

JANUARY

January 25 🗓️ 🍷 %
Opera's Past, Present, and Future
 featuring performances by NC Opera artists
 1:00–4:30 pm, \$55 in person

January 26 ☆
Art and Incarceration: Artist Talk and Panel with Sherrill Roland
 in collaboration with the Ackland Art Museum
 2:00 pm, Free admission

January 29 ☆
Night Sky with Exit Wounds: Adapting the Words of Ocean Vuong
 in collaboration with Carolina Performing Arts
 5:30 pm, Free admission

FEBRUARY

February 4 and 11 🗓️ 🍷
The Inhabited Woman by Gioconda Belli
 10:00 am–12:00 pm, \$40, in person with limited virtual seats

February 5 🗓️ %
Respect and Loathing in American Democracy
 4:30–6:00 pm, \$10, in person or virtual viewing

February 12 🗓️ %
Unpacking Justice: The LA Aqueduct and Chinatown
 4:30–6:00 pm, \$10, in person or virtual viewing

February 15 🗓️ 🍷 %
The University Then and Now
 10:00 am–1:30 pm, \$55 in person; \$30 virtual viewing

February 19 and 26 🗓️ 🍷
The True Story of Ah Q by Lu Xun and The Diary of Miss Sophia by Ding Ling
 10:00 am–12:00 pm, \$40, in person with limited virtual seats

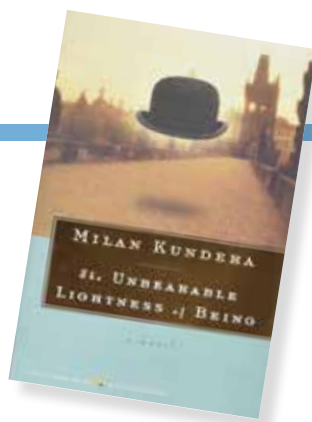
February 19 🗓️ %
Making Public Choices: Consequentialism and its Critics
 4:30–6:00 pm, \$10, in person or virtual viewing

February 26 🗓️ 🎵
Tatiana Hargreaves and the American Fiddle
 6:00–7:30 pm, \$10

February 27 ☆
Author Talk: The Violent World of Broadus Miller
 5:30–7:00 pm, Free admission

MARCH

March 5 and 12 🗓️ 🍷
The Unbearable Lightness of Being by Milan Kundera
 10:00 am–12:00 pm, \$40, in person with limited virtual seats



March 5 🗓️ %
Ethics and Public Policy Experiments
 4:30–6:00 pm, \$10, in person or virtual viewing

March 6 ☆ 🍷
DIRT. Art and Life Beneath Our Feet
 in collaboration with the Carrboro ArtsCenter
 5:30–7:30 pm, \$50, kids are free

March 19 and 26 🗓️ 🍷
The Professor's House by Willa Cather
 10:00 am–12:00 pm, \$40, in person with limited virtual seats

March 19 🗓️ %
Jane Addams on Democracy and Shared Responsibility
 4:30–6:00 pm, \$10, in person or virtual viewing

March 26 🗓️ 🎵
Jess Klein: Singer-Songwriter
 6:00–7:30 pm, \$10



APRIL

April 1 and 8 🗓️ 🍷
Symposium by Plato
 10:00 am–12:00 pm, \$40, in person with limited virtual seats

April 2 🗓️ %
Trust Me, Not Them: A Critical Look
 4:30–6:00 pm, \$10, in person or virtual viewing

The 8th Annual E. Maynard Adams
 SYMPOSIUM
 for the HUMANITIES

April 4 and 5 ☆ 🗓️ %
Love, Beauty, Interpretation: Other Ways of Knowing?
 featuring Alexander Nehamas, Princeton University
 5:30–8:00 pm; 10:00 am–12:30 pm, Free admission

April 12 🗓️ 🍷 %
A Little More than Kin and Less than Kind: Shakespeare's Family Ties
 10:00 am–3:00 pm, \$55 in person with \$25 optional lunch; \$30 virtual viewing

April 16 🗓️ %
Inexperience in Congress and Congressional Elections
 4:30–6:00 pm, \$10, in person or virtual viewing

April 26 🗓️ 🍷 %
100 Years of Quantum Physics: Science, Philosophy, and Fantasies of a New Paradigm for the Natural World
 10:00 am–1:30 pm, \$55 in person; \$30 virtual viewing

April 30 🗓️ 🍷
The Quiet American by Graham Greene
 10:00 am–12:00 pm, \$25, in person with limited virtual seats

April 30 🗓️ 🎵
Suzi Analogue and the Art of Electronic Music
 6:00–7:30 pm, \$10

MAY

May 2 ☆
Art and Literature: Viewing the Terra Collection and Reading All the Beauty in the World
 in collaboration with the Ackland Art Museum
 3:00–5:00 pm, \$40

May 20 and 27 🗓️ 🍷
In Our Time by Ernest Hemingway
 10:00 am–12:00 pm, \$40, in person with limited virtual seats

May 22 ☆
Art of the Islamic World
 3:00–5:00pm, Free admission



May 28 🗓️ 🎵
The String Quartet: A Four-Way Arranged Marriage featuring the Durham Fellows of the Chamber Orchestra of the Triangle
 6:00–7:30 pm, \$10

JUNE

June 3 🗓️ 🍷
Fun Home by Alison Bechdel
 10:00 am–12:00 pm, \$25, in person with limited virtual seats

June 7 🗓️ 🍷 %
How to History
 10:00 am–1:30 pm, \$55 in person; \$30 virtual viewing

June 10, 17, and 24 🗓️ 🍷
Selected Stories of Gogol, Chekhov, and Babel
 10:00 am–12:00 pm, \$55, in person with limited virtual seats

June 11 🗓️ 🎵
NC Songwriters Review
 6:00–7:30 pm, \$10

June 14 🗓️ 🍷 %
The Local Legacy of The Reverend Dr. Pauli Murray
 in collaboration with Carrboro's Drakeford Library Complex
 10:00 am–1:30 pm, Free admission



June 21 🗓️ 🍷 %
Cities of Literature
 10:00 am–1:30 pm, \$55 in person; \$30 virtual viewing

Symbol Key:

- 🗓️ Weekend Seminar
- 🗓️ % Humanities in Action Lecture
- 🗓️ 🍷 Great Books Reading Group
- 🗓️ 🎵 Flyleaf Music Series
- ☆ Special Event
- 🍷 Refreshments
- 🗓️ Virtual Option
- % Discount Available

Visit humanities.unc.edu for event details, discount opportunities, and to register.

Questions? Email human@unc.edu

SCAN HERE



This brochure is a bit different from our past mailings, both in its format and content. Longtime CPH-ers may notice that we're combining two seasons, announcing our spring and summer events together. This brochure is smaller in size, designed to be hung on your fridge or kept at hand to share with friends and family. It's also designed to be used together with our website. You'll find detailed descriptions of upcoming programs by scanning the QR code below or by visiting humanities.unc.edu. (And while you're there, please join our email list!)

We hope we'll tempt you to plan ahead for the spring and summer, so you'll be in town for exciting events like our collaboration with the brand-new Orange County Southern Branch Library in the soon-to-open Drakeford Library Complex in Carrboro. Our first event there is a multidisciplinary celebration of the Reverend Dr. Pauli Murray, featuring speakers from UNC's faculty, the Pauli Murray Center for History and Social Justice, and our own new CPH colleague, Carolina K-12 Director Cori Greer-Banks.

You'll find other new initiatives on our calendar, even as our longstanding programs continue to flourish. We're excited to collaborate with the Carrboro ArtsCenter starting this spring when we'll launch a series of events featuring dynamic speakers, an artmaking activity, local food and beverage tastings, and concurrent programming for kids so the whole family can attend. Check out the first ArtsCenter event in March, provocatively titled "DIRT. Art and Life Beneath our Feet." Our popular Great Books Reading Series continues with works including Plato's *Symposium* and selected stories from preeminent Russian writers Chekhov, Gogol, and Babel. Join us on Saturdays for Weekend Seminars about opera, Shakespeare, quantum physics, the historian's process, and more. Finally, we also want to highlight our annual E. Maynard Adams Symposium on April 4 and 5, which will feature a keynote address on love and beauty—profound topics approachable only through the humanities.

We look forward to seeing you this spring and summer!

Victoria L. Rovine

Victoria L. Rovine
Director, Carolina Public Humanities
Professor, Department of Art and Art History



Weekend Seminars

Spend half a day with Carolina Public Humanities as we investigate big topics from multiple perspectives. These seminars feature UNC experts in dialogue with each other and their subject matter, or presenting multiple lectures around a large theme. **Spend a few hours immersed in rich scholarship about diverse ideas that resonate through history and spark a deeper understanding of the present.** Early bird registration discounts are available, so sign up soon!

Humanities in Action Lectures

This lecture series offers a **bite-sized introduction to the wealth of scholarship at UNC.** Faculty members share their research and answer questions in 90 minutes or less. This spring's roster features speakers from UNC's Philosophy, Politics, and Economics program—an interdisciplinary initiative that asks scholars to apply their insights to public issues. We'll examine historical policy decisions, philosophical ruminations on weighty choices, and contemporary political trends. Humanities in Action lectures happen on select Wednesdays from 4:30 to 6:00 pm at Flyleaf Books. Receive a discount when you register for all seven lectures.

Great Books Reading Groups

Join our **community of readers** for lively explorations of diverse texts facilitated by faculty from UNC and the Triangle. Reading groups gather at Flyleaf Books on successive Tuesdays or Wednesdays from 10:00 am to 12:00 pm. We also offer a limited number of virtual seats for those who prefer to participate from home. Participants receive a copy of the book before the first discussion. Space is limited, so sign up early to reserve your spot!

Flyleaf Music Series

Combine listening with learning in an intimate setting with some of the Triangle's most talented musicians. **More than a concert**, these events on the Flyleaf Books stage will introduce you to the ideas and stories behind the art. Our spring and summer lineup celebrates a range of musical genres from classical to electronic. These memorable music and conversation events take place on select Wednesdays at 6:00 pm.

Special Events

Carolina Public Humanities has a variety of special events in store that **highlight our growing community partnerships and explore new ways to harness the tools of the humanities.** From an interactive learning-making-tasting experience for adults and kids at the Carrboro ArtsCenter, to book and author talks with our friends at Flyleaf, and an art and literature "double feature" at the Ackland Art Museum, we hope you'll come out to learn and to play this spring and summer. Find detailed descriptions of this eclectic collection of programs on our website at humanities.unc.edu.

Humanities on the Road

This statewide outreach initiative brings CPH programs to three community college partners each semester. **UNC's scholars deliver lectures, give performances, and facilitate workshops around the state**—all free and open to the public. Visit humanities.unc.edu for updates on our spring 2025 plans!

FIND OUT MORE!

VISIT HUMANITIES.UNC.EDU

Cities of Literature • June 21



Tatiana Hargreaves • February 26



Jane Addams on Democracy • March 19



Shakespeare's Family Ties • April 12

Unpacking Justice: The LA Aqueduct and Chinatown • February 12



Art of the Islamic World • May 22



Suzi Analogue • April 30

CAROLINA PUBLIC HUMANITIES

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At CPH, Humanities is a Verb

At Carolina Public Humanities, we do more than present the humanities—we engage with them. Engaging with the humanities means welcoming everyone to actively participate with Carolina scholars, artists, and thinkers as we bring new ideas to communities and classrooms across the state. It means putting fresh knowledge and artistic expressions to work in our lives, deepening our understanding of artistry, history, and culture from around the world and across time. Since 1979, we have sponsored over 900 seminars, workshops, and conferences, bringing more than 60,000 community members into conversations on every aspect of the human experience. Through these

conversations, we gain insights into ourselves, our communities, and the world.

We invite you to engage in the humanities with us—and bring a friend! View our Spring+Summer lineup at humanities.unc.edu and register now.

If you'd like to support our work, consider making a donation. Your gifts allow us to keep our programs affordable and will aid in our ultimate goal of providing free programming to everyone. To donate, visit humanities.unc.edu/giving, and thank you!



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US ON
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CAROLINA PUBLIC HUMANITIES

March 6

**DIRT. ART and LIFE
BENEATH OUR FEET**
A NEW COLLABORATION WITH
THE CARRBORO ARTSCENTER

April 4-5

**THE 8TH ANNUAL
ADAMS SYMPOSIUM**
LOVE, BEAUTY, INTERPRETATION:
OTHER WAYS OF KNOWING?

April 12

**A LITTLE MORE
THAN KIN AND
LESS THAN KIND:**
SHAKESPEARE'S
FAMILY TIES