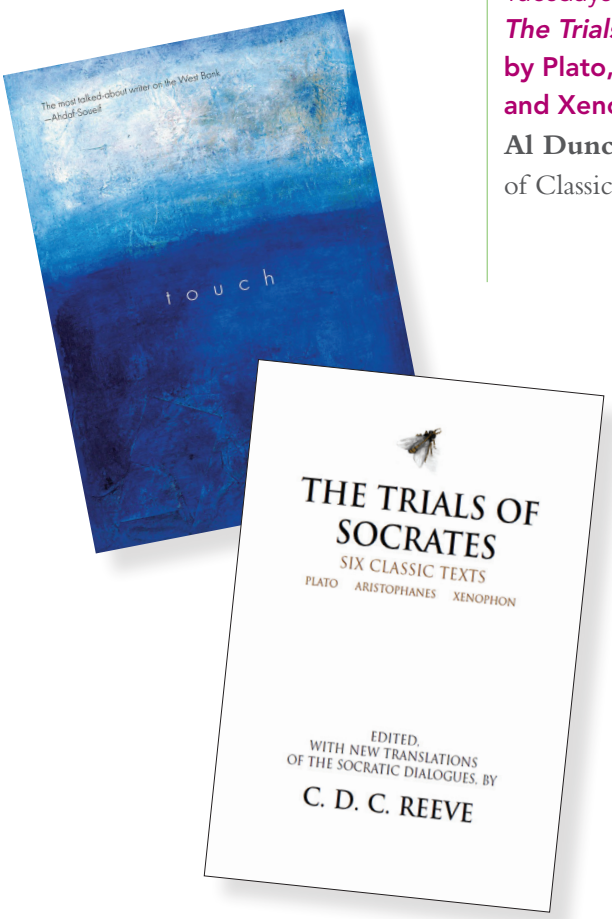
Join UNC-Chapel Hill faculty discussion leaders at Flyleaf Books for a robust discussion of classic texts, ancient to modern. This summer, we are hosting one to two sessions per book. Every participant will receive a copy of the book before the first session. Each reading group will meet on successive Tuesdays from 10:00 am to 12:00 pm. Due to the nature of the reading groups, refunds cannot be offered. Seats are limited to 20 participants, so sign up early to reserve your spot!

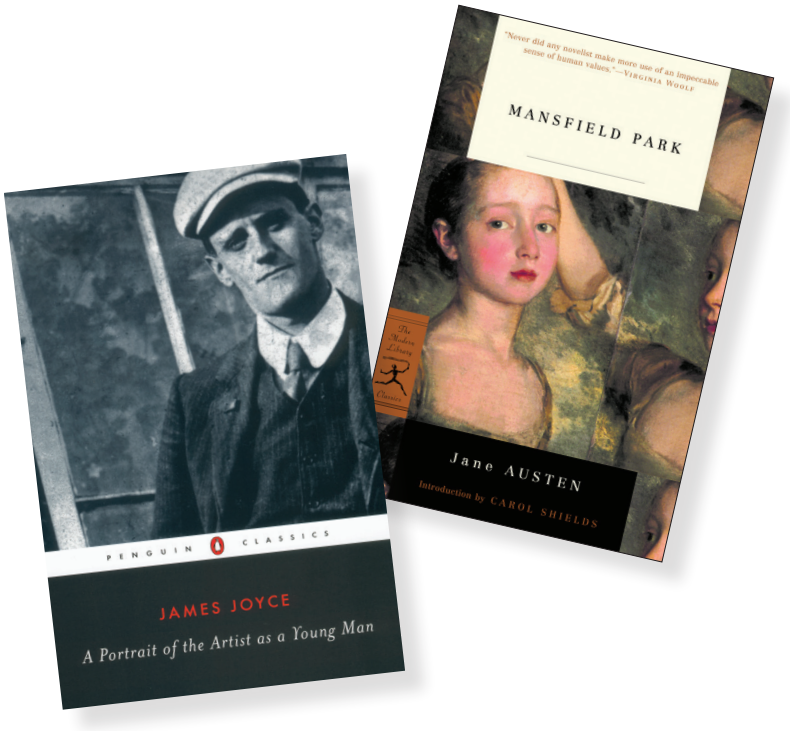
Tuesday, May 14
***Touch* by Adania Shibli**
Nadia Yaqub, Professor and Chair of Asian Studies

Tuesdays, May 21 and 28
***The Trials of Socrates* by Plato, Aristophanes, and Xenophon**
Al Duncan, Assistant Professor of Classics

Tuesdays, June 4 and 11
***A Portrait of the Artist as a Young Man* by James Joyce**
Hilary Lithgow, Teaching Associate Professor of English and Comparative Literature

Tuesdays, June 18 and 25
***Mansfield Park* by Jane Austen**
Rachel Gurvich, Clinical Assistant Professor of Law





FOREIGN LANGUAGE LUNCHES

Interested in polishing or refreshing your foreign language speaking skills in a warm and welcoming environment? Join faculty discussion leaders at Weathervane restaurant in Chapel Hill for a lunch where participants are encouraged to speak only in a foreign language. Prior to the lunch, all participants will receive a short foreign language article that will serve as the foundation for our discussion. Foreign Language Lunches take place from 12:00–1:30 pm. Space is limited, so sign up early to reserve your seat! The cost is $20 and includes lunch.

French Lunch
Monday, June 10
Monday, July 8
Emma Monroy, Doctoral Candidate in French and Francophone Studies

Monday, August 5
Jessica Tanner, Assistant Professor of French

THE FUTURE OF PUBLIC HUMANITIES

Carolina Public Humanities is the proud organizer of the Maynard Adams Fellows for the Public Humanities. This CPH program identifies, supports, and encourages Carolina graduate students who want to serve non-academic communities by sharing their humanistic knowledge and perspectives in public conversations that extend far beyond the University.

Congratulations to the 2018–19 cohort of Adams Fellows for the Public Humanities

This year's Fellows are **Aliosha Celeste Barranco Lopez** (Philosophy), **Tyler Bunzey** (English and Comparative Literature), **Alexander Campbell** (Philosophy), **Ina Dixon** (American Studies), **Matthew Hernandez** (Philosophy), **Rachel Isom** (English and Comparative Literature), **Lucas Kelley** (History), **Smita Misra** (Communication), **Joseph Porter** (Philosophy), and **Joanna Smith** (Religious Studies). These scholars will be visible advocates for the humanities in North Carolina and wherever they may go in the future. They are pictured below, along with the CPH leaders of the Adams Fellows Program: Lloyd Kramer, Max Owre, and Rachel Schaevitz.

SUMMER 2019 CALENDAR

For information about available discounts and to register for our programs, please visit our website at humanities.unc.edu or call us at 919.962.1544.

- WEEKEND SEMINARS
- FLYLEAF SUMMER SERIES WEDNESDAYS
- GREAT BOOKS READING GROUPS
- FOREIGN LANGUAGE LUNCHES
- SUMMER SCHOOL AT THE CHELSEA
- SPECIAL EVENTS

May

❑ *May 13*
● ***North by Northwest***
10:00 am–12:30 pm
$15 ($10 GAA/Chelsea)

❑ *May 14*
● ***Touch* by Adania Shibli**
10:00 am–12:00 pm
$25

❑ *May 14*
● ***Titicut Follies***
10:00 am–12:30 pm
$15 ($10 GAA/Chelsea)

❑ *May 15*
● ***Dr. Strangelove***
10:00 am–12:30 pm
$15 ($10 GAA/Chelsea)

❑ *May 15*
● **Humanities Happy Hour**
6:00–7:00 pm
Free admission

❑ *May 16*
● ***Two-Lane Blacktop***
10:00 am–12:30 pm
$15 ($10 GAA/Chelsea)

❑ *May 17*
● ***In Cold Blood***
10:00 am–12:30 pm
$15 ($10 GAA/Chelsea)

❑ *May 21 and 28*
● ***The Trials of Socrates* by Plato, Aristophanes, and Xenophon**
10:00 am–12:00 pm
$35

❑ *May 22*
● **Giants of North Carolina Jazz**
5:30–7:00 pm
$18 ($20 at door)

❑ *May 29*
● **From the Front Porch to the Smartphone: A Bluegrass Perspective on the Changing World of Music**
5:30–7:00 pm
$18 ($20 at door)

June

❑ *June 1*
● **What If? Learning from Reimagined Pasts in Science and Literature**
9:00 am–12:30 pm
$65

❑ *June 4 and 11*
● ***A Portrait of the Artist as a Young Man* by James Joyce**
10:00 am–12:00 pm
$35

❑ *June 5*
● **The Call of Freedom: Slave Narratives Written and Sung**
5:30–7:00 pm
$18 ($20 at door)

❑ *June 8*
● **Spies and Deception: The History of Espionage in the United States**
9:00 am–12:30 pm
$65

❑ *June 10*
● **French Lunch**
12:00–1:30 pm
$20

❑ *June 12*
● **Measured Tones: The Science of Musical Sound**
5:30–7:00 pm
$18 ($20 at door)

❑ *June 15*
● **New Media, the Newspaper Crisis, and the Future of Democracy**
9:15 am–4:00 pm
$125 and optional lunch $15

❑ *June 18 and 25*
● ***Mansfield Park* by Jane Austen**
10:00 am–12:00 pm
$35

❑ *June 22*
● **Singapore and Chicago: Modern Global Cities in Social Transition**
9:00 am–12:30 pm
$65

❑ *June 29*
● **Authoritarian Populism and Endangered Democracies**
9:15 am–4:00 pm
$125 and optional lunch $15

July

❑ *July 8*
● **French Lunch**
12:00–1:30 pm
$20

❑ *July 13*
● **Pillars of Antiquity: Space and Time in Egypt, Greece, and Rome**
9:15 am–4:00 pm
$125 and optional lunch $15

August

❑ *August 5*
● **French Lunch**
12:00–1:30 pm
$20

HUMANITIES ON THE ROAD HIGHLIGHTS COLLABORATION WITH COMMUNITY COLLEGES

Carolina Public Humanities continues to partner with community colleges across the state through our Humanities on the Road series. Over the last two years, programs and special events featuring more than 30 UNC-Chapel Hill faculty members have been held at 17 community colleges throughout North Carolina.

Sara Castro, a faculty member from UNC-Chapel Hill's Curriculum on Peace, War, and Defense, led a conversation about contemporary China at Wayne Community College in Goldsboro in November 2018.

CAROLINA K-12 AND THE STATE LIBRARY OF NC LAUNCH ANCHOR PROJECT

ANCHOR
A North Carolina History Online Resource

Carolina K-12 is a component of Carolina Public Humanities that serves more than 1,000 North Carolina teachers each year through workshops and special events such as the William Friday Retreats for teachers. This year Carolina K-12 is collaborating with the NC Office of Archives and History and the State Library to provide online curriculum materials for a digital textbook, *A North Carolina History Online Resource* (ANCHOR), which will serve thousands of teachers and students throughout the state. Both the ANCHOR project and the William Friday Retreats are generously supported by the North Caroliniana Society. The teachers pictured here attended a retreat in Asheville in July 2018.

CAROLINA
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SUMMER SCHOOL AT THE CHELSEA

In Collaboration with the Chelsea Theater
1129 Weaver Dairy Road, Chapel Hill

During the month of May, the American Studies department takes over Cinema School!

Join our Carolina scholars as they share their favorite American films from the 1960s. Whether you like mysteries or documentaries, comedies or true crime, or maybe a cult classic—we've got something for everyone in this week-long "summer school" version of Mornings at the Movies! All screenings begin promptly at 10:00 am and conclude with a discussion with our scholar.

Monday, May 13
North by Northwest
Presented by Michelle Robinson, Associate Professor of American Studies

Tuesday, May 14
Titicut Follies
Presented by Matt Swiatlowski, Visiting Teaching Assistant Professor of American Studies

Wednesday, May 15
Dr. Strangelove
Presented by John Bechtold, Doctoral Candidate in American Studies

Thursday, May 16
Two-Lane Blacktop
Presented by Maxine Vande Vaarst, Doctoral Candidate in American Studies

Friday, May 17
In Cold Blood
Presented by Seth Kotch, Assistant Professor of American Studies

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CAROLINA PUBLIC HUMANITIES
Communities, Conversations, Creativity

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Carolina Public Humanities