Panelists and Moderators

Lloyd Kramer
Director of Carolina Public Humanities and Professor of History

Tommie Shelby
Tommie Shelby is Caldwell Titcomb Professor of African & African American Studies and of Philosophy at Harvard University. He received his Ph.D. in Philosophy from Pittsburgh University. Shelby specializes in social and political philosophy, Africana philosophy, philosophy of law, critical philosophy of race, history of black political thought, and philosophy of social science. The thinkers who have most influenced him include Martin Delany, Karl Marx, W.E.B. Du Bois, Richard Wright, Martin Luther King, Jr., John Rawls, and G.A. Cohen. He is the author of Dark Ghettos: Injustice, Dissent, and Reform (2016), which won the 2018 David and Elaine Spitz Prize for the best book in liberal and/or democratic theory and the 2016 Book Award from the North American Society for Social Philosophy. He is also the author of We Who Are Dark: The Philosophical Foundations of Black Solidarity (2005), which was recognized as a 2005 best academic book by New York magazine and a New York Times Editors’ Choice. In addition to publishing numerous articles on racial justice, economic justice, criminal justice, and the history of black political thought, he co-edited To Shape a New World: Essays on the Political Philosophy of Martin Luther King, Jr. (2018) and Hip Hop and Philosophy: Rhyme 2 Reason (2005). He was awarded an Andrew Carnegie Fellowship in 2017-18 and is a member of the American Academy of Arts and Sciences.

Max Owre
Executive Director of Carolina Public Humanities and Teaching Assistant Professor of History

Jill Adams
Daughter of Maynard Adams and Emerita Professor of Law at Southern Illinois University

Z Quanbeck
Z Quanbeck is a Maynard Adams Fellow for the Public Humanities and Ph.D. candidate in the Philosophy Department at UNC-Chapel Hill. Originally from Minnesota, he received a B.A. in philosophy and history at St. Olaf College. His research interests include epistemology, ethics, and the history of Western philosophy, and his dissertation focuses on developing a Kierkegaardian ethics of belief.

Joanna Sierks Smith
Associate Director for State Outreach and Strategic Partnerships at Carolina Public Humanities
Panelists and Moderators (continued)

Sahar Heydari Fard

Sahar Heydari Fard is Teaching Assistant Professor of Philosophy and Core Faculty Member of the Philosophy, Politics, and Economics Program at UNC-Chapel Hill. She received her Ph.D. in philosophy from the University of Cincinnati. Her research focuses on the intersection of social and behavioral sciences, social and political philosophy, and ethics. She is particularly concerned with examining the possibility of sustainable change in complex and dynamic social systems, and the moral implications of such a possibility. Her forthcoming paper in the journal *Synthese* is entitled “Strategic Injustice, Dynamic Network Formation, and Social Movements.”

Alexandra Odom

Alexandra Odom is a Maynard Adams Fellow for the Public Humanities and Ph.D. candidate in the History Department at UNC-Chapel Hill. Originally from Baltimore, she earned her B.A. in History from Grinnell College. As a Fulbright scholar, she received her first M.A. in History from Queen Mary University of London, where her work explored the interracial relationships and children of African American soldiers stationed in England during World War I and British women. Her dissertation project explores Black Love and relationships as they are represented in black-owned print publications during the 1980’s.

Erika K. Wilson

Erika Wilson is Professor of Law, Wade Edwards Distinguished Scholar, Thomas Willis Lambeth Distinguished Chair in Public Policy, and Director of Clinical Programs at UNC’s School of Law. She received her J.D. from UCLA School of Law. Her research focuses on clinical legal education; education law and policy, specifically obtaining educational equality for disadvantaged students; and the intersection between race and the law. She served as the George P. Lindsey Staff Attorney fellow for the Lawyers Committee for Civil Rights. Her work has appeared in journals such as *Harvard Law Review*, and her comments have featured in many national publications, including Vox and *The Washington Post*.

Lauren Jarvis

Lauren Jarvis is Assistant Professor of History at UNC-Chapel Hill. She received her Ph.D. in history from Stanford University, and her expertise is in the history of religion in sub-Saharan Africa, with an emphasis on twentieth-century South Africa. Some of her notable publications include, “A Chief is a Chief by the Women? The Nazaretha Church, Gender, and Traditional Authority in Mtunzini, South Africa, 1900-1948” in the *Journal of African History* and “Gender, Violence, and Home in the Nazareth Baptist Church, 1906-1939” in *Ekhaya: The Politics of Home in KwaZulu-Natal*.

Claude A. Clegg III

Claude Clegg is Lyle V. Jones Distinguished Professor of History and African, African American, and Diaspora Studies at UNC-Chapel Hill. He received his Ph.D. in history from the University of Michigan. His research focuses on the African diaspora of the Atlantic world, exploring the ways in which people of African descent have created and imagined communities and identities outside Africa. He has published four books: *An Original Man: The Life and Times of Elijah Muhammad*; *Troubled Ground: A Tale of Murder, Lynching, and Reckoning in the New South*; *The Price of Liberty: African Americans and the Making of Liberia*; and *The Black President: Hope and Fury in the Age of Obama*. He has appeared on National Public Radio, Black Entertainment Television, and C-SPAN’s “Booknotes.”