

CAROLINA PUBLIC HUMANITIES



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October 8

**NORTH
CAROLINA'S
FOOD CULTURES**

p3

November 5

**AUTHORITARIANISM
IN MODERN EUROPE**

p4

December 3

**DANCE!
THROUGH THE AGES**

CAROLINA PUBLIC HUMANITIES

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Visit humanities.unc.edu or
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and registration information

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Carolina Public Humanities connects people through ideas. We believe the humanities make essential contributions to the vitality of democratic societies, and we promote civic engagement by affirming the valuable work of K-12 teachers and by facilitating well-informed public conversations about the pressing issues of our time.

Giving to Carolina Public Humanities

Every gift to Carolina Public Humanities adds to UNC's current fundraising initiative, For All Kind: The Campaign for Carolina, which ends in December 2022. CPH needs \$100,000 to reach our goals for this campaign, and we invite you to help us advance our mission by giving to one of these funds:

The Annual Fund supports our staff and ongoing operations.

The Lloyd Kramer Endowed Fund for Faculty Support helps to recruit outstanding faculty speakers and develop innovative programs.

The Carolina K-12 Fund provides support for teacher workshops and scholarships.

The State Outreach Fund provides support for community college partnerships and special collaborations throughout the state.

Visit humanities.unc.edu
or call 919.962.1544
or scan the code with your smartphone camera



*This event has
given me new
perspective.*

*These programs
are so timely in
understanding
today's world.*

*Beyond brilliant!
So edifying!*

WEEKEND SEMINARS

This fall Carolina Public Humanities offers three types of weekend seminars:

SPEAKER and SALON series

This new half-day series features a mid-morning lecture followed by facilitated table discussions over lunch. The meal is included in the registration fee.

September 10 – The Meanings of Nature
October 8 – North Carolina Food Cultures

DIALOGUES series

These half-day seminars feature two scholars whose presentations lead into a dialogic conversation on a relevant cultural or historical subject.

October 15 – Guns and American Society
October 22 – Republics Then and Now
November 5 – Authoritarianism in Modern Europe

DISTINGUISHED SCHOLAR series

Each all-day *Adventures in Ideas* seminar features three talks by a distinguished scholar who provides an in-depth exploration of a specific topic. An optional lunch is available.

September 17 – Ukraine During World War II
December 3 – Dance Through the Ages

GAA and other discounts are available.

Visit humanities.unc.edu for more information.



a SPEAKER and SALON seminar

Kingdom, Commodity, or Community? The Religious and Philosophical Meanings of Nature

featuring Joanna Sierks Smith

SEPTEMBER 10

10:30 am–1:30 pm

In this current era of climate change, it is clear that how we conceptualize humankind's relationship to nature—whether explicitly or implicitly—has enormous ramifications. This seminar will explore various religious and philosophical approaches to the natural world, paying particular attention to the ways in which unspoken assumptions about nature shape our everyday behavior. Together, we will examine a set of key ideas that have shaped American attitudes toward nature, and we will explore the transformational power of reconceptualizing humankind's place within the natural world, asking: "What is the nature of nature, and what, therefore, are the limits and imperatives of human action?"

Joanna Sierks Smith is associate director for state outreach and strategic partnerships at Carolina Public Humanities. She holds a doctoral degree in 19th and 20th-century American religion, with a focus on shifting religious sensibilities around nature, animality, and excess throughout American history.

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WEEKEND SEMINARS

a **SPEAKER** and **SALON** seminar

Edible North Carolina: Exploring our State's Food Cultures

featuring *Marcie Cohen Ferris*

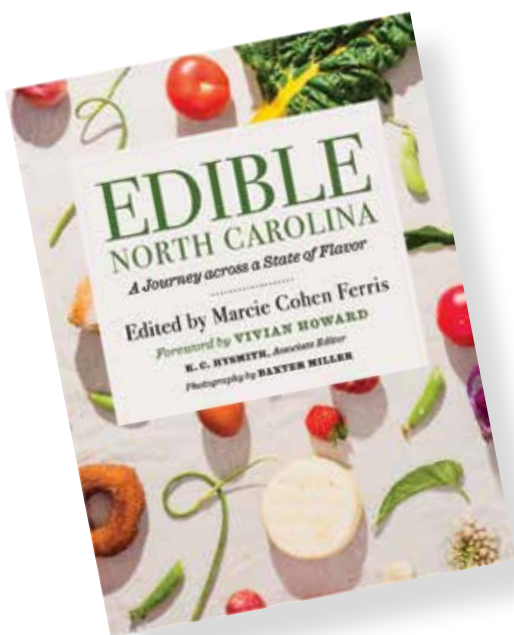
OCTOBER 8

10:30 am–1:30 pm

In this seminar, participants will take a deep dive into North Carolina's rich and diverse food cultures, from fisheries, farms, and foraging to restaurants and home kitchens. Drawing on her recently edited volume, *Edible North Carolina: A Journey Across a State of Flavor*, Dr. Ferris will discuss the shared history and culture that North Carolina's foodways reveal, how food can be a site of everyday social activism, and why food can be a powerful lens through which to understand our state's past, present, and future. Join us for an engaging presentation and a lively discussion—all to be held around a delicious shared meal!

Marcie Cohen Ferris is professor emerita of American studies. She is a former president of the Southern Foodways Alliance and has authored or edited four books, including Matzoh Ball Gumbo: Culinary Tales of the Jewish South, which was nominated for a James Beard Foundation Award, and the newly published Edible North Carolina: A Journey Across a State of Flavor.

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a **DIALOGUES** seminar

Guns and American Society: Then and Now

OCTOBER 15

9:00 am–12:30 pm

There are more privately owned guns than people in the United States, and “gun culture” is more pervasive in American society than in any other modern, industrial nation. How did a distinctive view of guns influence the slave society in antebellum North Carolina and how has the belief in “gun rights” shaped contemporary interpretations of the U.S. Constitution’s Second Amendment? We’ll explore these controversial questions with the relevant expertise of an historian who studies the ways in which guns were used by white and black North Carolinians before the Civil War and a legal scholar who studies how the right to own guns is interpreted in contemporary American laws and politics.

TOPICS & SPEAKERS

Community, Race, and Guns in 19th Century North Carolina

Antwain Hunter, Assistant Professor of History

Debates About the 2nd Amendment in 21st Century America

Joseph Blocher, Lanty L. Smith '67 Professor of Law,
Duke University

Why Did Guns Become So Important in American Culture?

A panel discussion with our speakers

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a **DIALOGUES** seminar

Republics Then and Now: From Rome to America

OCTOBER 22

9:00 am–12:30 pm

Recent political events serve to remind Americans that the United States is “a republic, not a democracy.” Indeed, our Founding Fathers were inspired by the most famous republic in world history, Rome’s, when they wrote the Constitution. This Dialogues seminar will examine the similarities and differences between the Roman Republic and the American model. We’ll look at how each of the two forms of government try to represent “the people” while protecting the interests of a narrow class of elites. Part history, part contemporary reflection, this seminar is sure to stimulate conversations about the balance between stability and equality in political institutions.

TOPICS & SPEAKERS

How Democratic was the Roman Republic Really?

Richard J.A. Talbert, William Rand Kenan Jr. Professor of History Emeritus

Democracy and Republicanism in the US Constitution

Suzanne Globetti, Teaching Associate Professor of Political Science

The Benefits and Drawbacks of the Republican Model

A panel discussion with our speakers

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a **DIALOGUES** seminar

Authoritarianism and Autocracies in Modern Europe

NOVEMBER 5

9:00 am–12:30 pm

European political and social systems gradually became more democratic after the 18th century as the traditional power of kings and nobles was replaced by new voting rights and the institutions of representative government. But powerful anti-democratic movements also emerged in places such as Italy, Germany, and Russia. This seminar will explore the history of radical authoritarian ideologies, the popularity of autocratic leaders, and the methods that anti-democratic forces used to consolidate power in Fascist Italy, Nazi Germany, and contemporary Russia. Drawing on historical examples from Europe, we’ll discuss how democracies become vulnerable to anti-democratic ideas and leaders.

TOPICS & SPEAKERS

Why and How Fascists and Nazis Destroyed Democracies in Italy and Germany

Lloyd Kramer, Professor of History

How Putin Suppressed the Promise of a Democratic Russia

Donald J. Raleigh, Professor of History Emeritus

Why is the History of Modern European Autocracies Important for Americans?

A panel discussion with our speakers

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WEEKEND ADVENTURES *in* IDEAS SEMINARS



a DISTINGUISHED SCHOLAR seminar

What Happened in Ukraine during the Battles and Holocaust of World War II?

featuring Gerhard Weinberg

SEPTEMBER 17

9:30 am–3:00 pm

The recent Russian military assault on Ukraine has evoked comparisons with the German invasion during the Second World War. The similarities and differences between these two brutal events, however, can only be understood through a careful historical analysis of how Hitler and other Nazi leaders set out to conquer Ukraine—and how the Soviet regime organized its reconquest of Ukraine. Distinguished historian Gerhard Weinberg will explain the policies and fighting that devastated the Ukrainian people and culture in the 1940s. Join us to understand why this historical legacy remains important as Ukraine now struggles against the aggressive, invading forces of another dictatorial regime.

TOPICS

German Plans and Hopes for the Conquest of Ukraine and Their Initial Implementation, Including the Holocaust

Fighting and Conquest in 1941–42

Soviet Reconquest and Expansion of Ukraine in 1942–45

*Gerhard L. Weinberg is William Rand Kenan, Jr., Professor of History Emeritus. He is an internationally known expert on all aspects of World War II and author of numerous books, including the comprehensive, award-winning masterwork *A World at Arms: A Global History of World War II*.*



a DISTINGUISHED SCHOLAR seminar

Dance! The Marriage of Sound and Movement

featuring Annegret Fauser

DECEMBER 3

9:30 am–3:00 pm

Join us for an exploration of the history and meaning of dance. Drawing on recent scientific research, distinguished musicologist Annegret Fauser will first introduce the ways that dancing can impact our cognition, health, identities, and social lives. She will then share an analysis of ballet that includes its history in Western culture and places the artform in the context of representational dance in other cultures. The program will wrap up with an engaging review of dance on the stage and silver screen, featuring examples from popular works such as *Shall We Dance*, *Stormy Weather*, *Oklahoma!*, *West Side Story*, and *La La Land*. Bring your dancing shoes for an edifying day filled with entertaining sights and sounds. (No actual dancing required!)

TOPICS

Dance, Music, and the Human Body

Ballet and Representational Dance

Dance on Broadway and Hollywood

Annegret Fauser is Cary C. Boshamer Distinguished Professor of Music. She is a cultural musicologist whose work emphasizes how music intersects with social, political, and artistic contexts. She has written or edited at least 10 books and was awarded the Edward J. Dent Medal by the Royal Musical Association.



HUMANITIES *in* ACTION WEDNESDAYS

FLYLEAF HYBRID
SEASON PASS
available!

This fall promises to be a contentious election season, and our Humanities in Action hybrid lecture series offers six programs focused on topics of critical importance to our country and the world. The last session will feature a community-engaged discussion on the important mid-term state and national elections. Join us in person or tune in from home to become more informed on these vital issues. And please, remember to vote!

This hybrid lecture series will take place on **Wednesdays from 4:30-6:00 pm** at Flyleaf Books in Chapel Hill. Your registration allows you to attend in person at Flyleaf Books OR virtually via Zoom. Advance registrants may purchase a special SEASON PASS that includes all six lectures for one discounted price. **Visit humanities.unc.edu for full descriptions and more information.**

September 28

Climate Change and Biodiversity: How Will Plants and Animals Respond?

Joel G. Kingsolver, Kenan
Distinguished Professor of Biology

October 5

Productive and Counterproductive Police Reform

Jeffrey B. Welty, Professor of Public Law
and Government

October 12

Law, Policy, and Politics in the Post-Roe Era

Mary-Rose Papandrea, Samuel
Ashe Distinguished Professor of
Constitutional Law

October 19

Contemporary Wars and America's Strategic Position in the World

Admiral Dennis C. Blair, Knott
Distinguished Visiting Professor of
Peace, War, and Defense

October 26

Immigration Policy and Practice in the US Today

Kaci Bishop, Clinical Professor of Law

November 2

Carolina Public Humanities' 2022 Mid-Term Election Community Conversation

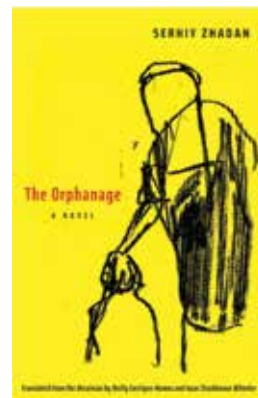
This special two-hour program,
beginning at 4:30 pm, will feature
a moderated panel session with
scholars and civic leaders, followed
by a community discussion.



*We thank the GAA for its
generous support of this program.*

GREAT BOOKS READING GROUPS

Join UNC-Chapel Hill faculty for a robust discussion of classic texts, ancient to modern. Most of our reading groups will meet in person at Flyleaf Books, but we are offering two virtual options for those who prefer to participate from home. Every participant will receive a copy of the book before the first discussion. Each reading group will meet on successive Mondays, Tuesdays, or Wednesdays from 10:00 am to 12:00 pm. Due to the nature of the reading groups, refunds cannot be offered. Groups are limited to 16 participants, so sign up early to reserve your spot!



Tuesdays, September 6 and 13

Walden by Henry David Thoreau

Philip F. Gura, William S. Newman
Distinguished Professor of English and
Comparative Literature

Wednesdays, September 21 and 28

The Oresteia by Aeschylus

Al Duncan, Assistant Professor
of Classics

Tuesdays, October 4 and 11

Fantasia: An Algerian Cavalcade by Assia Djebar

Maximilian Owre, Carolina Public
Humanities

*Wednesday, October 19

The Rime of the Ancient Mariner by Samuel Taylor Coleridge

Joseph Fletcher, Teaching Assistant
Professor of English and Comparative
Literature

*Virtual discussion via Zoom

*Tuesdays, October 25 and
November 1

The Orphanage by Serhiy Zhadan

Eliza Rose, Assistant Professor and
Laszlo Birinyi Sr. Fellow in Central
European Studies

*Virtual discussion via Zoom

Mondays, November 7 and 14

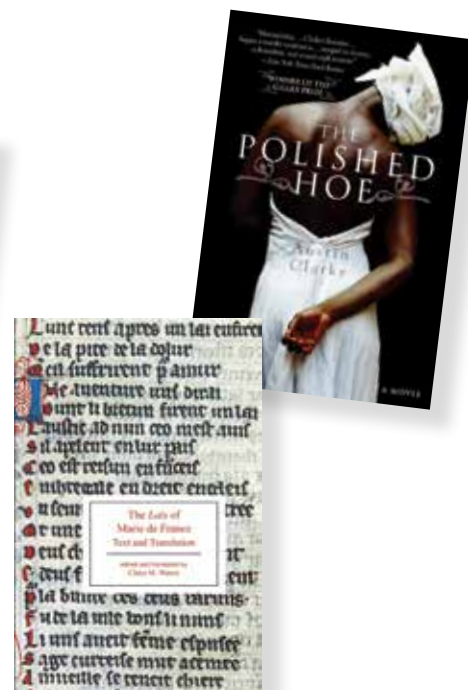
The Lais of Marie de France

H. M. Cushman, Assistant Professor of
English and Comparative Literature

Tuesdays, November 29 and
December 6

The Polished Hoe by Austin Clarke

Tanya Shields, Bowman and Gordon
Gray Distinguished Term Professor of
Women's and Gender Studies



SPECIAL EVENTS

Carolina Public Humanities collaborates with community partners to offer a variety of special events.

Visit humanities.unc.edu for details on the events listed below, as well as many other exciting programs.

First Thursday Film Series (beginning September 1) at the Chapel Hill Public Library will feature a short documentary film on a current topic and a post-screening conversation.

Thursday, September 8
Peel Gallery, Carrboro

Music at Peel

featuring Florence Dore, Professor of English and Comparative Literature

Wednesday, September 21
Flyleaf Books, Chapel Hill

Hero of Two Worlds: The Marquis de Lafayette in the Age of Revolution featuring author Mike Duncan in conversation with CPH director Lloyd Kramer

Thursday, September 29
Chapel Hill Public Library

Censorship and Intellectual Freedom: A Community Conversation in honor of Banned Books Month

Friday, December 9

Ackland Art Museum, Chapel Hill
Art and Literature at the Ackland: The Dutch Golden Age will pair the novel *The Anatomy Lesson* by Nina Segal with the upcoming Ackland exhibition *Drawn to Life: Master Drawings from the Age of Rembrandt*.

HUMANITIES *on the ROAD*

Join us "on the road" for a series of programs in collaboration with our community partners around the state. These events are free and open to the public.

Understanding China in the 21st Century: A Historical Perspective

featuring **Donald Santacaterina**, Ph.D. Candidate, Department of History

In collaboration with Wayne Community College

Monday, September 26, 5:30 pm

Wayne Community College, Goldsboro

Historian Donald Santacaterina will illuminate our understanding of China's ascension as a global superpower as it has maintained its authoritarian model of government. By explaining the way that many Chinese citizens understand their own history, he will provide common ground for a discussion of the many antagonisms that plague China-U.S. relations, from human rights violations in Xinjiang to China-Hong Kong relations to the expansion of Chinese technology corporations.

Indivisible: Connecting Classrooms and Communities Through History, Humanities, and Conversation

featuring **Sonny Kelly**, Communication Instructor, Fayetteville Technical Community College

Visit humanities.unc.edu for dates and locations

Communities across North Carolina are grappling with emotionally charged aspects of local and national history, and educators at all levels are struggling to bring ongoing legacies of inequality into classroom discussions. Along with our community college partners, Carolina Public Humanities will stage a series of public events and teacher workshops this fall that use the humanities to dig deep into our state's own hard history, placing it within the context of broader U.S. history.



FALL 2022 CALENDAR

For information about available discounts and to register for our programs, visit humanities.unc.edu or call us at 919.962.1544.

To access the registration page directly, scan the code with your smartphone camera.



- WEEKEND SEMINARS
- HUMANITIES IN ACTION WEDNESDAYS
- GREAT BOOKS READING GROUPS
- SPECIAL EVENTS

September

- ☐ September 1
 - **First Thursday Film Series at Chapel Hill Public Library**
7:00–8:30 pm
Free admission
- ☐ September 6 and 13
 - **Walden by Henry David Thoreau**
10:00 am–12:00 pm
\$40
- ☐ September 8
 - **Music at Peel**
7:00–8:00 pm
\$10
- ☐ September 10
 - **Kingdom, Commodity, or Community? The Religious and Philosophical Meanings of Nature**
10:30 am–1:30 pm
\$65, includes lunch
- ☐ September 17
 - **What Happened in Ukraine during the Battles and Holocaust of World War II?**
9:30 am–3:00 pm
\$125 in person, optional lunch \$20
\$75 virtual viewing

- ☐ September 21 and 28
 - **The Oresteia by Aeschylus**
10:00 am–12:00 pm
\$40
- ☐ September 21
 - **Hero of Two Worlds: The Marquis de Lafayette in the Age of Revolution**
6:00–7:00 pm
Free admission
- ☐ September 28
 - **Climate Change and Biodiversity: How Will Plants and Animals Respond?**
4:30–6:00 pm
\$20, in-person or virtual viewing
- ☐ September 29
 - **Censorship and Intellectual Freedom: A Community Conversation**
7:00–8:30 pm
Free admission

October

- ☐ October 4 and 11
 - **Fantasia: An Algerian Cavalcade by Assia Djebar**
10:00 am–12:00 pm
\$40
- ☐ October 5
 - **Productive and Counterproductive Police Reform**
4:30–6:00 pm
\$20, in-person or virtual viewing
- ☐ October 6
 - **First Thursday Film Series at Chapel Hill Public Library**
7:00–8:30 pm
Free admission
- ☐ October 8
 - **Edible North Carolina: Exploring our State's Food Cultures**
10:30 am–1:30 pm
\$65, includes lunch
- ☐ October 12
 - **Law, Policy, and Politics in the Post-Roe Era**
4:30–6:00 pm
\$20, in-person or virtual viewing

- ☐ October 15
 - **Guns and American Society: Then and Now**
9:00 am–12:30 pm
\$65 in person; \$50 virtual viewing
 - ☐ October 19
 - **The Rime of the Ancient Mariner by Samuel Taylor Coleridge**
10:00 am–12:00 pm
\$25 (virtual only)
 - ☐ October 19
 - **Contemporary Wars and America's Strategic Position in the World**
4:30–6:00 pm
\$20, in-person or virtual viewing
 - ☐ October 22
 - **Republics Then and Now: From Rome to America**
9:00 am–12:30 pm
\$65 in person; \$50 virtual viewing
 - ☐ October 25 and November 1
 - **The Orphanage by Serhiy Zhadan**
10:00 am–12:00 pm
\$35 (virtual only)
 - ☐ October 26
 - **Immigration Policy and Practice in the US Today**
4:30–6:00 pm
\$20, in-person or virtual viewing
- ## November
- ☐ November 2
 - **Carolina Public Humanities' 2022 Mid-Term Election Community Conversation**
4:30–6:30 pm
\$20, in-person or virtual viewing
 - ☐ November 3
 - **First Thursday Film Series at Chapel Hill Public Library**
7:00–8:30 pm
Free admission
 - ☐ November 5
 - **Authoritarianism and Autocracies in Modern Europe**
9:00 am–12:30 pm
\$65 in person; \$50 virtual viewing

☐ November 7 and 14

- **The Lais of Marie de France**
10:00 am–12:00 pm
\$40

☐ November 29 and December 6

- **The Polished Hoe by Austin Clarke**
10:00 am–12:00 pm
\$40

December

☐ December 1

- **First Thursday Film Series at Chapel Hill Public Library**
7:00–8:30 pm
Free admission

☐ December 3

- **Dance! The Marriage of Sound and Movement**
9:30 am–3:00 pm
\$125 in person, optional lunch \$20
\$75 virtual viewing

☐ December 9

- **Art and Literature at the Ackland: The Dutch Golden Age**
3:30–5:00 pm
\$30

Program speakers may change based on extenuating circumstances. For updated program information, visit humanities.unc.edu.

Carolina K-12 is a component of Carolina Public Humanities that connects the knowledge and perspectives of the humanities with North Carolina's K-12 educators. It offers free, high-quality professional development programs that include presentations by well-informed scholars, as well as innovative lesson plans and interactive pedagogical training. Each academic year, Carolina K-12 serves more than 1,000 educators from counties all around the state at live and virtual events that affirm UNC's appreciation for the important and difficult challenging work that teachers do every day.

Carolina K-12 also offers hundreds of engaging, ready-to-implement lesson plans and classroom activities, all of which are aligned to the North Carolina Essential Standards and are available for free download from an online database. For more information, visit www.CarolinaK12.org.



Carolina K-12 hosted a total of 120 educators at three teacher retreats in Chapel Hill this summer, thanks to the generous support of our partners at the North Caroliniana Society, North Carolina Humanities, and Wayne County Friends of Public Education.

“Carolina K-12 has provided one of the most effective professional development opportunities of my 28-year career. The gratitude expressed to teachers by presenters and others during the retreat was humbling and inspiring. The extensive resources offered to us will positively impact the instruction for my students for years to come. My near-depleted cup has been filled.”

*– Participant from Caldwell County Schools,
2022 William Friday Teachers Retreat*

CAROLINA PUBLIC HUMANITIES

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Craving more CPH programs? Visit the **Carolina Public Humanities YouTube video library** and enjoy more than 100 free programs from the comfort and convenience of home. Browse our collection for recordings of these past events:

- Adams Symposia for the Humanities
- Lunch with Friends and Strangers series
- Carolina K-12 Hard History workshops
- Humanities on the Road collaborative programs
- Dozens of other lectures, programs, and special events

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Communities, Conversations, Creativity



COLLEGE OF ARTS AND SCIENCES
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